

Kiosk

Fri., Jan. 28

7:15 – 10:15 p.m.

LA Tango Instruction
Evolution Studio
The American Tin Cannery
125 Ocean View Blvd. PG
\$30
Pre-Register 831 915-7523

Sat., Jan. 29

10 a.m. - 12 noon

Monterey Bay Charter School
Kindergarten
Enrollment Open House
Seaside Children's Center
1450 Elm Street, Seaside
mbayschool.org
831-655-4638

Sat., Jan. 29

7 - 9:00 p.m.

Songs for Sean
Benefit Concert
PGHS Student Union (Multi)
\$3 donation

Sat., Jan. 29

7:30-9:30 PM

Microtonic Harmonic
Bluegrass & More
The Works
667 Lighthouse, PG
\$10
831-372-2242

Mon., Jan. 31

6:00 p.m. - 8:00 p.m.

City of Pacific Grove
PUBLIC MEETING
Overview of Permit
Streamlining Improvements
Pacific Grove Community Center
515 Junipero Avenue

Sat., Feb. 5

10am - 12 noon

Monterey Bay Charter School
Grades 1 - 8
Enrollment Open House
1004 David Ave., Pacific Grove
831-655-4638

Fri., Feb. 11

5:00 – 7:00 p.m.

Assemblage Artist's Reception
Ray Magsalay
Monterey Peninsula Airport
Upstairs lobby

Sun., Feb. 13

3:00 - 5:00 p.m.

Celtic•Folk•World Music
Chataqua Hall
Tickets \$10
Bookmark Music & The Works

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New Show - Page 14



Times

Jan. 28-Feb.3, 2011

Pacific Grove Community News

Vol. III, Issue 19

Job site? Job sight!



It's a wonder any work gets done with a view like this, but the crew working on upgrades at Lovers Point are managing. Working for the City under a State Parks grant for Americans with Disabilities Act upgrades, railing and other upgrades are being installed before the summer tourist season gets under way. Photo by Vince Tuminello.

Moratorium on new water in the works

By Marge Ann Jameson

Despite urging from some 30 different parties at two Dec. 13, 2010 public hearings that a moratorium not be imposed, Administrative Law Judge Gary Weatherford has recommended that a moratorium on new connections be enforced against California American Water Company (Cal-Am). Speakers included individual residents, parties in the proceeding, and representatives from local government entities, including Mayor Carmelita Garcia of Pacific Grove, businesses and voluntary associations.

Pacific Grove was also part of an intervention motion filed in October, 2010.

Cal-Am "shall deny requests for new service connections and prohibit any increased use of water at existing service addresses resulting from a change in zoning or use" under the decision, filed Jan. 25, 2011.

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Leucothea: Rock worthy of a goddess

The story of the great jade rock at PG Museum of Natural History

By Don Wobber

One day in the North Cove, after exhausting my dive tanks, I decided to spend the late afternoon free-diving the shallow water. I swam north past the "slot" and cruised in and out between large boulders, drifting back and forth, letting the surge carry me where it would. I came across a jade stone in 10 feet of water that I had not seen before: large, beautiful, and green — flat on its exposed surface. It was impressive, but totally wedged in between other boulders, plus it lay in a surge area.

A week later, my dive buddy and I went to work with large wrecking bars; however, we found it extremely difficult to stay in position. We were hurled either into the shallow water where we were thrust against the rocks, or we were sucked out into deeper water.

One day we got a chain around a part of it, anchored a griphoist to a larger rock to the seaward and put the pressure on — but to no avail. The sea roughened up and we had to get out of there, leaving the griphoist

in position, thinking that continual pressure over time might loosen the jade.

The sea stayed rough for two months. When we got back to the jade, we found the

griphoist was rusted, broken, and half buried in sand. The jade was not loosened. We abandoned the griphoist idea and went back

See JADE Page 4



Then & now: (Left) Don Wobber with the finished stone in 1988. (Right) Reunited at the Pacific Grove Museum of Natural History, Jan. 26, 2011. Cameron Douglas

✓ MORATORIUM From Page 1

Cal-Am, already operating under a Cease and Desist Order to stop pumping from the Carmel River, needed enforcement of a moratorium in the Monterey District ordered by the State Water Resources Control Board to be relieved of obligation to serve new connections and increased uses until the Regional Water Project (the desalination plant in Marina) comes on line.

The moratorium would effectively shut off any unused water credits. Various claims for works-in-progress, says the Administrative Law Judge's decision, "would be best resolved by Cal-Am on a cases-by-case basis after consultation with the appropriate official or officials at the SWRCB where compliance with the 2009 CDO is determined."

Excluded from the moratorium would be Pebble Beach Company entitlements which use recycled water as well as subsystems of Cal-Am that draw exclusively from the Seaside Groundwater Basin and do not use Carmel River water. Relief from the moratorium is also sought for certain areas along the Highway 68 corridor. Uses which affect public health and safety may be left out of the moratorium, though the decision points out that "it is unclear how that would be accomplished" except perhaps through additional conservation measures.

According to the decision, "We are directing Cal-Am within 30 days of the effective date of this decision to confer with MPWMD on this subject and within 45 days of the effective date of this decision to request in writing of the SWRCB a process or mechanism that will permit Cal-Am to serve demonstrated and compelling institutional public health and safety water needs within the Monterey District, notwithstanding Condition 2 of the 2009 CDO."

Multi-unit, commercial or industrial sites may be allowed to install additional meters as long as it does not result in additional water use. It is as yet unclear whether the moratorium will affect private parties seeking second bathrooms in residential properties which do not increase the use of water.

There is a reminder in the decision that Cal-Am should "undertake demand management or rationing" to ensure that water need is reduced.

Public Utilities Commissioner Michael R. Peevey is the Commissioner now assigned to the matter, as well as Administrative Law Judge Weatherford. The decision will not appear on the PUC agenda any sooner than 30 days from Jan. 25, 2011. The PUC may act at that time, or postpone action until later. It may adopt all or part of the recommendation, or it may amend it write its own decision. Only when it acts does the decision become binding.

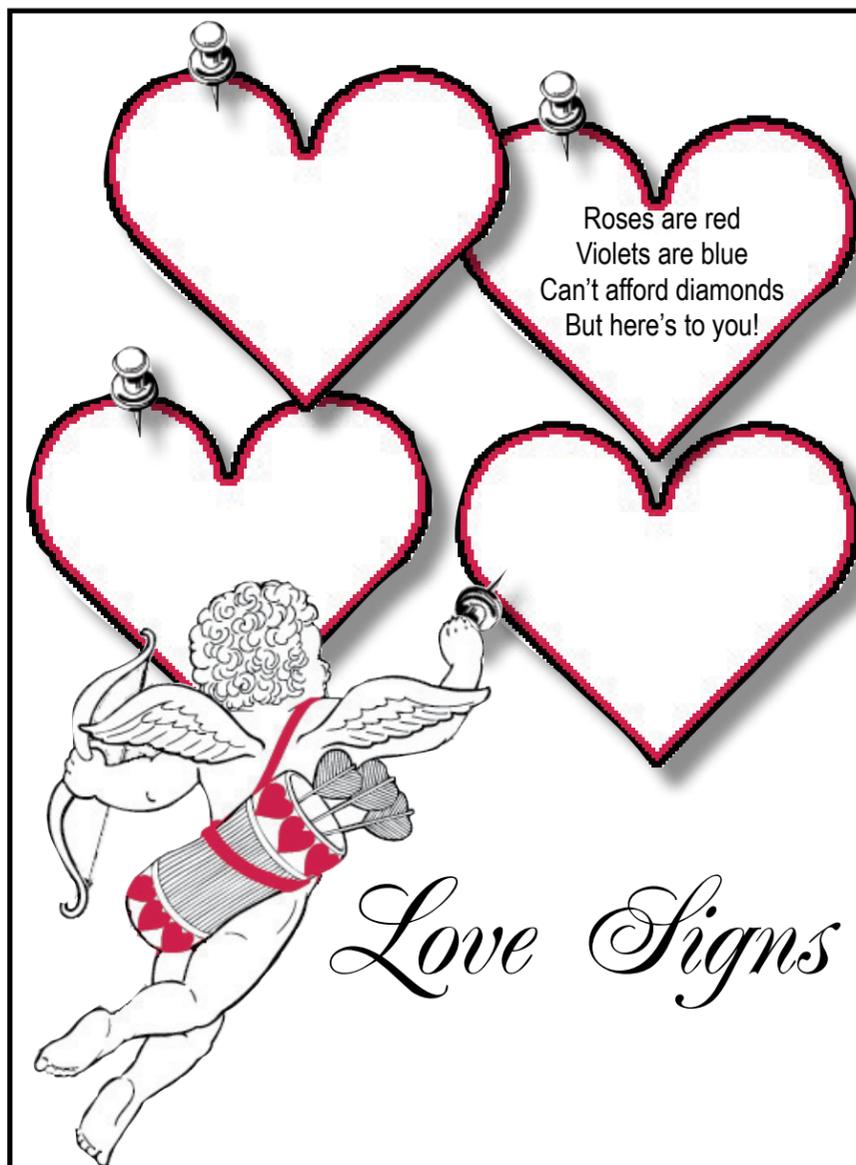
Music makers: Essay contest opens

What Music Means to Me

Inspired by Richard Rejino's "What Music Means to Me" project, www.WhatMusicMeansToMe.org, music makers in our community have the opportunity to share personal stories of how making music has affected their lives in positive ways. The grand prize for our local level of the competition is a paperback copy of the book "What Music Means To Me" and a \$75 gift certificate from Bookmark Music. This competition is sponsored locally by Bookmark Music and Cedar Street Times. The winner of this competition is then entered in the national competition with a grand prize of \$500. The national competition is sponsored by Madeleine Crouch & Co., Inc and Morty & Iris Manus. The entire concept is a cooperative effort of members of RPMDA, the Retail Print Music Dealers Association.

