Accessory Dwelling Unit Ordinance to Change

The first reading of an ordinance which would update—and relax—existing standards and requirements for "garage units" and other dwelling units (accessory dwelling units or ADUs) on residential properties was held at the city council meeting Wed., June 21. The state of California recently passed legislation requiring cities, counties, and utility districts to re-examine and relax requirements concerning such units, primarily to address the problem of affordable living space. Discussion on the idea was long and pointed but in the end, the first reading passed unanimously, with some revisions to what was originally presented, and with only Ken Cuneo being absent.

In a city where conformity to rules and regulations concerning housing has brought more than its share of appeals to the city council, the new ordinance relaxing rules about accessory dwelling units may come as a boon to many property owners. Pacific Grove staff and government have sought relief for density issues, recognizing an affordable housing shortage in the city. The new ordinance would address allowing an ADU to be located within the existing structure, as an existing accessory (garage) or detached unit, whether as new construction or conversion and whether as a part of a new home or an existing one. There are not likely to be many requests to include an ADU as part of new dwelling construction as Pacific Grove is virtually built out.

Community and Economic Development Director Mark Brodeur sees it as a "first step to providing affordable housing." The ordinance would allow only one such ADU on buildable lots of 4,000 square feet or more. The ADU can be no more than 50 percent of the existing living area, up to a maximum of 800 square feet. Setbacks must be sufficient for fire suppression access. Height requirements drew some considerable discussion and will be spelled out in the second reading and will be dependent on lot size, but conformance to architectural standards for the neighborhood will still be examined with the plan application.

Portions of Pacific Grove now considered to be city lots were originally tents so parking, of course, is an issue, particularly in those certain neighborhoods. When considering the potential for parking must be provided for both the main unit and the ADU. "Off-street parking if overloaded is a safety issue," Brodeur pointed out. For more information, see ADUS page 2

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PGUSD seeks 15-mile-an-hour zones around all local schools

Forest Grove Principal Buck Roggemann, along with District Facilities Director Matt Kelly, approach the city Council at the June 21 meeting to request that the council examine their proposal to reduce speed limits to 15 miles an hour in school zones around all Pacific Grove schools - Forest Grove Elementary on Congress, the Davey Avenue School on David Avenue, Robert H, Down Elementary on Pine Avenue, the Pacific Grove Middle School on Forest Avenue, the Adult Education campus on Lighthouse Avenue, and Pacific Grove High School on Sunset Drive. In very recent memory, there have been two serious incidents, one in front of the high school when a student was struck by a car as she exited her parents’ car and headed for soccer practice, and one when a father, discharging his son for class at Pacific Grove Middle School, was struck and killed by an impaired driver on Forest Avenue.

After two appeals for a permit to remove this tree, the neighborhood of 19th and Gibson will feel safer soon. The City Council approved the removal permit at its June 21 meeting, agreeing with the appellants, who were all neighbors, that the tree is dangerous at its current 17 percent angle and that, as it is approaching the end of its life expectancy, it could be removed. Photo by Linda Pagnella
ADUS From Page 6

this reason and because of Pacific Grove’s desire to maintain historicity and to protect traffic flow and public safety, the Retreat area presents problems and may be excluded. The Retreat area includes Ocean Boulevard to the north, Lighthouse Avenue to the south, City of Monterey boundary to the east, and Jewell Avenue portions to the west. Councilmember Robert Huitt expressed discomfort with including the Retreat area. Also excluded will be Monarch Pines, for obvious reasons; the lot size requirement can’t be met. Also exempted are portions of the Beach tract, bounded by Lorelei Street, Ocean View Blvd., Sea Palm Avenue, and the south side of Mermaid Avenue because the existing development on small lots is dense in nature. Asilomar Dunes is under consideration for exclusion because of sensitive habitat issues. Completion of the Local Coastal Plan may answer some of the questions about Asilomar.

Another issue is water. Owner/applicants will need to provide the City with a Monterey Peninsula Water Management District release and water permit application. If the District deems that sufficient water units are not available to allow plumbing of the ADU, the applicant can request to be placed on the Pacific Grove water waiting list. Other utilities will be installed underground, and sewer connections must be adequate.

Currently, there is a requirement that properties where an ADU is desired be owner occupied. The new ordinance allows for rental of both the main dwelling unit and the ADU but in no case will the main dwelling unit be available for short term vacation rental. And the ADU cannot be sold separately from the main dwelling unit.

Grandfathering: Regardless of when an accessory unit was built or established, property owners may obtain permits to recognize those ADUs under the new Ordinance. After completion of revisions and changes requested by the City Council, the Ordinance will be brought back for a second reading and adoption.

Pacific Thai to celebrate 9 years

Pacific Thai restaurant will celebrate nine (9) years in Pacific Grove on Friday, June 23, 2017. This will be a very special occasion for owners, Lex and Gina Jun, and the staff, as it will include a visit from Buddhist monks who will bless the restaurant and those associated with it at 10:30 a.m. on Friday morning. Incense will be burned and warm smiles will abound. All the while they will be open for lunch and dinner, just as they have seven days a week for the past nine years.

Lex and Gina have fit right in here in Pacific Grove, with their warm, gracious hospitality and delicious menu offerings. They have also generously given back to our community throughout the years, participating in local events and contributing charitable donations.

Stop by sometime soon and meet Gina and Lex, sample their fare, and congratulate them on their success. Pacific Thai restaurant is located at 663 Lighthouse Ave Pacific Grove, (831) 646-THAI (8424).
Pacific Grove Chamber of Commerce presents

FOURTH OF JULY
HOMETOWN CELEBRATION

Tuesday, July 4th • 11:00am to 3:00pm
Caledonia Park • Tommy Stillwell Court (Behind the Post Office)

Pacific Grove Rotary Club Presents
Reading of Declaration of Independence

Chicken or Hot Dog Lunch $10
includes potato salad, garlic bread, salad and dessert
Served from 11 am until 3 pm

Live entertainment by
The Firefly Band
Tommy Faia & The Juice,
Monterey Peninsula Voices

With bounce houses for kids
Sponsored by: City of Pacific Grove, Earthbound Farm, Asilomar, & Lucky Supermarkets
Media Sponsor: Cedar Street Times

831.373.3304 • WWW.PACIFICGROVE.ORG
On Saturday, June 17 for two hours, CERT volunteers met in Monterey for a safety training session. Linda Pagnella, who provided the picture, played the victim — that’s her in the center with the “bloody” arm. There was training on three critical, common CERT neighborhood team functions:

- Securing an area with a power line down.
- Thanks to a generous donation from PG&E to the independent 501.c Non-Profit, CERV (Community Emergency Response Volunteers), a realistic “wire down” training was created to assure every CERT member knows how to act safely.

- Controlling bleeding.
- With the recent terrorist bombing in the U.K., it has become apparent that everyone must know how to control bleeding. This vital skill can save lives, said Broeck Oder, Captain of the Pacific Grove CERT Unit. A number of Pacific Grove volunteers are involved in the CERT force.

- The group also reviewed and practiced radio skills.

Ham Radio Operators Support County Emergency Efforts

Get Started in Amateur Radio with Licensing Course

Did you know that in Monterey County there are more than 1,000 licensed Amateur Radio Operators, or “hams”? These radio operators are more than just enthusiasts, they provide a vital service before, during and after a disaster especially when communication and connectivity are lost.

“Monterey County Amateur Emergency Communications volunteers are considered Disaster Service Workers and are important partners in the County’s emergency operations,” says Emergency Services Manager Gerry Malais, who points out that over the years these radio operators have established locations in hospitals and agencies throughout the county to maintain their ability to be a vital communication link.

If you would like to join the ranks of these radio operators, there is a six-week technician course and licensing exam program beginning June 20 that will let you launch your amateur radio experience.

Ham Radio Licensing Course

Six-Week Technician Course and Licensing Exam
Tuesday evenings 5p-9p, 6/20; 6/27; 7/11; 7/18; 7/25; 8/1
CSUMB, EOC (University Police building), Bldg 82, Suite E, Marina. Parking passes will be provided for attendees.

Tickets for class seats available on Eventbrite: https://www.eventbrite.com/e/ham-radio-licensing-class-technician-tickets-35095037201?aff=es2

If you would like more information about the class or the work of our local ham operators, contact Louis Arbanas at NJ6H@ARRL.NET.

You can find out more about our area’s ham operators and their work at the Monterey County Amateur Radio Emergency Service website: http://www.mc-ares.org/

CERT quarterly exercise

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You can find out more about our area’s ham operators and their work at the Monterey County Amateur Radio Emergency Service website: http://www.mc-ares.org/
Programs at the Library
For more information call 648-5760.