Entry rules:

- 1 Entrants can be music-makers of any age.
- 2 One essay per entrant. Essays can be any length up to 1,000 words. Essays must be original and must not infringe on the intellectual property rights of a third person.
- 3 There is no entry fee.
- 4 RPMDA dealer members nor RPMDA assume responsibility for lost, late, misdirected, mutilated, postage-due, or illegible entries, all of which will be disqualified. All materials submitted will become Bookmark Music's or RPMDA's property and will not be returned.
- 5 Essays in local competitions will be judged by a person or persons from Bookmark Music and Cedar Street Times. Winning local essays submitted in the national competition will be judged by a person or persons selected by RPMDA. The decisions of the judges will be final. Essays will be judged on their effectiveness, insightfulness, creativity, and development of the ideas expressed.
- 6 Mail-in entries will preferably be typed or computer-printed, double-spaced, and addressed "Attention RPMDA Essay Competition," followed by "Bookmark Music, 307 Forest Avenue, Pacific Grove, CA 93950". Handwritten essays must be highly legible. Emailed entries should be sent with the subject line "RPMDA Essay Competition." RPMDA dealer members and RPMDA reserve the right to disqualify illegible entries.
- 7 **To ensure anonymity with the judges**, entrants should print a pseudonym on their essay. For digital submissions, they should email their pseudonym along with a PDF or Word-compatible attachment, plus real name, address, telephone number, fax number and email address. If submitting by mail, attach a 3x5 card or the equivalent with the same information. If an entrant is younger than 18 years old, a parental consent that includes parent's first and last name plus that parent's telephone number, email (if available), and mailing address must be provided.
- 8 **Deadline:** Postmark and electronic **deadline is March 5, 2011**. To be considered in the competition, local either by mail, fax or email, send entry to 307 Forest Avenue, Pacific Grove, CA, fax 831/648-0518, or marcia@bookmarkmusic.com.



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February 11 issue

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We accept credit cards.
We'll even take it over the phone.
Questions? Call 831-324-4742

Cedar Street Times was established September 1, 2008 and was adjudicated a legal newspaper for Pacific Grove, Monterey County, California on July 16, 2010. It is published weekly at 311A Forest Ave., Pacific Grove, CA 93950. Press deadline is Wednesday, noon. The paper is distributed on Friday and is available at various locations throughout the city as well as by e-mail subscription.

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Christelle Harris

Cop log

That Dog Gone Dog Report

The dogs were all good this week in Pacific Grove, but the people on the other hand...OH boy! A gentleman was arrested for failing to yield at a crosswalk, and driving on a suspended license. It would stand to reason that if you were going to drive on a suspended license, you would at least drive like a human. There was nothing in the report indicating if it was a dog, a human or both that was in the crosswalk.

Creepy Critters

Police responded to a call about a suspicious person in someone's yard, wearing a ski mask and dark clothes.

Police were dispatched to a call about a person in dark clothing tapping on someone's window. The person paced back and forth in front of the house, and headed in an unknown direction.

There was a report of a suspicious person jiggling the doorknob of another guests room in a local bed and breakfast.

Doesn't this man know how unflattering wearing all black is?

Theft

A woman discovered someone was using her social security number without her consent.

A woman reported that she found missing items after construction on her home.

Police were dispatched to a past tense robbery in a local business.

Surely there are better ways to deal with the economy.

Crazy Drivers

A woman was stopped for a vehicle violation, and was found to be driving on a suspended license.

A man in a routine red light violation stop was found to have over an ounce of marijuana in his possession, and was detained.

A driver was stopped for failing to yield at a red light, and was found to have no license.

How much do you want to bet both subjects were stopped at the same light?

PGHS Young Writers' Club

Young Writers' Corner

Relationship 101

by Morgan Brown

A blank piece of paper is the sign of a singular mind.

Who voluntarily buys a blank piece of paper anyway?

No one wants to stare at that piece of paper every Valentine's Day, scarfing down those little Sweetheart candies that taste like chalk, and wondering why they're all alone.

At least go for the lined.

Or graph paper if you're feeling sexy.

A lined piece of paper is

Structured.

Predictable.

Dependable.

Friendly.

If you fall off of one line, the next will always be there to catch you.

And if you're clueless enough to fall off of the last line, well,

Then go out and buy an unattractive robe and some granny panties and start spending your money on office supplies that will never let you down and will always be near and reeking of Meow Mix...

For the normal, attractive, outgoing, fun people who are willing to put themselves on the line and who don't always start with the story of that one time they saw Kim Kardashian picking a wedgie...

I always recommend graph paper.

For one thing, the boxes come in different sizes.

And you can choose to execute carefree math all night long and throw away the graph paper in the morning,

Or you can begin with something more delicate, like the fundamentally confusing, hard to understand, boring and annoying at times, but looks good in a swimsuit, and is totally worth it in the end theorem of Calculus.

Something you're a little scared to tackle at first? Yes.

Something that makes no sense at all sometimes? Definitely.

Something you can't wait to fully understand so that you can begin to fully appreciate & explore its boundaries? Indeed.

But graph paper is the only thing that makes the trip to that one Office Depot with the annoyingly bright fluorescents worth it.

You certainly wouldn't want to head to the check out lanes without at least putting the graph paper in your cart and making a few trips around the store...

Sure, they have a never-ending supply of lined paper in stock to keep you company, take you shoe shopping, and have sleepovers with.

And there's always a blank page for those select few who'd rather die alone. But stacked up neatly

In the very front of the store

In shiny red and pink bins that smell like breakfast in bed and long walks on the beach...

Graph paper will always be Buy One, Get Some Free.



www.pgusd.org

Vacancy on School Board

Requirements:

Registered voter

Live in the Pacific Grove Unified School District

Not otherwise disqualified from holding a civil office

Applications:

Available at Superintendent's Office 831-646-6510

or at www.pgusd.org

Due at the Superintendent's Office

555 Sinex Ave., Pacific Grove

no later than Mon., Jan. 31, 2011 at 5:00 p.m.

The Board will review the applications and conduct the interviews of the final applicants at the regularly scheduled Board meeting on February 3, 2011. After conducting the interviews in open session the Board will finalize their selection and make the provisional appointment. The selected candidate will be sworn in at the regular Board meeting on Thursday, February 24, 2011.

For further information contact the Superintendent Office at 646-6510.



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Pacific Grove's Rain Gauge

Data reported by Guy Chaney

Week ending 01/26/11	0.00
Total for the season	9.94
To date last year (2009)	11.68
Wettest year	47.15
during rain year 7/1/97-6/30/98*	
Driest year	9.87
during rain year 7/1/75-6/30/76*	
High this past week	67°
Low this past week	42°

*Data from <http://www.weather.nps.navy.mil/renard.wx/>

Squeak poop

Your responsibilities as a pet owner

Christelle Harris

Squeak up!



You know that moment. You're walking outside with your dog, he or she stops, squats and poops right on your neighbor's lush green lawn. Just then your neighbor looks out their window, and waves.

Squeak loves the lady's lawn next door, the nice one. My neighbor is always there too, ready to look out her window at me and wave sarcastically. Poor Squeak is just trying to do what she does best as a dog, and I'm pulling helplessly at the leash, turning more and more tomato-like. So, as a dog owner, one just has to face the facts, and pick up the un-savories your pup leaves behind. I'm glad Squeak is small, and so is her...well, you know.