- Tuesday, June 27 • 11:00 am
  Pre-School stories at the Pacific Grove Library, ages 2-5
- Wednesday, June 28 • 2:00 pm
  Daffy Dave: juggling, fun, and magic for all ages
- Thursday, June 29 • 11:00 am
  Baby Rhyme Time for babies birth - 24 months

Chautauqua Hall Dance Club

Sat., June 24, 2017, 6-10PM
Dance lesson by Sandy Gardner: Argentine Tango at 6 PM
DJ for the night is: Masha

Where: Chautauqua Hall, 16th St. at Central Ave Pacific Grove, CA 93950
Cost: $15 for non-members, $10 for members. Annual membership fee is $15.
Fee includes 55 min. dance lesson, DJ’s music for 3 hours and buffet of healthful snacks.
Contact: Sera Hiraisuna, 831-262-0653
For more information, go to: pgdance.org/index.html or Facebook at: https://www.facebook.com/groups/PGDANCE/

Background: Chautauqua Hall Dance Club, a non-profit founded in 1926, is dedicated to making dance accessible to everyone. We offer dance classes in over 20 kinds of ballroom, nightclub and specialty dances so that everyone can share in the joy in partnered social dance.


Gentrain Society Lectures
The Gentrain Society of Monterey Peninsula College is sponsoring these free public lectures in June, 2017. For lengthier descriptions and illustrations for these talks please see the Gentrain website.

Wednesday, July 5, 2017
Gentrain Society Lecture: The Golden Girls Of Hollywood, a Staged Reading by Carol Marquart
Monterey Peninsula College Lecture Forum 103
11:00 a.m.
Free; MPC Parking $2.00
Information: www.gentrain.org; info@gentrain.org; 372-0895

Gentrain Society Lecture: Ella Shields: The Woman Behind the Man
Chautauqua Hall, 16th St. at Central Ave Pacific Grove, CA 93950
10:00 a.m.
Free; MPC Parking $2.00
Information: www.gentrain.org; info@gentrain.org; 372-0895

Gentrain Society Lecture: Mark Twain and the Wild Wild West, The Life and Times of William Randolph Hearst, Americans
Chautauqua Hall, 16th St. at Central Ave Pacific Grove, CA 93950
1:00 p.m.
Free; MPC Parking $2.00
Information: www.gentrain.org; info@gentrain.org; 372-0895

Fasten your seat belts. There’s going to be a lot of serious name-dropping and insatiable swapping as rival gossip columns Louise Parsons, Hedda Hopper and Dorothy Manners battle it out over lunch at Romanoff’s on Rodeo Drive; this is followed by an interview with Bette Davis, who confesses the sanitized truth about her life including her trials and triumphs at Warner Brother Studios.

Carol Marquart, playwright, loves both theatre and writing biographies of famous Americans. Her previous staged readings include An Interview with Kurt Vonnegut, Jr., Mark Twain and The Wild Wild West, The Life and Times of William Randolph Hearst, Who Was Mabel Dodge Luhan?, The Rise and Fall of J. Paul Getty and Whatever Happened to the Duchess of Windsor? Her plays have been performed in a variety of venues around the Monterey Peninsula.

Wednesday, July 19, 2017
Gentrain Society Lecture: Ella Shields: The Woman Behind the Man
Monterey Peninsula College Lecture Forum 103
1:30 p.m.
Free; MPC Parking $2.00
Information: www.gentrain.org; info@gentrain.org; 372-0895

Gentrain Society Lecture: Mark Twain and the Wild Wild West, The Life and Times of William Randolph Hearst, Americans
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1:30 p.m.
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Professional performing artist/historian Harriet Lynn shares her entertaining and educational slide lecture on the life and times of the legendary British Music Hall male impersonator, the American-born Ella Shields (1879-1955). Miss Shields was the likely inspiration for “Victor” in Victor/Victoria, the film and musical starring Julie Andrews. (Ms. Andrews was a great admirer of Ms. Shields, and she also sang the famous song Ella introduced in 1915, still sung today, entitled “Burlington Bertie from Bux.”) This lively program explores the personal life and 50-year career of this daring and talented woman. Ms. Lynn will sing, dance, and share fascinating theatrical history from the Edwardian era through the 1960’s.

Harriet Lynn is the founder/producer/artistic director of Heritage Theatre Artists’ Consortium (HTAC) and long-time professional performing artist on Broadway and in regional theaters. A graduate of The Boston Conservatory in Dance and Theatre, she has performed as Ella Shields in London, New York, Las Vegas, and elsewhere.

Monterey County Elections
Office is moving
The Monterey County Elections Office is moving to 1441 Schilling Place – North Building, Salinas, CA 93901. The office will be closed to the public from June 21-23 and will reopen on Monday, June 26, 2017 at the new location. Office hours are Monday to Friday 8:00 a.m. to 5:00 p.m. The mailing address will remain the same PO BOX 4400, Salinas, CA 93902.
Felons in Possession of Firearms

On June 20, 2017, members of the Multi-Agency Detail for Commercial Auto-Theft (MADCAT), with the assistance of members of the Santa Cruz Auto-Theft Reduction and Enforcement (S.C.A.R.E) task force conducted a probation/parole compliance check on Ronald L. Moon, 35 in the 200 block of Park Circle in Marina, CA. A search of the residence recovered countless rounds of illegally possessed ammunition, two handguns and two rifles. Moon is a prior convicted felon and cannot possess firearms or ammunition. Moon was transported to Monterey County Jail on gun, ammunition and probation violation charges. Moon was booked into Monterey County Jail.

Seized during the search:
1) Baretta, 9mm, semi-automatic pistol.
2) Smith and Wesson, .40 caliber revolver.
3) CMG AR-10, .762 military rifle.
4) Ruger 10/22 rifle.
5) Over 1,200 rounds of various calibers of ammunition.

If anyone has information regarding suspected stolen vehicles, they are encouraged to call the Santa Cruz Auto-Theft Reduction and Enforcement (S.C.A.R.E) task force at (831) 465-7433, twenty four hours a day.

The 22nd anniversary of Operation Chill

This summer, the Monterey Police Department will be dispensing well-deserved Slurpee justice to good kids in Monterey County. Medford, working with local police and Sheriff’s department to distribute free Slurpee drink coupons to children and youth through its popular Operation Chill community-service program.

Law enforcement agencies use the Slurpee coupons to enhance relationships with the young people of their cities by rewarding them for good deeds, constructive activities and acts of kindness. Appropriate ‘offenses’ might include helping another person, deterring crime or participating in a community or police sponsored event. Although the reasons for being ‘ticketed’ are varied, the end result is the same for every youngster: a free Slurpee drink and a smile for being a good kid. Each coupon can be redeemed for a free Slurpee drink at participating 7-Eleven stores.

Operation Chill started in Philadelphia in 1995 and has expanded to cities across the country. Since its inception, more than 19 million Operation Chill coupons have been distributed to hundreds of law enforcement agencies across the country in areas where 7-Eleven operates.

Monterey Police Department Receives ABC Grant

The Monterey Police Department (MPD) has received a grant from the Department of Alcoholic Beverage Control (ABC) to conduct Impact Inspection. The objective of the inspection was to conduct visits of licensed premises to reduce alcohol related crimes in and around licensed establishments.

On June 16, 2017, MPD and ABC conducted random visits of 8 local licensed establishments, which resulted in the issuance of 3 administrative warning citations for violations noted during the Impact Inspection.

This project is part of the Department of Alcoholic Beverage Control’s Education and Teen Alcohol Enforcement Program Grant, funded by the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

Planning for Each Generation

The most common type of estate planning instrument is a revocable living trust. Because it is revocable, you can change it at any time. Your trust might have a provision to give a $10,000 gift to your favorite nephew after your death and next week you can increase that gift, decrease that gift, or completely take it out as if it were never there in the first place by signing a trust amendment.

Most people like the flexibility of revocable trusts because circumstances change over time. However, there are occasions when establishing an irrevocable trust makes sense. Below is a summary of some of the most common types of irrevocable trusts and their purposes.

Irrevocable Life Insurance Trust ("ILIT")

The death benefit proceeds of a life insurance policy that you own at the time of your death are included in your estate for estate tax purposes. If you have concern that the total value of your estate might exceed your estate tax exemption, you might consider establishing an Irrevocable Life Insurance Trust ("ILIT") to own your policy. If the ILIT owns the policy from the beginning, or if you survive at least three years after transferring an existing life insurance policy to an ILIT, then the death benefit proceeds will not be subject to estate tax.

Qualified Personal Residence Trust ("QPRT")

It is common for your most valuable asset to be your personal residence. If you are concerned that the value of your residence will create an estate tax, you might want to consider establishing a Qualified Personal Residence Trust ("QPRT"). The QPRT is a special type of irrevocable trust that allows you to make a gift of a future interest in your residence to your children or other beneficiaries in a way that greatly minimizes the wasting of your gift and estate tax exemption.

Bypass Trust

The "Bypass Trust," also known as a "Family Trust," an "Exemption Trust," a "Credit Shelter Trust," or a "B Trust," allows you to benefit your surviving spouse and/or other family members while utilizing your estate tax exemption to mitigate or completely eliminate the application of the estate tax upon your death.

Qualified Terminable Interest Property Trust ("QTIP")

If you make a gift to your surviving spouse who is a U.S. Citizen, you do not have to worry about the size of your estate due to the unlimited marital deduction, except that there should be no estate tax upon any gift to a spouse who is a U.S. Citizen. However, you might be uncomfortable with making a gift to a spouse without any strings attached. A Qualified Terminable Interest Property Trust ("QTIP") allows you to make a gift to your spouse, take advantage of the unlimited marital deduction, while still being able to control distributions of principal during your spouse’s lifetime and ultimately how the remainder of the trust is distributed upon your spouse’s death. QTIP’s are popular in second marriages where there are separate children.