Getting your dog's excrement off the ground and into the trash is important. It causes 20%-30% of water pollution, and carries E-coli. It is estimated that about 4 million little puppy gifts get left on the ground each year (If only I could collect a quarter for each one). Besides polluting our water, it can stick to your shoe and get tracked into your house, it can make your lawn look yucky and it can make parks and beaches like mine fields. We need to pick this stuff up.

We have all seen people using bags with their dogs' doodies, and this is great, but unfortunately, we need to be more considerate when sticking this stuff in a sack. First things first, if you use a bag, don't leave the bag, with the poo in it, on the beach or the sidewalk. It's even worse for the environment to just leave poop and a bag on Asilomar, come on. Secondly, we doggie owners need to consider the fact that leaving poop in a non-biodegradable bag is a bad idea.

Plastic bags take hundreds of years to break down. So, that squeak poo in that plastic bag will still be around when Squeak's great-great (to the tenth power) puppies are running on beaches. Having a plastic bag in a landfill, bad idea, having a plastic bag in a landfill bearing a bacterial breeding ground like dog poo is a super-duper bad idea. Plastic, as it so happens, is the least recycled material that is recyclable. Plastic bags either need to be reused, recycled, or not used at all. Squeak and I vote for not at all, and with reusable bags, paper bags and the like, there is not reason to collect plastic really.

Luckily, there are biodegradable dog waste bag alternatives all over the place. You can order doggie waste bags online, or pick them up before you go on almost any beach here on the Peninsula for free. I carry biodegradable bags with me when I walk Squeak, which saves me from too much embarrassment when Squeak is blinking and squatting once again on her favorite lawn next door.

Using biodegradable poop bags may seem insignificant, but the way Squeak and I look at it is, we don't want her poo to last longer than her or I. Now, were going to get in our bio-diesel car, put on our organic-recycled cotton headbands and go shopping for compost containers.

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Boomer is happy to sponsor Squeak Up!

✓ **JADE** From Page 1

to prying. Even with a five-foot bar, we still couldn't budge it.

Now, back at home, I thought, if I could only slip a small hydraulic jack beneath one edge of the jade I might lift it a bit. When the water got calm, I went down the coast. I brought along a net tightly wound around a thin, flat steel strip about an inch wide and four feet long, and, of course, I brought the jack. If I could find a purchase, to jack the stone up, even just a little, then maybe I could slip the rolled up net under the stone. It worked. I did find a purchase and was able to lift the stone ever so slightly. I cautiously threaded the steel bar, with the net around it, under the jade and pulled it through with the help of lift bags. Then I unrolled the net as far as possible towards one end of the stone. The same technique was used to unravel and pull the other end of the net out the opposite side. When I had worked the net out on all sides, I brought it up over the top and wove a rope through the net to bind it completely, "sewing" it up tight. My dive tank was on "empty", but my job was done: the jade was wrapped.

Before my dive partner and I could go down the coast again, I came down with a bad cold, and was unable to dive. There was an area we called the "staging area" in the North Cove. It was on the north side of the sand channel. We had stashed stones there before. The advantage was, even in moderately rough seas, we could get into the staging area to lift stones for the trip to Willow Creek. As I saw it, our next step was to get the jade stone out of the surge area and move it to the more accessible staging area. As long as the jade was already netted, we needed to do this right away. It meant the jade stone would have to be floated, pushed through the heavy kelp beds, and dropped down into the sand at the staging area. I called my dive partner to tell him the jade stone was securely netted. While I was laid up, he moved it to the staging area.

These were the early days when Henry was our shore crew. When we finally landed the jade stone at Willow Creek, we hauled it up the beach with a cable attached to Henry's GMC. Henry revved up the GMC and jerked the stone ahead full speed with utter abandon. Chains, ropes, and sometimes cables, broke. No finesse at all. We ducked out of the way for some semblance of safety as Henry applied a heavy foot to the gas pedal and the jade lurched forward out of control. The 2400 pound jade stone careened off other rocks, sometimes crashing to a sudden halt and sending rigging gear skywards. Henry seemed to love this kind of reckless action. The net was totally destroyed and the jade badly bruised, but, in the end, the jade got safely tucked onto the bed of Henry's truck and sent on its way home. A helper and I put about 1000 hours of hard work into carving and polishing the jade stone, which I now christened "Leucothea*" The top side was chipped from its rough upside-down ride over boulders at the Willow Creek haul-out. I ground that surface smooth. Leucothea became a beautiful natural-looking sculpture that I mounted on a bronze base. It was exhibited at the 1992 L.A. County fair, where over a million people caressed its velvet-like surface. Now it is on loan, in the lobby of the Pacific Grove Museum of Natural History.

* In the myth of Leucothea: Ino, fleeing from her husband, threw herself from a cliff into the sea where she was metamorphosed under the name of Leucothea into a divinity who protected mariners. She rose from the sea to save shipwrecked Odysseus.

©2011 by Don Wobber

Editor's notes: Don discovered the stone in late 1985, and finished the work on it in 1988. "North Cove" is located between Lucia and Gorda, about 65 miles south of Carmel. By his best recollection, Don's dive partner for this adventure was Ed Starr: "Henry" was Henry "Red" Ragsdale. He and Don used to go rockhounding together.

Some of Don's jade and other stones are on display and for sale at Artisana Gallery and The Works, both in Pacific Grove.



Laden with gear and new finds of jade, young Don Wobber hikes up from Jade Cove.

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Letters to the Editor

Cedar Street Times welcomes your letters on subjects of interest to the citizens of Pacific Grove as well as our readers elsewhere. We prefer that letters be on local topics. At present we have not set limits on length though we do reserve the right to edit letters for space constraints, so please be concise.

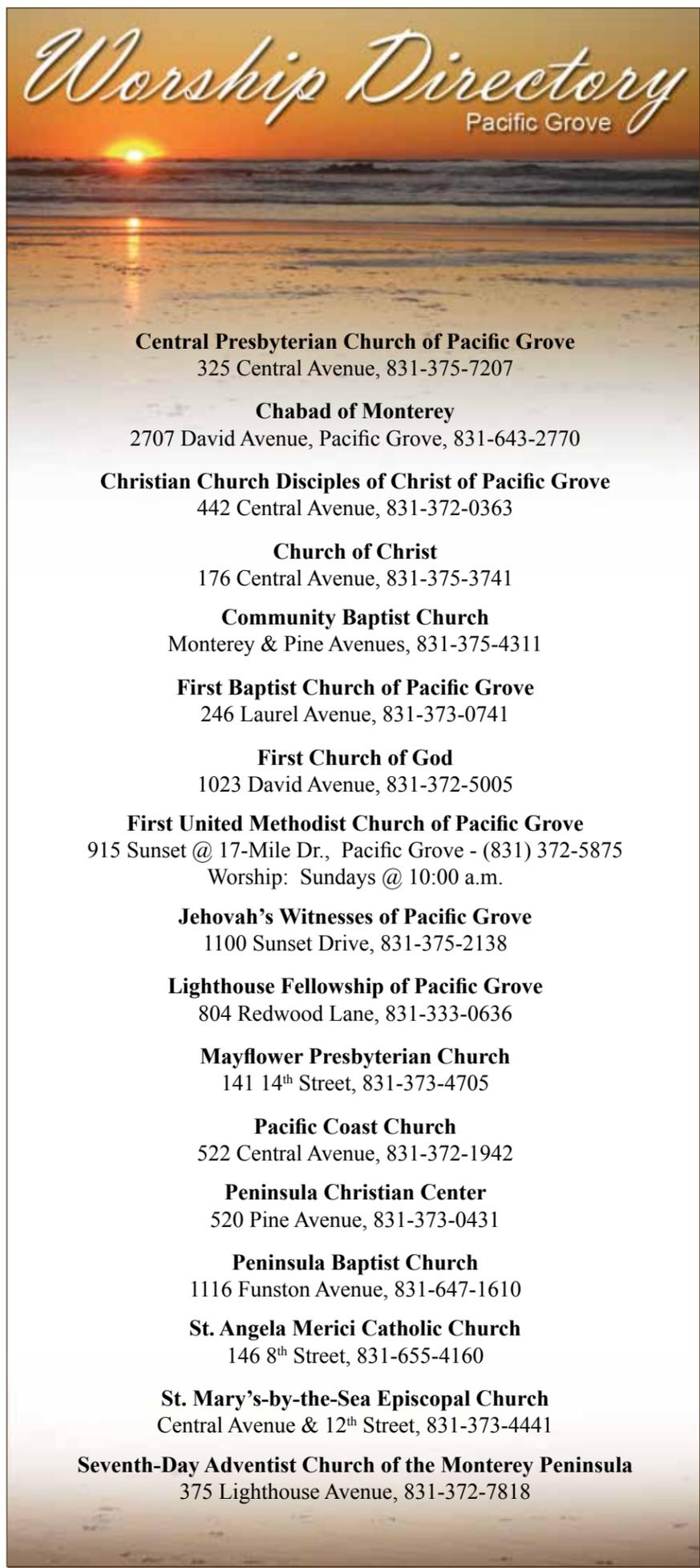
We will contact you to verify authenticity so your email address and/or telephone number must be included as well as your name and city of residence.