Qualified Domestic Trust ("QDOT")

The unlimited marital deduction described above is only available to surviving spouses who are U.S. Citizens. If a surviving spouse is not a U.S. Citizen, in order to utilizing the unlimited marital deduction, a Qualified Domestic Trust ("QDOT") should be established. Among other requirements, the QDOT mandates that at least one co-trustee of the trust be a U.S. Citizen so the federal government retains jurisdiction over the trust assets.

See KRASA page 7

All about Art with Sarah Saleet at Pacific Grove Art Center

Sarah enjoys being a practicing artist and educator, sharing her passion for the arts through engaging hands-on experiences.

All About Art!

July 3 and 5-7 Monday & Wednesday-Friday Time: 10am-1pm Ages: 6-10 Cost: $145 Members $170 Non-Members

Let’s learn all about color! Students will learn about the color spectrum, integrating the science and art of color. We will read fun stories about colors and experiment with color mixing recipes to learn how colors are made. This class will cover basic and intermediate color theory concepts, like primary and secondary colors, through exciting and engaging activities and art projects. We will do lots of fun color projects, including “painting” frosting on a cookie color wheel, tissue paper kaleidoscope collages, and abstract paintings. Students will leave this class with color confidence!

Let’s Write a Book!

July 17-21 Monday-Friday Time: 10am-1pm Ages 8-12 Cost: $190 Members $210 Non-Members

For those young artists and writers, this class blends interests perfectly. In this class, students will collaborate in order to create a storybook complete with an original story (by you!) and original illustrations (also by you!). We will spend the first day playing a game, taking turns writing a single line of the story. Each person will add another line to the story, and will create a coordinating illustration for their text. For example, if you say, “Once upon a time, there was a castle,” my page of the book would have the text along with an original drawing of a castle setting. Students will go through the creative process from idea to product, developing their own original book. Each student will receive a bound edition of their book on the final day of class.

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Set in Stone

Kyle A. Krasa, Esq.

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My Dad, My Hero

Jill Kleiss is the youngest child of Capt. Jack “Dusty” Kleiss. Jill is a nationally published freelance writer and lives in Pacific Grove. The following commentary originally appeared in Fox News Opinion on FoxNews.com, the website of the Fox News Channel.

Last year, my father passed away at age 100, one of the last surviving U.S. Navy dive-bombers to have fought at the Battle of Midway, the so-called turning point in the Pacific War seventy-five years ago this month. This year, my father’s memoir of his service in the Second World War, Never Call Me a Hero, which he worked on tirelessly for the last years of his life, has been published posthumously and become an unlikely bestseller. And so as Father’s Day approached on Sun-

Two songs I now realize are significant to Dad’s story and my appreciation of him. One was a Navy drinking song he taught me. He made me laugh when he sang in his baritone voice. He thought he was a good singer and I thought he was. Sometimes I still laugh. I learned all the lyrics. The other song was the one that I now know defines the humility emblazoned in the book I Never Call Me a Hero. Whenever Dad considered one of us “too big for our britches,” that baritone voice of his would sing, “I love me, I love me, I’m wild about myself. I love me, I love my picture on my shelf.” That husked us up quickly. Dad never toasted his own horn, nor did we ours.

The picture

In 1962, Dad retired from the Navy. As a little girl I would visit him in his office and there, untrue to his song, he had his picture on his shelf. In the picture he was dressed in his Navy blues, wearing his white hat. This image of the military picture went straight to long-term memo-

The object

Growing up, one spoon stood out from the rest of the cutlery. It was a US Navy spoon. As kids, we fought over it at mealtime, and that night’s owner would proudly gloat “I got the USN spoon.” Two years later, I decided that the next-best thing to that spoon—that I went to a Dinner Out Battle of Midway Reenactment. Applause was forthcoming. We were taught to clink our spoon against the glass to honor someone or something. I had forgotten the spoon until that day.

Call Me a Hero

KRASA From Page 6

Special Needs Trust (“SNT”)

Individuals with special needs might be reliant upon means-tested government benefits for health care and other support. In order to be eligible for such benefits, the recipient’s total assets must be below a specified threshold. If the recipient were to receive an inheritance without any restriction, the inheritance could jeopardize the recipient’s eligibility for public benefits. However, by establishing a Special Needs Trust (“SNT”) for that person, the receipt of the inheritance will not affect the person’s public benefits. There are different kinds of SNTs, including a first-party SNT and a third-party SNT. Strict rules must be followed in the drafting and the administration of SNT’s in order for them to be effective.

IRA Trust

Individual Retirement Arrangements, or “IRA’s,” are popular vehicles for retirement savings. Financial institutions that hold and manage IRA’s provide beneficiary designation forms that allow you to name beneficiaries of your IRA’s upon your death. You might decide to name individuals as beneficiaries of your IRA, or you might decide to name a trust for the benefit of your beneficiaries for a variety of reasons such as asset protection and management for young or financially irresponsible beneficiaries. IRA’s involve many nuanced taxation rules that are further complicated by involving trusts. When naming a trust as a beneficiary of an IRA, it is important to establish a correctly drafted IRA Trust that features specific provisions to handle these complex rules.

Gifting / Inheritance Trust

The general rule in California as well as the majority of states is that you cannot establish a trust for yourself or your own assets in order to provide yourself with asset protection. However, if you gift assets to a trust that you establish for the benefit of a third party, you can provide that third party with significant asset protection if the trust is drafted in a specific manner. With the prevalence of divorce and litigation, you might want to consider including asset protection features for the benefit of your beneficiaries whenever making a lifetime or testamentary gift to a third party. A properly drafted and administered Gifting or Inheritance Trust can give your beneficiaries significant protection from divorce and litigation.

Domestic Asset Protection Trust (“DAPT”)

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Domestic Asset Protection Trust (“DAPT”)

Although the mechanism of that hold and manage IRA’s provide beneficiary designation forms that allow you to name beneficiaries of your IRA’s upon your death. You might decide to name individuals as beneficiaries of your IRA, or you might decide to name a trust for the benefit of your beneficiaries for a variety of reasons such as asset protection and management for young or financially irresponsible beneficiaries. IRA’s involve many nuanced taxation rules that are further complicated by involving trusts. When naming a trust as a beneficiary of an IRA, it is important to establish a correctly drafted IRA Trust that features specific provisions to handle these complex rules.

Gifting / Inheritance Trust

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Your Letters

Opinion

Our Home Town
Editor:

I want to take a moment to thank the people who have supported Animal Friends Rescue Project, and thank all of the volunteers that I got to know while volunteering at the Treasure Shop for the last four years. I will truly miss the people that I worked with and the people who shopped there. I enjoyed decorating the store, The Treasure Shop, where we raised money to help support homeless animals, helped with their medical care when necessary, and help find them forever homes.

This was a wonderful organization. My grandchildren were able to work at the store and obtain their required Community Service. Because of the rude behavior that was exhibited by the new Administrator and the current Board of Directors, many feelings have been hurt – Jane Roland ex-manager, volunteers, young people in the community that so enjoyed volunteering, as well as our kind and thoughtful donors. No volunteers received recognition for their service to this agency.

I was appalled by the way Jane Roland was terminated. She is a loving and caring person for the animals, and will be truly missed. Every time the store requested new improvements to the store, the request was turned down. Drive by and take a look at the messy renovation that is occurring now. It must be extraordinarily costly. I am concerned over the loss of income for the care of the animals during the closure.

There is a saying, Jane - "When one door closes another one opens". I will no longer volunteer because Jane was terminated.

Donna Houston
Pacific Grove

ADVERTISERS WANTED!

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We will be extensively covering most all of the before, during, and after of Car Week!

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TO BE IN ON THE GARAGE FLOOR!

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• An insider’s perspective that is not available anywhere else.

• We offer an offbeat guide to all the excitement and potential drama that is Car Week. Covered as only we can!

We’ll enhance the fun and magic for the entrants and the visitors and the locals.

CALL WEBSTER SLATE AT
831-324-4742
or
Email Websterslate@cedarstreettimes.com

Letters to the Editor

Cedar Street Times welcomes your letters on subjects of interest to the citizens of Pacific Grove as well as our readers elsewhere. We prefer that letters be on local topics. At present we have not set limits on length though we do reserve the right to edit for space and perspective. We will contact you to verify authenticity so your email address and/or telephone number must be included as well as your name and city of residence.

We will not publish unsigned letters or letters which defame, slander or libel.

Cedar Street Times is an adjudicated newspaper published weekly at 306 Grand Ave., Pacific Grove, CA 93950. Press deadline is Wednesday, noon.

Marge Ann Jameson, Editor/Publisher
Phone 831-324-4742 • Fax 831-324-4745
editor@cedarstreettimes.com

Monterey County RMA Simplifies Access for Applicants to Parcel Reports

Need a parcel report? Monterey County Resource Management Agency is making it easier for those applying for building permits to get this helpful document.