We will not publish unsigned letters or letters which defame or slander or libel.

Cedar Street Times is published weekly at 311A Forest Ave., Pacific Grove, CA 93950.

Press deadline is Wednesday, noon. The paper is printed on Friday and is available at various locations throughout the city as well as by e-mail subscription.

Marge Ann Jameson, Editor/Publisher
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Email: editor@cedarstreettimes.com



Worship Directory
Pacific Grove

Central Presbyterian Church of Pacific Grove
325 Central Avenue, 831-375-7207

Chabad of Monterey
2707 David Avenue, Pacific Grove, 831-643-2770

Christian Church Disciples of Christ of Pacific Grove
442 Central Avenue, 831-372-0363

Church of Christ
176 Central Avenue, 831-375-3741

Community Baptist Church
Monterey & Pine Avenues, 831-375-4311

First Baptist Church of Pacific Grove
246 Laurel Avenue, 831-373-0741

First Church of God
1023 David Avenue, 831-372-5005

First United Methodist Church of Pacific Grove
915 Sunset @ 17-Mile Dr., Pacific Grove - (831) 372-5875
Worship: Sundays @ 10:00 a.m.

Jehovah's Witnesses of Pacific Grove
1100 Sunset Drive, 831-375-2138

Lighthouse Fellowship of Pacific Grove
804 Redwood Lane, 831-333-0636

Mayflower Presbyterian Church
141 14th Street, 831-373-4705

Pacific Coast Church
522 Central Avenue, 831-372-1942

Peninsula Christian Center
520 Pine Avenue, 831-373-0431

Peninsula Baptist Church
1116 Funston Avenue, 831-647-1610

St. Angela Merici Catholic Church
146 8th Street, 831-655-4160

St. Mary's-by-the-Sea Episcopal Church
Central Avenue & 12th Street, 831-373-4441

Seventh-Day Adventist Church of the Monterey Peninsula
375 Lighthouse Avenue, 831-372-7818



PUBLIC MEETING City of Pacific Grove

OVERVIEW OF PERMIT STREAMLINING IMPROVEMENTS

**Monday, January 31, 2011
6:00-8:00 p.m.**

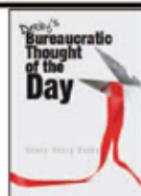
**Pacific Grove Community Center
515 Junipero Avenue, Pacific Grove CA**

You are invited to a Public Meeting to learn about the **new Community Development Permit Process Improvements that will go into effect on Friday, February 4, 2011.** The improvements streamline and clarify the permit procedures for architectural design review, use permits, variances, and other land use permits.

At this meeting, you will learn about new permit paths that will reduce applicant time and costs, new public information handouts and forms that will be available at the Community Development Department counter, a new on-line tool to access parcel information on the City's website, new Window Guidelines, and more!

Please join us for this informational event.

If you have questions about this meeting, please call the Pacific Grove Community Development Department at (831)648-3190.



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Cool Hand Luke, 1967

Newman has to be see on the big screen

Paul Newman is an actor who demands to be seen on the big screen. I am really eager to see this week's movie in the Lighthouse Cinema's Classic Film series, **Cool Hand Luke (1967)**, because I have only seen it on TV. I know there is more to see, by a couple of orders of magnitude, because movies – any movies – are better in a big dark theater, and great movies are best on a big screen, where every detail is visible. But in the last year, since we've been lucky enough to have an ongoing festival right here in P.G., I've been enthralled all over again at the sheer beauty of film. Warm light, projected through celluloid and cast onto a silver screen, is different from the cold light emitted from a box, or a computer screen, or a phone. This film, set in a brutal prison chain gang, celebrates Paul Newman's charisma, and in particular his smile, which over and over endears him to the other inmates (and us) as it enrages the guards, who become intent on breaking his spirit.

Graduate were redrawing the boundaries of what film could portray, both in form and in content. More and more, films were presenting personal experience from a particular, sometimes flawed or distorted point of view, inviting the audience to participate in the character's perceptions and emotions, using new or resurrected film techniques like zooms, slow motion or jump cuts. **Cool Hand Luke** was on the cusp of this revolution; director Stuart Rosenberg, in his first film after years of working in TV, shot the story in a fairly straightforward style, firmly rooted in classical Hollywood filmmaking, but told the story of a thoroughly 60s anti-hero.

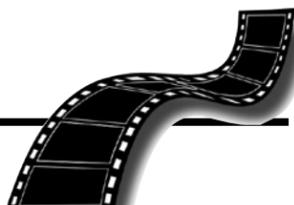
Luke is a precursor to Jack Nicholson's R.P. McMurphy in **One Flew Over the Cuckoo's Nest**, in his refusal to go along with the institutional norms, and the near Christ-like reverence which the other inmates grow to have for him. At the same time, his capacity, approaching



Paul Newman: The epitome of cool in "Cool Hand Luke." His winning smile and those blue eyes make him irresistible to all around him. He exudes distilled charisma, which he turns into power.

Mary Albert

Going to the Movies



Beauty doesn't naturally spring to mind when you think of chain gangs, but Newman's style – his charisma, his attitude, his smile that conveys so much – is a beautiful thing to behold, and shouldn't be wasted on a small lifeless screen.

In 1967, movies were changing. Good and bad were not so clear cut, the truth was not so easily encapsulated. Reality was not depicted as universally agreed upon. New voices were being heard that year; movies like **Point Blank**, **Bonnie and Clyde**, and **The**

desire, for punishment makes him an ancestor of Robert DeNiro's Jake LaMotta in **Raging Bull**. This combination colors the whole film with a gravity which might be overwrought, but for Newman's charming smile. Paul Newman's ability to flash that winning smile and those piercing blue eyes make him irresistible to all around him; Luke exudes distilled charisma, which he turns into power.

I mentioned last week that a prison is a natural setting for an all-male cast, and this movie is a great example. Apart from

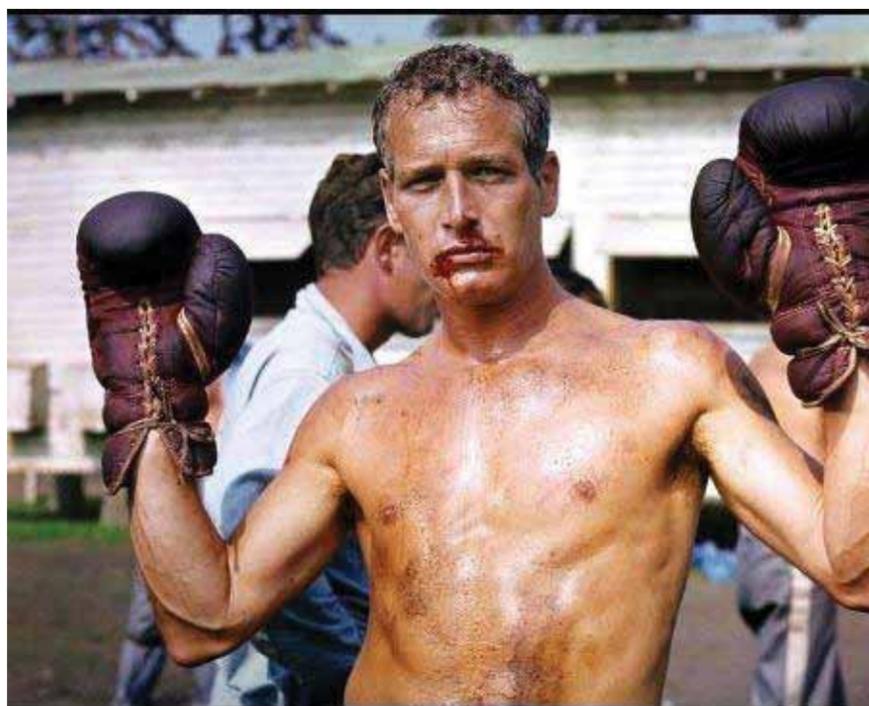
Luke's mother and the fantasy-inspiring, car-washing Lucille, who have just one scene apiece (and Lucille has no lines), this is a strictly masculine set-up. The locale provides plenty of room for smaller parts by Harry Dean Stanton, Dennis Hopper, Strother Martin, Wayne Rogers, Ralph Waite, and dozens more who populate the chain gang, the card games, the bunk

house, and the hard-boiled-egg-eating challenge. They all witness Luke and become his disciples, most of all George Kennedy, in an Oscar winning supporting role. He is charmed by Luke even as Luke supplants his power among the prisoners. He can't help it, and you won't be able to either. See you there, Thursday and Friday at noon and 7:30.

The Classic Film Series at the Lighthouse Cinema Winter 2011

January 27-28	The Odd Couple 1968 directed by Gene Saks, with Jack Lemmon and Walter Mathau
February 3-4	Cool Hand Luke 1967 directed by Stuart Rosenberg, with Paul Newman
February 10-11	Sabrina 1954 directed by Billy Wilder, with Humphrey Bogart and Audrey Hepburn (Valentine's Day Special)
February 17-18	To Kill a Mockingbird 1963 directed by Robert Mulligan, with Gregory Peck
February 24-25	Viva Las Vegas 1964 directed by George Sidney, with Elvis Presley
March 3-4	Strangers on a Train 1951 directed by Alfred Hitchcock, with Farley Granger
March 10-11	Shane 1953 directed by George Stevens, with Alan Ladd
March 17-18	The Quiet Man 1952 directed by John Ford, with John Wayne and Maureen O'Hara (St. Patrick's Day Special)
March 24-25	The Philadelphia Story 1940 directed by George Cukor, with Cary Grant, James Stewart and Katherine Hepburn
March 31- April 1	East of Eden 1955 directed by Elia Kazan. With James Dean
April 7-8	An American in Paris 1951 directed by Vincente Minelli, with Gene Kelly
April 14-15	Father of the Bride 1950 directed by Vincente Minelli, with Spencer Tracy and Elizabeth Taylor
April 21-22	The African Queen 1951 directed by John Huston. With Humphrey Bogart and Katherine Hepburn
April 28-29	The Thin Man 1934 directed by WS Van Dyke, with William Powell and Myrna Loy

Films are currently scheduled to show Thursdays and Fridays, at noon and 7:30. Check with the theater at 643-1333 or <http://www.srentertainmentgrp.com/lighthouse4.asp> to confirm show times.



Paul Newman in a scene from "Cool Hand Luke."

Charter school will hold enrollment open house

Monterey Bay Charter School will hold two open houses for prospective students and their parents.

The school is on two different campuses. Kindergarter is in Seaside. The Enrollment Open House there will be held on Sat., January 29, from 10 a.m. - 12 noon. The Seaside Children's Center is at 1450 Elm Street, Seaside.

Enrollment Open House for grades 1-8 is set for Sat., Feb. 5 from 10 a.m. - noon at 1004 David Ave., Pacific Grove. For further information, call the school at 831-655-4638 or online at www.mbayschool.org 831-655-4638

Events and more

Up and Coming

Friends of the Monterey Public Library's Chocolate and Wine Tasting Benefit set for Feb. 18

The Friends of the Monterey Public Library presents the 6th Annual Chocolate & Wine Tasting Benefit, on Fri., Feb. 18, 7 - 9 p.m., at the Library, 625 Pacific Street, Monterey. Sample a wide variety of local wines and a dazzling array of chocolate goodies ranging from cakes, brownies, candies, petit fours, fondue, cookies, ice cream, chicken and vegetarian molés, chocolate beer and more. The event will feature a silent auction, live music and door prizes. All proceeds go to the purchase of books and other library resources.

Tickets are \$25 in advance and \$30 at the door. Attendees must be 21 years of age and older to attend. For more information call 831.646.3949.

Anniversary party on tap at AFRP Treasure Shop

The AFRP Treasure Shop at 156 Fountain Avenue in Pacific Grove will celebrate their fourth anniversary on Feb. 10, 11 and 12 from 10:00 until 4:30. The public is invited to celebrate, shop for deals on Valentine's Day Gifts and enjoy a slice of cake. For more information please call 831-333-0491.

Do you like to sing?

The Monday-Night Choir, formerly an MPC class, but now an independent choir, is looking for a few good voices. Rehearsals will be at Living Hope Church on Monday evenings from 6:30 to 9:00 pm, beginning January 31st. Songs for the upcoming May 23rd concert will include: "When I'm Sixty-Four" by John Lennon and Paul McCartney, the Mozart "Alleluia," and "I Want Jesus to Walk with Me." For more information call the director, Carol Kuzdenyi, at 373-3306 or visit www.carolkuzdenyi.com

Hula's to benefit Gateway Center

Plan to take your "Valentine" to Hula's for a nice romantic dinner, or for a memorable Presidents Day, and know that a portion of the money goes to support Gateway Center. Hula's is located at 622 Lighthouse Avenue in Monterey.

For more information, please visit their website at www.hulastiki.com or call 831-655-4852. They are open from 4:30-10:00pm for dinner only. No coupon is required.



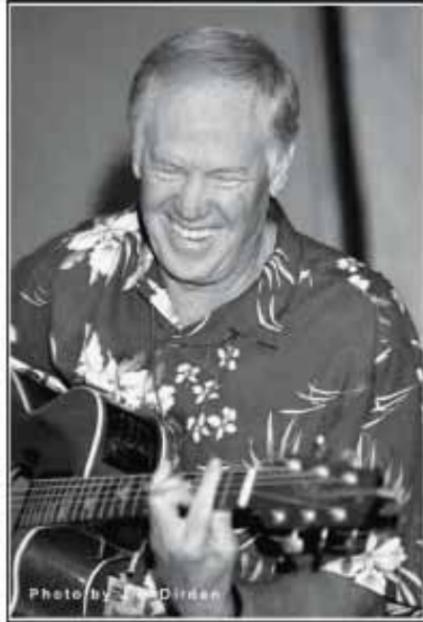
Wilson's
PLUMBING & HEATING
*Now is the time
to service your
furnace*

VOTED BEST PLUMBERS



MONTEREY • PACIFIC GROVE • PEBBLE BEACH
375-4591

CARMEL HIGHLANDS
CARMEL • CARMEL VALLEY
624-4591



An Evening with Ronny Cox

The Christian Church of Pacific Grove is proud to present "An Evening with Ronny Cox." He is an artist who wears a variety of hats, from actor to musician to family man. But if there is one common thread that pulls it all together it's the "real" person that wears each hat and the warmth his craft brings to anyone exposed to his many talents.

Sunday, February 13, 2011 • 7:00 PM
Christian Church of Pacific Grove
 442 Central Ave., Pacific Grove
Tickets: \$15 advance • \$20 door
831-372-0363

"...he is a study in easygoing amiability and unforced charisma. He charms crowds with self-teasing humor, tart progressive insight, and a lulling southwestern folk sound..."
 Scott Alarik, Boston Globe

Sponsors:



A Valentine's Fundraiser for the PG Library

HEARTSTRINGS



Celtic • Folk • World Music
Sunday, February 13
3:00 to 5:00 pm
At Chautauqua Hall, Pacific Grove
A benefit for children's library programs

Tickets \$10

Available at Bookmark Music, 307 Forest Ave., Pacific Grove
 and The Works, 162 16th St., Pacific Grove

Sponsored by the PG Library, supported by volunteers of the Friends of the PG Library
 All proceeds will go to the Children's Collection of the library

Since 1992 Heartstrings has been performing an inspired blend of folk and traditional music from around the world with a few contemporary surprises slipped in. Heartstrings' performers Laura Burian on violin, Paulette Lynch on hammered dulcimer and percussion, Pat Skinner on mandolin, mandola and accordion, and Marj Ingram Viales on guitar. The Heartstrings will be joined by Rick Chelew on bass. For more information on Heartstrings and to hear samples of their wonderful music go to www.heartstringsmonterey.com.

Send your event information to
kioskcedarstreettimes@gmail.com

Jon Guthrie

High Hats & Parasols

Dear Readers: Please bear in mind that historical articles such as "High Hats & Parasols" present our history — good and bad — in the language and terminology used at the time. The writings contained in "High Hats" are not our words. They are quoted from Pacific Grove/Monterey publications from 100 years in the past. Our journalistic predecessors held to the highest possible standards for their day, as do we at Cedar Street Times. Please also note that any items listed for sale in "High Hats" are "done deals," and while we would all love to see those prices again, people also worked for a dollar a day back then. Thanks for your understanding.

The News ... from 1911.

Boardwalk's Merry-go-round excursion planned

Southern Pacific is cooperating with the Rebecca's in putting together a one day excursion to the Santa Cruz Beach Boardwalk. The all-day adventure will leave Pacific Grove at 6 AM and return at 6 PM. Passengers will be boarded at Monterey, Del Monte, and other stops along the way. Fare for PaGroviens is 50¢, each way.