A parcel report is a document detailing property information based on the Assessor’s Parcel Number or APN. It’s helpful to those applying for building permits because it provides the property address, land use, zoning, and potential hazards as well as any critical habitat or historical resources that may exist on the property.

The RMA has been streamlining its services and making the parcel report easier to access is the latest change in that overall effort. In the past, applicants had to get a print out of this report from county staff. Now, the report is available online through the county’s Basemap, a public GIS map viewer. To access a parcel report, visit the Resource Management Agency GIS website.
Poetry in the Grove goes Wild West

The next Poetry in the Grove is set for July 1, 2017 from 3:00 – 5:00 p.m. at the Little House in Jewell Park.

Get ready for a wild ride as we read and discuss the poetry and life of wild west adventurer, Joaquin Miller 1841-1913. The Poet of the Sierras, Byron of the Rockies.

Born Cincinnatus Hiner, it was Ina Coolbrith who convinced him to adopt the name of the Mexican bandito he admired, Joaquin Murietta, and the frontierman dress he became known for. His nomad life included enough time spent living in a Modoc Indian village to father a daughter, Cali Shasta, and an assortment of jobs that included riding for the Pony Express, cooking for a gold mining camp, working as a teacher, a lawyer and a judge; he was also known as a horse thief. He was a celebrity in England, where his wild west poetry and appearance had sensational appeal, and much admired by his contemporaries, including Mark Twain.

Please join us for the adventure. This should be fun.

Columbus

By Joaquin Miller (a poem that was memorized by school children across the US)

Behind him lay the gray Azores,
Behind the Gates of Hercules;
Before him not the ghost of shores,
Before him only shoreless seas.

The good mate said: “Now we must pray,
For God from these dead seas is gone.
Now speak, brave Admiral, speak and say…”
He said, “‘Sail on! sail on! and on!’”

They sailed. They sailed. Then spake the mate:
“This mad sea shows his teeth tonight.
He curls his lip, he lies in wait,
With lifted teeth, as if to bite!
Brave Admiral, speak, what shall I say?
If we sight naught but seas at dawn?”

“Why, you shall say at break of day,
’Sail on! sail on! and on!’”

They sailed and sailed, as winds might blow,
Until at last the blanched mate said:
“Why, now not even God would know
Should I and all my men fall dead.
These very winds forget their way,
For God from these dead seas is gone.
Now speak, brave Admiral, speak and say…”

The stout mate thought of home; a spray
Of salt wave washed his swarthy cheek.
“What shall I say, brave Admiral, say,
If we sight naught but seas at dawn?”

“Why, why you shall say break of day,
’Sail on! sail on! and on!’”

The words leapt like a leaping sword:
“Sail! sail! sail! sail! on and on!”

Then pale and worn, he kept his deck,
And peered through darkness. Ah, that night
Of all dark nights! And then a speck –
A light! a light! at last a light!
It grew, a starlit flag unfurled!
It grew to be Time’s burst of dawn.
He gained a world; he gave that world
Its grandest lesson: “On! sail on!”

Behind him lay the gray Azores,
Behind the Gates of Hercules;
Before him not the ghost of shores,
Before him only shoreless seas.

The good mate said: “Now we must pray,
For lo! the very stars are gone.
Brave Admiral, speak, what shall I say?
If we sight naught but seas at dawn?”

“Why, you shall say at break of day,
’Sail on! sail on! and on!’”

They sailed and sailed, as winds might blow,
Until at last the blanched mate said:
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Its grandest lesson: “On! sail on!”

Clean out the garage, under the sink
and bring your unwanted or unused
toxic household products
to this collection event.

Products considered HHW contain hazardous ingredients and are labeled with words such as danger, poison, flammable, corrosive and toxic. It is illegal to dispose of HHW in the trash, sewer or storm drain, so bring them to us!

ACCEPTED ITEMS INCLUDE:

- Household Products
  - cleaners, aerosols, solvents, past control, adhesives
- Outdoor Products
  - pesticides, herbicides, fertilizers, pool chemicals,
  - antifreeze, fluids, batteries
- Health & Personal Care Products
  - over the counter medications, medical sharps (in approved containers), beauty products
- Paint Products
  - paint, stain, varnish, thinner
- Auto Products
  - fuel, motor oil, filters, cleaners, antifreeze, fluids,
  - lubricants
- Universal Waste
  - household batteries, fluorescent light bulbs / tubes, mercury thermostats and thermometers
- Electronic Waste
  - monitors, TVs, VCRS, phones, microwaves, computers & peripherals, office machines, stereo equipment

NOT ACCEPTED:

- Business waste
- Tires
- Asbestos
- Explosives / ammunition
- Radioactive waste
- Medical / laboratory waste
- Compressed gas
- Air conditioners
- Large appliances

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- Universal Waste
  - household batteries, fluorescent light bulbs / tubes, mercury thermostats and thermometers
- Electronic Waste
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NOT ACCEPTED:

- Business waste
- Tires
- Asbestos
- Explosives / ammunition
- Radioactive waste
- Medical / laboratory waste
- Compressed gas
- Air conditioners
- Large appliances

Package in sturdy, non-leaking, tightly closed containers, no larger than 5 gallons. Don’t transport more than 15 gal. / 125 lbs. For more safe transporting tips, please visit www.mrwmd.org.

For more information about this event, please visit www.mrwmd.org or call (831) 384-5313.

Monterey Regional Waste Management District
www.mrwmd.org | 14201 Del Monte Blvd.
inability to recall exactly what happened. A common cause is the victim’s impairment due to dementia such as Alzheimer’s, the inability to recall exactly what happened and most common; feelings of shame. If the abuser is the only person providing care of the older adult, the victim may be even more reluctant to report the crime. In the majority of Local Perpetrator cases it is a family member taking advantage of the vulnerable senior, making it even more difficult for an elder to consider reporting. It’s also important to note that typically an older adult has the right to refuse help even when loved ones and neighbors feel they have a victim. Awareness is the most effective tool to combat this epidemic. Our monthly free Health & Vitality Speaker Series tackles this topic: SCAMS: Financial Exploitation of Older Adults. Common Types and How to Avoid Being a Victim. The presenter will be Steven Mudd, attorney with Hemple & Mudd and formerly with Adult Protective Services. Learn how you can prevent being a victim of phishing and other types of scams!

This free presentation will be Tuesday, June 27 at Vista Room in The Park Lane Senior Living Community, 200 Glenwood Circle, Monterey from 1:30 to 3:00 pm. RSVP is not required. If you suspect that someone is in immediate danger of being an elder abuse victim call 911 or otherwise report to Adult Protective Services at (831) 883-7565 during office hours M-F 8 am to 5 pm, ask for the Social Worker on Duty. If the suspected abuse is in a licensed facility call the Ombudsman Worker on Duty. If the suspected abuse is in a non-licensed facility call Adult Protective Services. Learn how you can prevent being a victim of phishing and other types of scams!

The first Monterey Obon was held on August 25, 1947 at the JACL Hall in Monterey. The event was moved to the Monterey County Fairgrounds in 1963 where it was held for 38 years. The Obon Festival returned to the Temple in 1993, and 3,000 to 5,000 people from across the Monterey Peninsula and beyond attend each year.

WHAT WERE YOU DOING DURING THE SUMMER OF LOVE 1967?

Email your story - just a paragraph will do - mention this ad for a 10% Discount! to editor@cedarstreettimes.com for print with a photo essay

Obon Festival offers a taste of Japan with food, entertainment, exhibits

The Buddhist Temple of the Monterey Peninsula hosts the 71st annual Obon Festival, Sunday, July 9. 2017. The Festival will take place at the Temple, 1155 Noche Buena Street in Seaside. Hours are noon – 5:00 p.m.

Enjoy delicious Japanese foods, entertainment, games, bonsai and ikebana exhibits, and Japanese goods and crafts for sale. Food choices include tempura prepared by chefs from local Japanese restaurateurs, sushi, beef teriyaki, idon (noodles in broth), kushi katsu (fried pork), gyozu (steamed dumpling with ground pork and vegetables), strawberry shortcake and ice cream. Gluten-free chicken karaage (fried chicken) will be available this year. Day-long entertainment features Taiko drumming, martial arts demonstrations, and Japanese tea ceremony. Everyone is invited to dance during the bon odori, or community Japanese folk dancing. Over 100 raffle prizes will be awarded throughout the day, ending the festival with the $2,000 grand prize drawing. This is a free event, donations accepted.

Please visit the Temple’s website for a schedule of events and more information: http://www.montereybuddhist.org or call 831-372-8181. Questions/comments can be emailed to obonfest@gmail.com.

The Obon festival is a Buddhist tradition to celebrate, remember and express gratitude to all family members who have died. The Obon Festival has been celebrated in Japan since 657 AD. The first Obon in the United States was held in Hawaii in 1910; festivals on the mainland began about 20 years later. 2016 marked the 70th year of the Obon Festival on the Monterey Peninsula.