The Boardwalk's new carousel is intended as the focus of the adventure. The dancing horses and extraneous décor have been crafted by master carver Charles Loeff.

Participants may carry box lunches with them, or eat at one of the many kiosks located at the Boardwalk or in the neighborhood. Snacks will be available on the train. A ride ticket on the Loeff Carousel costs 5¢. All members of the exhibition receive one ticket, free of charge. ^I

C of C favors Monterey Harbor

The San Francisco Chamber of Commerce has passed a resolution favoring the appropriation by the state government of \$250,000 to be used for the improvement of Monterey Harbor. News of the passage of the resolution has just been received by C. W. Peterson, chairman of the harbor improvement committee at Monterey.

Napa, San Diego, Santa Rosa, and other cities have passed like resolutions. Additional cities will fall in line in the near future. The passage of such Chamber of Commerce resolutions will have great weight with the legislature, and there is no doubt of the appropriation being made. ^{II}

Committee on franchises reports

The committee on franchises made its report last week and the report was adopted with one exception. That exception, upon motion of F. A. Botsch, changed the amount of money to be paid to the city to one per cent of the company's earnings for the first five years. Thereafter, the payment rises to 4% yearly. Upon applying to open for business, a deposit of two thousand dollars is required.

Freeholders squabble

The Monterey and Pacific Grove Boards of Freeholders, who are now framing new charters for the old capital and the Grove had a stormy session on Friday evening, as there was a great difference of opinion regarding the control of the schools.

A number of the members desire that the control of the schools be the same under the new charters as it now is, while another faction is bent upon throwing the control of schools into the hands of trustees. This is encouraged so that trustees will have the right of recall. No action was taken but the matter will again come up on Monday evening next.

Boy scouts take hike

Scouts and leaders from the newly formed troop of Pacific Grove took a Saturday hike. The boys followed the path of the 17 Mile Drive as the guests of the Pacific Improvement Company. A professional botanist from San Jose accompanied the troop to offer explanations of local plants and animals. ^{IV}

Notes from around the area...

- The First Church of Christ Scientist, located at 167 Fountain, invites all to a Wednesday discussion of the topic "Matter". Be seated by 7 PM.
- Mr. Frank Lines and Miss Mary Ready chose the San Carlos church in Monterey as the site of their upcoming Wednesday wedding. The Reverend Father R. M. Estres will officiate. Miss Ready is a sister of Mrs. A. M. Aggeler of this city and the groom, from Monterey, is an employee of the T. A. Work cutting mill in New Monterey. After being united, the newlyweds will retreat to Humboldt County to enjoy a brief honeymoon. After their return, they will reside in the grove.
- The Emanuel Baptist Church, Walter E. Tanner, Pastor, has found a temporary meeting place following the recent fire that put the congregation on the street. Praise service now begins at the Pavilion Rink, corner of 14th and Lighthouse, at 7 AM. Regular services begin at 10 AM.
- The optical office opened by Dr. H. Phillips in his Robson block office will accept walk-ins between the hours of 9 and 11, daily.
- It has been decided to move this summer's weekly concerts away from the beach. Instead, the concerts will be held in the park near the museum. All who are interested in attending these Sunday afternoon presentations should keep this in mind. ^{III}

The cost of living...

- Remember T-bone Saturday at the Grove's new cafeteria, the Winston dining room. 35¢ adds a delicious T-bone to your meal. Proprietor S. Winston promises that while you enjoy soup and salad, your T-bone will be prepared just the way you like it.

Author's Notes

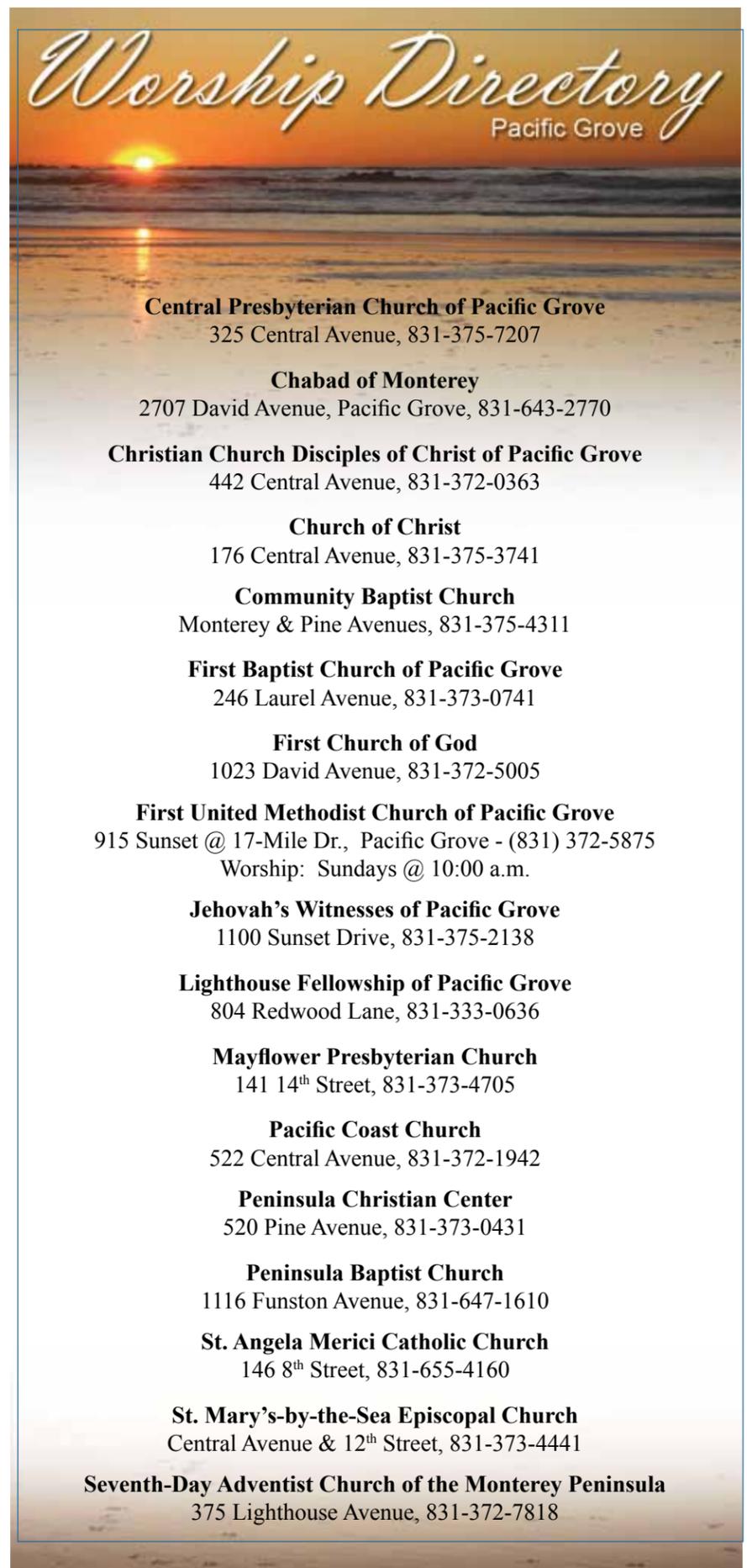
I The Dane, Charles I. D. Loeff, after a childhood of working in a woodshop, became a master builder of hand-carved amusements. He manufactured over 50 carousels, not to mention several roller coasters and Ferris wheels. The word carousel came from the Spanish carosella, which means "little battle", because carousels were first used as a combat-preparation device for improving jousting skills. The first "for fun" carousel displayed in the U.S. appeared at a fair in Ohio in 1848. There was no platform and the horses were hung from chains so that they would fly outward as the carousel turned. After platforms were added

and music tinkled sweetly in the air, carousels were often called merry-go-rounds.

- II The breakwater at the Coast Guard dock, still in existence, was one result of this effort.
- III Why include such trivia as this in the paragraph's final sentence? As the editor of the Needles (California) newspaper in the 1960s, I can explain. Linotypes (typesetting machines) could not alter the size of type. Such meaningless tripe as "a good time was had by all" served as fillers, when needed.
- IV The Boy Scouts of America has become one of the largest youth organizations in the United States, with over 4.5 million members. Since its founding in 1910, more than 110 million Americans have been members of the BSA. The Pacific Grove troop, established within a year of the organization's national founding, at first functioned under the auspices of the Chautauqua. Chautauqua Hall, still standing, serves as a home-base to today's scouts.

Please note! Readers are advised that the 1911 prices quoted herein are no longer valid, nor are these items / properties available from the mentioned seller. The Cedar Street Times appreciates the callers who have attempted to advantage themselves of these 1911 values, but we can be of no help.

Know some news or trivia from 1911? Contact the author Jon Guthrie: profguthrie@gmail.com.



Worship Directory
Pacific Grove

Central Presbyterian Church of Pacific Grove
325 Central Avenue, 831-375-7207

Chabad of Monterey
2707 David Avenue, Pacific Grove, 831-643-2770

Christian Church Disciples of Christ of Pacific Grove
442 Central Avenue, 831-372-0363

Church of Christ
176 Central Avenue, 831-375-3741

Community Baptist Church
Monterey & Pine Avenues, 831-375-4311

First Baptist Church of Pacific Grove
246 Laurel Avenue, 831-373-0741

First Church of God
1023 David Avenue, 831-372-5005

First United Methodist Church of Pacific Grove
915 Sunset @ 17-Mile Dr., Pacific Grove - (831) 372-5875
Worship: Sundays @ 10:00 a.m.

Jehovah's Witnesses of Pacific Grove
1100 Sunset Drive, 831-375-2138

Lighthouse Fellowship of Pacific Grove
804 Redwood Lane, 831-333-0636

Mayflower Presbyterian Church
141 14th Street, 831-373-4705

Pacific Coast Church
522 Central Avenue, 831-372-1942

Peninsula Christian Center
520 Pine Avenue, 831-373-0431

Peninsula Baptist Church
1116 Funston Avenue, 831-647-1610

St. Angela Merici Catholic Church
146 8th Street, 831-655-4160

St. Mary's-by-the-Sea Episcopal Church
Central Avenue & 12th Street, 831-373-4441

Seventh-Day Adventist Church of the Monterey Peninsula
375 Lighthouse Avenue, 831-372-7818

T.A.S.K. 4 Teens will return to Nicaragua

Annual project assists orphanages there

Once again, as they have done successfully in the past, students and adults representing Pacific Grove High school, Monterey-Pacific Rotary and T.A.S.K. 4 Teens (Together Achieving Successful Kindness) will load up a ton of donations and at least another ton of good will and will fly to Nicaragua. Once there, they will tour orphanages in various Nicaraguan cities and dispense their goodies and their good deeds. The trip will take place between February 16 and 21, 2011.

Students attending this year are O'Neil, Emily Harr, Jacqui Light, and Janet Light all with P.G.H.S.; and Mark and Jeannine Pasco of Trinity High in Monterey. The Rotarians will be Gamecho and John Mims, both of Monterey Pacific Rotary.

Students have been taking a special class to prepare. The experience clearly left its mark on the PG students last year. "It changes how you see things," said Audrey Norris, who was part of the team. "Even with just a smile and a hug, you can change someone's life."

They may wind up painting or hammering nails, but they will come home knowing how blessed they are, according to DiAnna Gamecho, the attendance lead at Pacific Grove High School, who leads the TASK team.

Gamecho is a member of Monterey-Pacific Rotary, who have adopted Nicaragua as their International Project. Rotary helps to finance the trip, but more help is needed.

As a fund-raiser, the group will hold a drawing for a dinner for eight prepared by Executive Chef Benjamin Brown of Pebble Beach Company. The prize includes the dinner, served with wine from Arcadian Winery. Members of T.A.S.K. 4 Teens will act as servers. There will also be a presentation of the teens' trip to Nicaragua and a performance of Nicaraguan music by Philip Montalban.

Tickets are \$25 each, or five for \$100 and all proceeds will go to fund the Nicaragua Project.

The drawing will be held Tues., Feb. 4. For more information on the tickets, email diAnna Gamecho task4teens@yahoo.com.

"We are looking for in-kind donations for the orphanage," said Gamecho. "Money is always appreciated, or course. The exchange rate is about one American dollar to three in Nicaragua. In addition to taking 1,000 pounds of material donations, last year we raised \$6,000 which gave them \$18,000 for medicine, school uniforms, inside electrical and lights, interior paint and food."

The group is also looking for the following items, which will be hand-carried to Nicaragua: Twin sheets/pillow cases; clothes for boys and girls ages 6 to 16; adult

clothes/shoes for the staff, both men and women; shoes for both genders; lap top computers (cleaned of previous information); school supplies, pencils, paper, such; crayons, colored pencils and color books; Play Dough and clay; "Pick up Sticks"; baby dolls, toy cars; books (in Spanish if possible) for the library; athletic jerseys and sports equipment.

"Just think of anything YOU might like to receive if you had very little or nothing!" said Gamecho.



DiAnna Gamecho, right, says her inspiration for the Nicaragua Project is her Nicaraguan goddaughter, left. Her name is Sara Paola Castillo and she is 14.

Chance to Change

with T.A.S.K. 4 TEENS
(Together Achieving Successful Kindness)

*Take a chance to win a
dinner for you and 7 guests*

prepared by

Executive Chef Benjamin Brown of Pebble Beach Company

Your evening will include:

*A special menu created, prepared and served by Chef Benjamin,
assisted by the elegant service of the members of*

T.A.S.K. 4 TEENS

Wine from Arcadian Winery

A special presentation of the teen's trip to Nicaragua

And music of the country by Nicaragua's own Philip Montalban

Tickets are \$25.00 each or 5 for \$100.00

All proceeds of this dinner will fund the Nicaragua Project.

We are GRATEFUL FOR YOUR PART in helping us
CHANGE a small part of the world...

Drawing will be Tuesday, February 7th
WINNER WILL BE CALLED

Together with Monterey Pacific Rotary, students will travel Feb. 16 – 21, 2011, working with Los Quinchos Orphanage in San Marcos, as well as additional projects in Jinotepe and Managua, Nicaragua.

Helping Hands are Happy Hands....

EMAIL:

DiAnna L. Gamecho at
task4teens@yahoo.com
for purchase and pickup of tickets

Free heart-health fair Feb. 5

Get free health screenings, talk to heart and nutrition experts, sample healthy foods and more at the second annual "Every Beat Counts" heart health fair at Del Monte Shopping Center from 11 a.m. to 3 p.m. on Saturday, February 5.

Staff from Community Hospital will provide free blood pressure, cholesterol, and glucose screenings and interpret the results. They'll also offer information on strokes, sleep apnea, smoking cessation, CPR, and Peninsula Wellness Center, Community Hospital's Wellness Center, opening in Marina this spring. There will be "ask the experts" tables, with Richard Gray, MD, and Mike Barber, RN, both of Tyler Heart Institute, answering heart questions, and a registered dietitian answering nutrition questions.

Community Hospital's bloodmobile will be in front of Century Theatres and shoppers are encouraged to donate blood to help meet community need.

Participants may pick up a "passport" at the health fair stations or participating stores. The stores will mark the passport at each stop and then it can be turned in for a prize drawing.

The event is being held as part of American Heart Month, promoted in February by the American Heart Association.

School district projects static student, teacher numbers for the upcoming year

At the school board meeting this Thurs., Jan. 20, the board voted unanimously to concur with staff assumptions concerning the number of teachers and students projected for the upcoming school year.

The Pacific Grove Unified School District board voted to "Concur with the enrollment projection and direct that the initial 2011/12 staffing assumption should be in accordance with 'no increase or decrease' option for budget development purposes."

This means that they neither have to lay off teachers, nor will they hire new ones. This also means that staff projects the number of students to be about the same, and they will keep the teachers in accordance with this number.

Annually at this time of year, the school board works on the budget and budget assumptions for the next school year. By law, if there are any layoffs expected for the fall term, notices must be given by March of the previous term.

YEA Awards coming

The Pacific Grove Young Entrepreneur Awards Presentation

Tuesday, March 1, 2011 • 5:30pm - 7:30pm

Pacific Grove Museum of Natural History, Pacific Grove

The Pacific Grove Young Entrepreneur Awards (YEA!) Presentation will be held on Tuesday, March 1, from 5:30pm to 7:30pm at Pacific Grove Museum of Natural History in Pacific Grove. The presentation will acknowledge approximately 130 Pacific Grove Middle School students who entered this year's competition. A series of cash awards will be presented to those students who excelled in preparing comprehensive essays titled, "How I Will Create A Successful Business."

Students, parents, teachers, administrators, city officials and business leaders have been invited to attend. Refreshments will be available to guests.

The YEA! program offers Pacific Grove students an opportunity to win cash and prizes for their submissions of essays outlining a fictitious business. First, second, and third place cash prizes are awarded to qualified participants. All entries receive merit prizes and certificates. The winning entries will be announced the night of the awards presentation.