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Pacific Grove AUTO CELEBRATIONS

Treffen 19 VW Show & Shine
Wednesday July 26, 2017
4:00p.m. - 7:00p.m. Lighthouse Ave-

CAR WEEK 2017

Classic Motorsports Magazine
Monterey - Pacific Grove Kick-Off
Car Show and Cruise
Tuesday August 15
3:00 - 7:00p.m., Lighthouse Avenue

Eighth Annual Little Car Show
Wednesday August 16
12:00 - 5:00p.m., Lighthouse Avenue

Golden Gate Austin-Healey Car Club Show
Tuesday September 12
10:00a.m. - 3:00p.m., Lighthouse Avenue

The Pacific Grove Auction by
Worldwide Auctioneers
Thursday August 17
5:00 - 8:00p.m.
Pacific Grove Golf Links, 77 Asilomar Avenue

23rd Annual Pacific Grove Concours Auto Rally
Friday August 18
12:00 - 6:00p.m., Lighthouse Avenue

West Coast Crosley Car Club Meetup
Saturday October 14
11:00a.m. - 3:00p.m., Jewell Park

PACIFICGROVE.ORG I 831.373.3304
Appreciate the Comfort of Food

Sally Baho
Post Cards from the Kitchen

I spent a few days last week at Occidental College in Pasadena at the “Association for the Study of Food and Society” (ASFS) Annual Conference. For those of you who don’t know, I’m working on a Master’s Degree in Food Studies. You’re probably wondering what that means. Is it nutrition? Is it food science? Is it culinary school? No. Or, maybe yes to all of those things. It is the study of our relationship to food. My interests are food and culture and food and identity. And believe it or not, it’s actually a burgeoning academic discipline.

In addition to attending the conference with several classmates, I was presenting some research I have been doing for my school—a project titled “Adapting Syrian Cuisine in California: a Culinary Ethnography of Syrian Refugees.” A woman sitting in my presentation approached me afterwards with tears in her eyes. She was a researcher from Brazil and was doing the same research in Sao Paolo. She told me that her findings were the exact same as mine, the same themes arose in her interviews with Syrian refugees who had resettled in Brazil. It was reaffirmed to me that food is universal—beyond what we consume but our memories, how we define our families, and how we face the world. Food carries so much meaning especially when normalcy has been disrupted. I found that refugees were seeking comfort and home by continuing to prepare the dishes they had always prepared.

So the next time you share a meal with your family, with a friend, with your neighbor, take a moment to be thankful for that food, that routine, and the normalcy. Let’s take the time to appreciate our food.

“BIG The Musical” at Forest Theater

When Tom Hanks played that extra large floor piano in the motion picture “BIG,” it was a moment that movie goers still remember. Audiences can relieve that moment at Carmel’s outdoor Forest Theater June 29 through July 9 in The Forest Theater Guild production, “BIG The Musical.” Directed by Walt deFaria and Gracie Poletti, the story centers around 13 year old Josh who puts a coin in a Carnival machine, the wish granter Zoltar. Others featured in the 40-member cast include Diego Canias, Mitchel Davis, Claire Rice, Gracie Poletti, Brian Halstritter and Baily Brewer. Choreography is by Gloria Elber with Devin Adler the tap choreographer. Set design by Nicole Bryant-Stevens. Yvonne Bowden is the costume, lighting design is by Nicole Bryant-Stevens, sound design by Tony Nocita of IAMP and Emma Satchel & Devin Gregory, sound supervision by George Peterson. “BIG The Musical” preview Thursdays June 28 and Fridays June 30, 5:30. For tickets: brownpapertickets.

Poetry In The Grove

All are invited to read and discuss the featured poet at Pacific Grove Public Library. This event is offered at no cost, donations for the PGAC miniatures fundraiser, showcases an array of museum-quality, 8” x 10” and smaller donated artworks, shown in the Art Center, Main and Sandl Houses. Mediums include acrylic, watercolor, oil, pastel, pen and ink, monotype, collage, colored pencil, and many more. For this artistic bounty, PGAC thanks the participating artists who have donated their works to help support the Art Center. raffle tickets will be available at the July 7 opening, $5 each or for $40, a box at each Tiny Treasure will hold the votes. One ticket will be drawn from each box after the show closes on Aug. 24 and that winner takes home the art piece.

Keeping a well-stocked pantry at the Art Center

Asilomar Conference Grounds invites you to a special performance by THE NORWEGIAN GIRLS CHOIR

JOIN US
WEDNESDAY, JUNE 28 • 8PM
GRACE DODGE CHAPEL
Asilomar State Beach and Conference Grounds

Poetry In The Grove

Examine the poems and extraordinary life of Joaquin Miller, “Poet of the Sierras, Byron of the Rockies”, July 1, 2017, from 3:00 to 5:00 p.m. at the Little House in Jewel Park, 578 Central Ave, Pacific Grove

Using the vivid colors of a poet’s pallet, Miller painted tall tales of his adventures in the West. Having settled in 1886, he planted 75,000 trees to create an artists retreat, “The Heights”, now the popular Joaquin Miller Park.

From Twilight at the Heights:

Come under my oaks, oh, drowsy dusk!
The wolf and the dog; dear incense hour
When Mother Earth hath a smell of musk,
And things of the spirit assert their power—
When candles are set to burn in the west—
Set head and foot to the day at rest.

Poetry In The Grove meets on the first Saturday of each month to read favorite poems and poems and discover poets new to us. All are invited to read and discuss the featured poet in this informal discussion circle.

Cosponsored by the Pacific Grove Poetry Collective and the Pacific Grove Public Library. This event is offered at no cost, donations for the PGAC miniatures fundraiser, showcases an array of museum-quality, 8” x 10” and smaller donated artworks, shown in the Art Center, Main and Sandl Houses. Mediums include acrylic, watercolor, oil, pastel, pen and ink, monotype, collage, colored pencil, and many more. For this artistic bounty, PGAC thanks the participating artists who have donated their works to help support the Art Center. raffle tickets will be available at the July 7 opening, $5 each or for $40, a box at each Tiny Treasure will hold the votes. One ticket will be drawn from each box after the show closes on Aug. 24 and that winner takes home the art piece.

For more information on the duo, see www.4shillingsshort.com

Troubadors Four Shillings Short coming to the Art Center

Rooted in Celtic and American Folk, inspired by Indian raga and ethnic idioms, a diverse and inventive traditional music adventure, Four Shillings Short will bring their troubador-inspired music to the Pacific Grove Art Center on Saturday, July 22 from 7-9 p.m.

Cost is $10 members/$12 non-members. Call PGAC to reserve your tickets (831) 375-2208

Tiny Treasures’ Opens

The gala art opening at the Pacific Grove Art Center will be held Friday, July 7 from 7-9 p.m. at the Art Center, 568 Lighthouse Avenue, Pacific Grove.

“Salinas Valley Fertile Soil” By Joy Colangelo and Arnett Chaplin

The gala is free. Donations to the nonprofit PGAC gratefully accepted.

Opening exhibit of Tiny Treasures artworks shown in the Boyer Gallery and in Small Halls and works by members of the Monterey Peninsula Art Foundation in the Gill Gallery, collaborative works by Annette Chaplin, Joy Colangelo, Sheila Delimonet, Cheryl Kampe, and Marybeth Rinehart in the Dyke Gallery, and works by Andrea Yontob in the Annad Gallery. The gala is sponsored by J.R. Rouse and Jan Pratt of Sotheby’s International Realty. The art works will be on exhibit until Aug. 24.

Music will be by the Jazz Cats, with appetizers and a cash bar.

“Tiny Treasures,” PGAC’s annual miniatures fundraiser, showcases an array of museum-quality, 8” x 10” and smaller donated artworks, shown in the Art Center, Main and Sandl Houses. Mediums include acrylic, watercolor, oil, pastel, pen and ink, monotype, collage, colored pencil, and many more. For this artistic bounty, PGAC thanks the participating artists who have donated their works to help support the Art Center. Raffle tickets will be available at the July 7 opening, $5 each or for $40, a box at each Tiny Treasure will hold the votes. One ticket will be drawn from each box after the show closes on Aug. 24 and that winner takes home the art piece.

For more information, call PGAC 831-375-2208

Art Center Gala July 7

The gala art opening at the Pacific Grove Art Center will be held Friday, July 7 from 7-9 p.m. at the Art Center, 568 Lighthouse Avenue, Pacific Grove.

“Salinas Valley Fertile Soil” By Joy Colangelo and Arnett Chaplin
Summer Art Workshops for the Younger Set at Pacific Grove Art Center

Theme-Based Art Workshops for Ages 8-14

With gentle instruction, Julie Heilman will introduce new techniques that encourage young artists to develop their skills to the next level. All materials provided. Julie’s workshops always start with T-shirt design and journaling, a plein air adventure midweek and lots of encouragement.

Monday-Friday Time: 2-5 pm Ages: 8-14 years
Cost: $145 Members $170 Non-Members

Dates:
June 26-30 “Birds, Animals, & Fish” Explore representing various species with drawing, watercolor, acrylic, pastels, collage, and clay.
July 10-14 “We Live by the Ocean” Inspiration from the beauty that is Lovers Point and Pacific Grove. A variety of media will be available to create wonderful interpretations.

* For additional information regarding the workshops contact Julie Heilman (831) 917-0009

Art Focus with Dante Rondo, A Summer Series for Youth

Artist and long-time PGAC art teacher, Dante Rondo will teach a series of summer art classes for youth this summer. Classes are open to beginning, intermediate, and advanced young art students. Individual expression and creativity encouraged.

Drawing Nature, Animals and Wildlife
July 3 & 5-7 Monday & Wednesday-Friday Time: 2-5pm Ages: 10-16 Cost: $155 Members $170 Non-Members
The world of nature, landscapes, animals and wildlife are the inspiration for this class. We will be working in graphite and charcoal pencils, ink and wash, and pastels.

*For additional information regarding the workshops contact Dante Rondo (831) 626-4259

Treffen VW Cruise Comes Back in August

This is the 19th year for the Airhead Parts Highway 1 Treffen VW Cruise. Starting out as a Karmann Ghia only local cruise day, the event quickly became the largest annual gathering of Karmann Ghias in the world. Over time, the interest from owners of other vintage VW models became so strong, that in 2005 was made the decision to include all classic rear engine VW models in a 3000-mile California to Virginia cross country cruise. In 2009, organizers made historic Coastal Hwy 1 the official route for the annual one-week Vintage cruise, beginning at the border of Canada and ending at the Mexican border with a final annual car show in San Diego.

The group is continuing the route from the Canadian border to the Mexican border, and on the sixth day the VW group will trail down into Laguna Seca Recreation area and The Wilkie’s Inn for the evening. On the same evening our Treffen group will also be holding a car event called VW Show and Shine in Pacific Grove.

Welcome

Dr. Johanna Sherrill, DVM

Bring your two- and four-legged friends and family!

R.S.V.P. to (831) 649-0415 or pahpets@icloud.com
Write RAFFLE in the subject line to be entered into our PAH Paws and Wiggle Wags Raffle for fun prizes and complementary services!

Peninsula Animal Hospital
1023 Austin Ave.
in Pacific Grove
Fridays 6:30-9:00pm

May 26 Fred McCarty
June 2 Austin Metreyeon
June 9 Andrea’s Fault Duo
June 16 Mark Banks
June 23 Out of the Blue
June 30 The Bolero Bros
July 7 Andrea’s Fault Duo
July 14 Taylor Rae
July 21 Mark Banks
July 28 Fred McCarty
August 4 NO MUSIC THIS WEEK
August 11 Taylor Rae
August 18 Austin Metreyeon
August 25 Fred McCarty
Final Summer Show

Fridays 6:30-9:00pm

831.642.4222 • www.visitasilomar.com • emailasilomar@aramark.com • 800 Asilomar Avenue, Pacific Grove
Old Style Surfing

Tom Stevens
Otter Views

A recent coastal walk led me to windy Asilomar Beach, where two surfers paddled furiously to punch their long boards through surging summer swells. Late afternoon sun backlit the choppy, jade-green waves and the creamy spindrift they rolled up.

From a roadside fence, I watched the customary pattern of long board surfing on a bumpy day at Asilomar: extended periods of paddling and waiting punctuated by short rides and acrobatic wipeouts.

Because modern surfers wear ankle leashes connecting them to their boards, even a dabbing wipeout leaves the board nearby. A short swim or a tug on the leash can quickly reunite surfer and board in time for the next drubbing.

After viewing a couple of wipeouts, I realized the two surfers I watched weren’t wearing leashes. When waves dumped them off, their boards kept going . . . and going . . . and going. Tumbled shoreward by successive lines of foam, the boards eventually washed up onto the beach to await retrieval.

On a crowded beach, a bounding board with no rider attached can be a safety hazard. But Asilomar on a windy, sparsely populated afternoon seemed a low-risk venue for “no leash” surfing.

Still, I was curious to know what might prompt the two surfers to opt for long, punishing swims to the beach every time they lost their boards. The recovery swims preceeded equally long and even more punishing paddles back out to the break. Had their leashes snapped?

Finally one guy came in. As he carried his board past me toward his truck, I complimented him: “No leash, man. You’re old style!”

He laughed. “All that swimming keeps me young!”

Surfing has such a long history that “old style” can mean different things in different eras. Before West Coast 1950s pioneers like Grubby Clark and Dale Velzy perfected lightweight foam surfboard blanks, “old style” meant heavy, hand-hewn balsa or redwood boards. Catch one of those upside the head, and you were hospital-bound.

Even those boards had “old style” forerunners: The long, cigar-shaped “hollow” boards of the 1930s. Inspired by “honeycomb” aircraft wing design, builders like Tom Blake used then-new plywood and marine glues to create buoyant, portable boards. These had no skegs, so riders would turn them by dragging a foot through the water.

Most hollow boards had corks in the stern to release whatever water seeped in. Hollow boards were cutting-edge back in their day, but even then, somebody else was “old style.” A surfer paddling a new Tom Blake hollow board in 1929 could still watch someone like Duke Kahanamoku take off on a 17-foot, 200-pound koa wood board. Forget leashing yourself to one of those – you’d dislocate your hip.

The surfers I saw on Asilomar were riding重型“old style” hollow boards: huge 18-foot, 200-pound boards of the 1930s. Inspired by “honeycomb” aircraft wing design, builders like Tom Blake used then-new plywood and marine glues to create buoyant, portable boards. These had no skegs, so riders would turn them by dragging a foot through the water. Most hollow boards had corks in the stern to release whatever water seeped in. Hollow boards were cutting-edge back in their day, but even then, somebody else was “old style.” A surfer paddling a new Tom Blake hollow board in 1929 could still watch someone like Duke Kahanamoku take off on a 17-foot, 200-pound koa wood board. Forget leashing yourself to one of those – you’d dislocate your hip.

Curious about still older “old styles,” I borrowed an account of Captain James Cook’s expeditions to Hawaii, where surfing was first documented near the present day Big Island town of Kailua-Kona. The year was 1779. Cook had by then been killed and eaten, but his ship lingered at Kona long enough for his lieutenant to observe Hawaiians at play in the surf.

“When there is a very great sea and surf breaking on the shore,” Lieutenant James King wrote in his journal, “The men, sometimes 20 or 30, go without the swell and lay themselves flat upon an oval piece of plank about their size and breadth.

“They keep their legs close on top of it,” King continued, “and their arms are used to guide the plank. They wait the time of the greatest swell that sets on shore, and altogether push forward with their arms to keep on its top, and it sends them in with a mighty sweeping motion.”

The “planks” King saw were likely “alaias” boards ridden by commoners. The alaias were wide and flat, measured five to nine feet in length, and weighed up to 100 pounds. They could be ridden prone or standing. The shortest boards, called “p’u po,” were two or five feet long and were ridden prone. Koko’o boards were 12 to 18 feet long and were designed to be ridden on deep water swells. At the top of the ancient board hierarchy were narrow, immensely heavy “ole” boards from 18 to 25 feet long, reserved strictly for the nobility.

It was likely one of these gigantic skegless boards that featured in an epic ride by the afore-mentioned Duke Kahanamoku, a legendary surfer and waterman. One day in 1917, he reportedly caught a huge wave in the “steamer lane” off Oahu’s Diamond Head and rode it nearly a mile to the beach.

There being no leashes back then, Duke would have faced a long swim had he wiped out. But he was “old style.” He probably would have laughed and said: “all that swimming keeps me young!”

Sat. July 1
Double Your Book-Buying FUN

At Two book sales, two blocks apart, both benefitting the Pacific Grove Library Book Fund.

1. 212 Fountain Ave., Pacific Grove

10:00 am – 2:00 pm

Enjoy the offerings from a large Private Collection!

2. Visit the popular monthly Used Books Sale at the Library arcade.

10:00 am – 4:00 pm
Inquiring Minds

-Did you ever help collect frogs?

"Not frogs. I knew about them. But that was in Carmel Valley; I did my collecting later on in Puget Sound. Tide pools we visited a lot but we kids were more of a nuisance than a help. When we got older Dad showed us very carefully what to do—if you turn a rock over be sure to turn it back."

-Tell your brother that Virginia Wright sends best wishes from P.G.

-Who was your best friend?

"Helen Wermuth was one—we had fun!

-At what time/moment in your life did you realize you were proud of your father?

"Forever! I knew it right then. Locally Ed Ricketts is known only as Steinbeck's good friend but he was a lot more than a marine biologist. He was a good father, a philosopher, a kind human being and a friend."

-What were the things your dad liked most?

"Dad had eclectic interests—he loved music. He could see all sides to questions; poetry, philosophy, home Geronimo read: Faust; people, yes, greatly, not crowds, never a speaker, didn't belong to any organizations. Had lots of friends. He had bad habits—I never focused on those. He was so involved in his work that we didn't see him very much. But our home life was just wonderful. He liked dogs— we never had a dog—he liked sealshores animals. He liked to eat most things, drink coffee; he liked wine and later on beer are all things but I didn't know about it when I was young."

Nancy submitted a story about her life in PG during the 1920s and 30s. This excerpt shows us a gentle and caring side of her famous father.

Our Ricketts’ Family in PG

I was born at the new Lying-in hospital in Pacific Grove on November 28, 1924. We live in three PG houses. Before moving, in about 1928, to my favorite PG house at 221 4th St. We stayed there about three to five years. A note among my papers says that the Depression ousted us, as we paid $85 a month rent and about $40 for electricity.

It was a lovely house, beautifully laid out, at the top of a steep hill looking out to Monterey Bay. It was here that I had many fond memories, like rolling down 4th St. tucked inside of automobile tires (and luckily not stuck by cars at the intersection of upper Lighthouse Avenue)

but rolling to a stop on the flat before the next big drop to lower Lighthouse Avenue.

Dad was a black sheep at the upper corner of 4th St. that I just loved to visit, especially during choir practice, until it was gently suggested by one of the committees (not my principal— or Geraldine) that I not continue to visit. I had a crush on her and learned "My Fair Lady." "What a Morning?" "There’s No Hiding Place Down There," and "Weepin’ Mary." In April of 1935 time Dad took us to the train station at Del Monte and put us on the train, then raced the train to Pacific Grove so we could take a bike ride.

Comelia Frances was born in 1927. Dad gave her the name of Bitabee when she was pretty young. It happened when she was stung by a bee and ran to Dad for solace, saying that a bee had bit her. He playfully told her, apparently when older brother Ed and I were there, that she should bite him back—hence Bitabee.

Dad gave all three of us many nicknames at different times. I was Tafa, Ed and I were Sheik and Sheba; Ed was Boy, thereby I was Tafa and Nancy, nothing but answer to nothing but Ed. There was Wormy and Peaches and Murgwumps and Nancy Jane, Butterfly Name.

History of Our Community

What an incredible treat to speak with this vibrant woman so openly, hear her stories of the Monterey Bay, appreciate this gentle lady enjoying her career as an actress and her son’s arrival as a guest. I knew him through his father right after Fatima’s birth. He thought me of the many cultures that pass through Monterey Bay to this day. He thought me of the many cultures that pass through Monterey Bay to this day. He thought me of the many cultures that pass through Monterey Bay to this day. He thought me of the many cultures that pass through Monterey Bay to this day.

The Great Tidepool: Ed Ricketts’ System

Ed Ricketts, one of the greatest observers of the natural world, was a scientist who attempted nothing less than to understand intertidal life and all its interconnections along the entire Pacific Coast. This ambition was centered on Pacific Grove’s unique historical history and the Great Tidepool, which is located just west of the Pt. Pinos lighthouse.

The Great Tidepool is a look at Ed Ricketts and his groundbreaking work, brought to us at a time when Pacific Grove re-examines its relationship to this natural treasure on our shore in light of the Local Coastal Program.

Dr. Steve and Mary Albert live and work in Pacific Grove. Their films are driven by deep research and they seek to portray the drama of science. Their films have won awards at international festivals and are shown at natural history museums across the nation.

Join us for a screening of this 30-minute documentary on Thursday, June 29 from noon-1:00 p.m. at City Council Chambers. There will be a Q&A afterwards with the filmmakers.

Book Signing of Memoir: “A Rich and Valued Life”

Richard Needler, an Anglo-American memoir of intellectual endeavors, global travel, and humanitarian services offers a talk, Q&A and book signing of “A Rich and Valued Life” on June 30 from 5:30 p.m. - 7:30 p.m. at the Monterey Peace and Justice Center, 1364 Fremont Blvd., Seaside. In his biographical memoir, Dr. Martin C. Needler recalls an English childhood in the 1930’s and 1940’s. Discovering America, adolescence in Denver, the US Army—Harvard—Academia, Latin America, and US foreign policy, 1950-2000—Presidents, politics, and political science.

Needler is formerly Dean of the School of International Studies at the University of the Pacific and Director of the Latin American Studies Program at the University of New Mexico. He served as occasional advisor and consultant to the Department of State and committees of Congress. He grew up in Manchester, England, surviving the German bombardment in World War II. He moved to the United States as a teen, and went on to attend Harvard. Upon graduation, he joined the US Army and served on the front lines of the Cold War. His academic acumen led him into an experience rich career, as a scholar, a teacher, a renowned lecturer, a college administrator, and a leading authority on Latin America. He served as an advisor to government and associated with notables including John Kenneth Galbraith, Gershom Brzezinski, Henry Kissinger, and other major players of the last fifty years.

Most importantly, he might say, he found his partner in mind and heart, the extraordinary Jan Knippers Black.

Books will be available for signing at the event. Suggested donation $5. No one will be turned away for lack of funds. Light refreshments provided.
You Can Go Home Again

A fuchsia colored carpet of succulent, covering the rugged coastline, interspersed with bright yellow sour grass, relaxes my senses. I am home!!! Memories return as I hear the fog horn alerting those at sea while assisting them in navigating their safe voyage. Our leisures butterfly by butterfly from you of the Polynesian cocoon caterpillar transformation. The spindly painted ladies put forth their bright hues. Nature’s miracles, indeed.

Dad took us out from the Bath House and Pacific Grove Cove. I remember the day Dad decided to open a restaurant on the Point and call it Lovers Point Inn. It was a family adventure. My job at four-years-old, was to keep the vases on every table filled with white and yellow Margarita Daisies, which I loved picking from the bushes that lined our driveway.

Dad’s starting point for the restaurant was two-fold. He wanted a huge deck for lunch in the middle of the room. But most importantly, great food and service! Frank Glen was the chef and Curly the potato and onion peeler. I loved them both. They spoke to me as if I were an adult which I adored. Curly on Saturday nights: “Frankie was a joozus of a black man with a bald head.” Frank Glen was tall and handsome, I will never forget them.

Dad did some good marketing and opened in 1948. He asked everyone he knew if they preferred, including children. Fried chicken, hamburgers, fries and onion rings, great salads and some fish were the choices. Old timers will tell you that the restaurant was known for the Abalone Sandwiches.

Dad’s success at Lovers Pt. led to the beginning of another well-known restaurant to the locals. Quite famous indeed. Memories! There are many.

DeVaughn’s Fish and Steak House, like Lovers Pt. Inn became quite famous. It was a family adventure. My job at four-years-old, was to keep the vases on every table filled with white and yellow Margarita Daisies, which I loved picking from the bushes that lined our driveway.

The restaurant’s success came readily. Dad was innovative and turned the parking lot into a full service, eat in your car drive-in, unique to Pacific Grove. The locals loved it. It was a hit!

Life progressed, we were swept up into the community. School began for Anne, then High School for me. My first school was called Pine Avenue School and is now R.H. Down. There are “two-fold” special memories. One, of course, my first day of school, and it was and is still the starting point for the Lovers Pt. Inn. I thought it was my favorite time of the year. We would march down Pine Avenue, then along Lighthouse and back. I was dressed as a Monarch Butterfly and played a drum. Later I progressed to the band and played the saxophone. I attribute that to one of our wonderful music leader, Herb Miller, who was the brother of Glen Miller (many of you will remember the famous band leader). He knew I wanted to march in the parade and that I played the violin in the school orchestra. He said he would teach me the violin.

When I passed the “original” high school, (now the middle school on Forest) I am reminded of the evening Ann played the lead in Jane Eyre. Dad showed up with a dozen roses to present to her during the curtain calls when she received a standing ovation.

“Yes, you can go home again” if it is Pacific Grove. America’s last home town filled with many generations where traditions mean something and where traditions are passed down from one generation to the next.

Along with writing this column every couple of weeks, I am also a practicing Realtor. I am out there every day slogging it away in the trenches. For those of you that have been out on the weekends, you have probably seen my blue Sotheby’s open house signs. I try to pass on what I have learned to the readers of the Cedar Street Times. I look at this as a service to my community. Well, in the past month I had 5 transactions that made me think about a lesson to pass on.

The homes in every one of the 5 transactions had certain physical problems. A transaction, by the way, is real estate speak for someone buying or selling a home. Some of the homes had significant issues, such as needing a new roof. While others had more minor and common problems. The one thing they had in common is that every home has a problem.

This is not something that the normal homeowner spends much time thinking about. The only time we think about it is when something goes wrong and we need to fix it. Usually, we just go about our daily lives not noticing the subterranean termites or dry rot in the wood under the house. Why? Well when is the last time you crawled in your own crawl space and examined the undercarriage of your house? I thought so. I know this can be a bit overwhelming, but in order to sell your home, things are usually pretty hunky dory.

Buyers tend to concentrate more on this because they are the ones putting out money to purchase the home. They want to pour over the inspection reports if they have been ordered, and if not, order some themselves. Since the majority of the buyers are from out of town, this can create a learning experience when going over the inspections. Of the 5 transactions I mentioned earlier, 3 of them had dampness or standing water under the home. For us locals, this is not unusual as we know that we have a high water table. However, it is very concerning to the out of town buyer. Proper education is needed from the buyers as well as qualified home inspectors to explain to the buyers that there are ways to mitigate the water issue and it is somewhat “normal”. Termites are another issue that is common here, but not in other areas. More than once I have had to explain to someone buying a million-dollar home, that “yes, almost every home on the peninsula has had termites sometime in the past”.

The key here is to be open and honest about all imperfections. Get the inspections done. Go over the inspections and ask questions. Educate yourself about the local conditions. Ask questions, ask questions, ask questions.

Remember you don’t need to borrow the down payment in a competitive market where bidding wars are common, it can be tempting to find a home and make an offer for the maximum amount for which your lender has approved you. Before you do, consider the short and long-term impact of those mortgage payments on your budget and lifestyle.

We can’t have our cake, and eat it too when it comes to home buying. We’ve got to either save a deposit, or borrow a deposit. Keep those stories coming.

Please remember we are looking for a store-front for a Pacific Repertoire Theatre Benefit Shop. If you have any thoughts give me a call. We can’t wait to get started and see our friends again. Preferably someplace in PG (that isn’t down town they won’t allow another second hand shop) or New Monterey. Share any ideas, who knows someone might have a great inspiration. If you do get in touch and we will let you name the shop (approved by PRT of course)...

Jane Roland, 831-649-0657, ger770@aol.com

6 Tips for getting the best deal on a mortgage

Scott Dick
Monterey County Assoc. of Realtors

Market Matters
Source: The Fiscal Times

With the spring housing market in full swing, prospective buyers are battling rising prices and tight inventory. Still, it’s not all bad news for today’s buyers.

While lending standards are far stricter than they were during the height of the housing boom, it is nevertheless possible for most qualified borrowers to get a loan these days.

Start the process early. If you’re serious about buying a home, you need to meet with a mortgage lender now. That will give you a better idea of how much you can realistically borrow to purchase a house. You’ll also be able to get a pre-approval letter, required by most sellers these days before they’ll consider your offer.

Shop around. Get quotes from at least three lenders, including a local bank, a local bank or credit union and an online lender. Having multiple offers may help you negotiate with the lender you ultimately end up using for your mortgage.

Understand private mortgage insurance. While putting down 20 percent will typically get you the lowest monthly payment, a growing number of lenders now also offer low down payment loan programs in which you can put down as little as 6 percent on the loan.

Ask about all your loan options. In addition to fixed rate, there’s much you’ll get into a down payment, make sure you’re considering all available loan options, including fixed and adjustable rate mortages, and shorter-term loans like 15-year mortgages.

Consider locking in your rate since mortgage rates can fluctuate.

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Every Home Has a Problem

Patrick Ryan
Local Real Estate Update

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Jane Roland, 831-649-0657, ger770@aol.com

We are an adjudicated newspaper.
Call us at 831-324-4742 for legal publication needs.
Youthful Guitarists from Los Angeles, Stuttgart Join in Free Concert

LAYGO (LOS ANGELES YOUTH GUITAR ORCHESTRA) and Guitarreando will join forces to tour the West Coast of the United States as the International Youth Guitar Orchestra July 20 through August 4, 2017. The combined group will form a 40+ piece orchestra and will present concerts in San Francisco, Santa Barbara, Portland and Seattle. The Forest Theater Guild is pleased to host Central Coast stop of this outstanding group of young musicians in a free performance for the community at Carmel’s Historic Outdoor Forest Theater on July 25, 2017 at 6:30 p.m. The approximately 70-minute concert will include selections as diverse as:

- PALLADIO by Karl Jenkins
- BLUE by Alfonso Montes
- TWANGOLOGY by Mark Houghton
- ITALIAN SUITE by Igor Stravinsky
- POWERHOUSE by Raymond Scott
- CONCERTO IN E MINOR by Alexander Monsour
- GOLLIWOG’S CAKEWALK by Claude Debussy
- INTERMEZZO by Enrique Granados
- TRIBAL YOUNGERS by Andrew York
- PLINK PLANK PLUNK by Leroy Anderson

The Pasadena Conservatory of Music’s LOS ANGELES YOUTH GUITAR ORCHESTRA (LAYGO) is composed of 15 of the school’s top guitar students, ages 12-17, and is led by faculty member Felix Bullock. The traveling ensemble gives emerging musicians the opportunity to practice and perform with peers at home and around the world. The members of LAYGO have performed at the Pacific Guitar Festival, Youth Showcase at Loyola Marymount University and at the Guitar Foundation of America’s Symposium in Los Angeles and San Francisco. Recently, LAYGO participated in a cultural and musical exchange with Guitarreando, a guitar orchestra from Stuttgart, Germany. They stayed with their German counterparts, played three concerts and toured around southern Germany.

Seating is limited for this event, as is parking. We suggest arriving early and parking off site or carpooling. Please dress accordingly for the outdoor venue. For more information or to reserve your spot go to ForestTheaterGuild.org/tickets

Curtis Da Silva, Pacific Grove Middle School 7th grade student, competed in the US Kids Golf California State Invitational on June 19 and 20 in Stockton, CA. Curtis played in a two-day 18-hole tournament against 19 other 11-year-olds from all over California. He shot four under par with a total of 140 strokes for the two days. He placed first and is now the California State Invitational Champion.

Notice of Rate Adjustment

July 1, 2017

GreenWaste Recovery residential and commercial customers in the Monterey Peninsula service area will see a rate adjustment on their July 1, 2017 statements. For detailed information, visit www.greenwaste.com.

There are several cost factors contributing to the need for an adjustment including labor, consumer price index, and increasing landfill disposal fees. You can help reduce future costs by recycling more; ask us how.

GreenWaste Recovery maintains our commitment to your community to provide cost-effective and increasingly sustainable solutions for waste disposal, recycling and resource recovery.

Winner
Dining without Dollars—Part II

A Hotel Hopper’s Guide to Free Food, Beds and Showers

Wanda Sue Parrott

Homeless in Paradise

Sucking the eyes and brains from discarded fish won’t on the menu of a woman I’ll call HS, although such protein feeds countless hungry people in the world. If HS hadn’t dedicated herself to downing free fattening foods, she might not be carrying 100+ pounds she gained while earning her doctor of education degree.

HS and I met at a writers club where a member warned, “Beware. She’s a user.”

“Oh, yeah? How?”

HS showed me.

On a guided tour of a downtown hotel in Monterey, she revealed how she hotel-hopped as a student, and still does if necessary.

Hotel-hopping made easy

HS led me into the hotel through a parking lot exit tucked behind the Mon-
tery tunnel.

“I park in a little spot on a side street, to avoid getting a ticket,” she said, “then enter by a rear door instead of going through the lobby. This cuts down the chance of being spotted.”

She led me up a stairway from the ground floor to a dark hallway that housed rows of guest rooms.

Ahead of us was a housekeeping cart in the hall outside an open door.

“Pretend you’re a guest,” she said, whistling as she strode past the cart and around a corner.

“Find trays people set out in the hall after they’ve ordered room service,” she said. “You can piece together great meals for breakfast and dinner. Lunch isn’t so great.”

It was mid-morning. We spotted half a donut on a plate. I declined to share it, so she popped it in her mouth.

We saw a tray with strips of bacon fat, gobs of egg yolk and half a piece of toast. SH wiped up the egg yolk with the crust and swallowed it, but left the meat.

Free Class: Integrated Pest Management

UC Master Gardeners of Santa Cruz & Monterey Counties will present a FREE class on June 24 on the Basics of Integrated Pest Management. Learn how to identify common garden pests and how to control them with cultural practices, bi-
ological controls, and other non-toxic IPM approaches. From 10 am to noon at the MG Demo Garden next to the rear parking lot at 1430 Freedom Blvd in Watsonville.

To register, visit mbmg.org.

This class is part of a series of free monthly gardening workshops at the UC Master Gardeners’ Watsonville demonstration garden. Upcoming topics include Straw Bale and Hugelkultur Gardening and How to Make a Keyhole Garden.

About UC Master Gardeners of Santa Cruz and Monterey Counties:

UC Master Gardeners of Santa Cruz and Monterey Counties is a volunteer or-
ganization affiliated with UC Cooperative Extension’s Master Gardener Program. Our mission is: To extend research based knowledge and information on home horticultu-
re, pest management, and sustainable landscape practices to California residents.

UC Master Gardener programs in-
clude a gardening hotline, speakers’ bureaus, information booths, demonstration gardens, events, and special projects.

Read by Design this Summer at Harrison Memorial Library

The Harrison Memorial Library will hold their annual Summer Reading Program “Reading by Design.”

“The theme is inspired by the creativity of authors, illustrators, builders, inventors, artists, architects and everyone who makes our world a more interesting, livable, accessible, and beautiful place.”

Adult/Teen Summer Reading - June 26 - July 22 - Harrison Memorial Library on Ocean and Lincoln.

Children Summer Reading - June 26 - July 29 ( 1 week longer) - Park Branch Library on Mission and 6th.

Harrison Memorial Library is at Ocean Ave. and Lincoln St., Carmel. Phone 624-4629 for more information.

Your lighthouse needs you

Become a volunteer docent at the historic Point Pinos Lighthouse, 80 Asilomar Blvd. in Pacific Grove. Training is arranged during lighthouse hours, Thursday through Monday, 1:00 - 4:00 p.m.

If you are interested, please leave a message at 831-648-3176.

Keep Public Notices in Newspapers

Some officials want to move notices from newspapers to government-run websites, where they may not be easily found.

This is like putting the fox in charge of the hen house.

www.newsmediaindependence.org
Laura Lockett Watercolors
on view at Joe Rombi’s

Pacific Grove watercolors
Laura Lockett has
currently viewable
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