Entries were judged by a team of volunteers from various local businesses and organizations, including: Debby Beck, Coldwell Banker Real Estate; Dan Cort, Cort Company; Mari Demera, Trellis Garden Market; Laura Hodge, Community Hospital; Jan Leisure, Monterey Bay Property Management; Robert & Leela Marcum, The Works; Valerie Morin, H&R Block; Terry Peterson, Monterey County; Joseph Rock, Architect; Steve Thomas, Thomas Brand Consulting; and student judge, Eric O'Hagan.

The judges use a set criteria to determine the most comprehensive entries, evaluating comprehension; composition; presentation, feasibility; and originality. Cash awards are as follows: 1st Place \$300; 2nd place \$200; 3rd place \$100; and Honorable Mention(s) \$10.00 each. Each of the judges select an entry to receive an honorable mention.

Young Entrepreneur Awards Program Creates Young Entrepreneurs

Student Judge, Eric O'Hagan was the first place award winner in 2010, for his business concept, "Robinhood for Charities," a company that sells your goods on-line and distributes a percentage of the funds to the charity of your choice. Over this past summer, Eric and his brothers, Cameron, and Reece, made this business concept into a reality with the now fully-active website, www.3brotherscharity.org. The site has already raised funds for our local Meals on Wheels and a couple of items have just been donated to support the Young Entrepreneur Awards program. This is one of a number of business concepts that have been realized due to participation in the Young Entrepreneur Awards Program.

This year's entries cover the gamut—bakeries; beauty shops; surf shops; and taxidermy; candle manufacturers; a mistletoe factory; photographers; jewelry designers; many green businesses, and many with a goal of helping others. Everyone awaits the announcement of the winning entries at the formal presentation Tuesday, March 1st.

The YEA! Program, formed in 1996, stimulates Pacific Grove students' interest in business and serves to better prepare them for entering the work force or college. This year's program is made possible through generous contributions from the following businesses and individuals: 17th Street Grill; Marc Afifi; Debby Beck of Coldwell Banker Real Estate; Central Coast Silkscreen; Chrysalis Software, Inc.; Cedar Street Times; Cort Co. — Dan Cort & Family; Lighthouse Cinemas; Monterey Mirror Maze and Laser Challenge; Maureen Mason of Coldwell Banker Real Estate; Passionfish Restaurant; Riddell & Riddell Advertising; David Spradling; Yunjeong Chun and Winning Wheels. The Young Entrepreneur Awards Program is under the fiscal sponsorship of the Action Council of Monterey County.

For further information regarding the Young Entrepreneur Awards call Committee Chair, Rebecca Riddell, at 831-646-0351.

New classes from Monterey Peninsula Regional Park District

The Monterey Peninsula Regional Park District (mprpd.org) has a variety of classes on tap over the next week, part of its winter program of Let's Go Outdoors! programs. Immediately upcoming are a nature storytelling workshop, a tour on foot of historic Monterey, a parent-tot walk and an indoor rock climbing adventure.

Details are below. For information on all winter activities offered by The Park District, please see the MPRPD's fall/winter Let's Go Outdoors! guide or go on-line at mprpd.org.

Nature Tales: Storytelling Workshop

Oral storytelling is a revered tradition and beautiful art form. Told well, a simple story transcends cultural differences. Hear examples from and share ideas with a seasoned storyteller. Transform your experiences in nature into a meaningful storyboard for a short oration. Find your narrative style in this guided exploration of an ancient custom.

Ages 9 and up, Saturday, Jan. 29, 1 PM-4 PM, Garland Ranch Regional Park Museum, 700 W. Carmel Valley Road, \$15 (district resident) \$17 (non-district resident). Instructor: Phil Hawthorne.

Lifestyles of Monterey's Past

Journey into the cultural roots and rich heritage of Monterey as you enter its historic homes and secret gardens. This walking tour peeks into the lives of the city's early ruling families and explores their influence on present-day Monterey. Enjoy stories steeped in cultural history from a renowned local historian.

Ages 9 and up, Sunday, Jan. 30, 2 PM-4 PM, downtown Monterey (see mprpd.org for details), \$10 (district resident), \$11 (non-district resident). Instructor: Monica Hudson.

Three-Season Tuesday Tot Walk

Span the seasons wandering with wonderment at the Santa Lucia Preserve. Allow your child to set the pace as experienced educators encourage each of you to observe seasonal transformations using all your senses. Designed with both the child and adult in mind, no two outings are the same.

Ages 3-5, adult accompaniment required, Tuesdays, Feb. 1, March 1, and March 29, 12:30 PM-2:30 PM each time, Santa Lucia Conservancy Visitor Center, 26700 Rancho San Carlos Road, Carmel Valley, \$15 (district resident), \$17 (non-district resident), adults free. Instructors: Santa Lucia Conservancy.

Rock Climbing: Learn the Ropes

The perfect introduction to rock climbing. This special two-hour introductory indoor program will teach you the skills you need to get started climbing. Learn important safety tips, techniques, footwork and training. Practice the moves to get you outdoors. Equipment rental and full gym day-use included.

Ages 12 and up, Wednesdays, Feb. 2, Feb. 16, 6 PM-8 PM, Sanctuary Rock Gym, 1855 East Avenue, Sand City, \$45 per class (district resident), \$50 per class (non-district resident). Cost, if combined with outdoor climb class, "Harness Your Skills," offered Sunday, March 6, and Sunday, March 13 (9 AM-6 PM at Pinnacles National Monument-West), is total of \$175 for a district resident and \$193 for a non-district resident for both an inside and outdoor class.

Instructor: Sanctuary Rock Gym.

Pre-registration is strongly suggested for all classes and programs offered by The Park District. Register online at www/mprpd.org or in-person between 11 a.m. and 1 p.m., Tuesday-Friday at the MPRPD office, 60 Garden Court, Suite 325, Monterey (check, money order, Visa or MasterCard accepted). If space is available, there is an additional charge of \$5 to register the day of the class. On-site registration begins 20 minutes prior to the start of the class. All check-in and registration closes 5 minutes before the class begins. For more information, please contact Joseph Narvaez, at 372-3196, ext. 3.

Pacific Grove

Sports

BREAKER OF THE WEEK DANIEL GIOVIAZZO



Grade: Junior
Sport: Boys Soccer
Position: Center Defense

Daniel would like to play soccer at Cal Poly San Luis Obispo, or attend the Navl Academy.

Honorable Mentions:
Calvin Johnson
Kenny Olsen

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BREAKER OF THE WEEK KELLY PRIETO



Grade: Senior
Sport: Girls Soccer
Position: Forward

Kelly wants to play soccer at Cal Poly San Luis Obispo or Monterey Peninsula College.

Honorable mentions:
Reeve Grobecker
Lindsay Morgan

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Brokaw Hall is broken: Here is what 10 years of neglect can do

It has been suggested recently that Brokaw Hall, the odd little board-and-batten building that sits alone in the Monarch Sanctuary, become an interpretive center or at a minimum a tool shed. It has also been suggested that it be torn down, or disassembled and moved. But it has a green plaque because of its association with the Del Monte Military Academy and perhaps its mention in Steinbeck's Sweet Thursday and, despite the fact that it's slowly falling into the ground is considered historic. Nothing ever happens, though, and it continues to deteriorate. The water credits have allegedly been redistributed so what could be done with it is a big question. In the estimate of Esther Trosow and others, it is a danger to the public.

By Esther Trosow

Brokaw Hall is an empty relic of the days when it housed the Del Monte Military Academy (1910s).

It was the duplex that Mrs. Diveley rented out in the late 1980s, when she hatched the plan to build out condos or apartments on the property. As a reaction to that, the citizens of Pacific Grove formed a group to buy the property (building and surrounding open space). It was put on the ballot as a bond issue, and after it passed, Mrs. Diveley changed what she wanted.

So eventually, the city came to own the property, but needed a few more bucks to finalize the deal. They got the money from the State—a wildlife easement that encompasses the sanctuary and set it aside as a Monarch preserve. Mrs. Diveley got the okay

to build a few houses adjacent on land that wasn't included in the bond measure. These are the relatively new houses (1990s) that abut the Sanctuary.

During Mayor Sandy Koffman's administration, the idea to preserve the duplex and turn it into an interpretive center was soundly rejected by the city council. They instead instructed staff to pull out the electrical & plumbing systems and board up the windows. About the same time, the house got listed on the historical inventory, and was in pretty good condition, so the Heritage Society issued one of their plaques. It's still there.

It was a political hot potato back then, probably because there was tension between the mayor and Ro Vacarro, and some idea that she wanted to live there.

But it was never determined whether the building served as part of the microclimate and if it could be removed (the historical listing is also an impediment to that). Stuart Weiss' 1998 report references it, but drew no conclusions. His recently released report did not address Brokaw Hall at all.

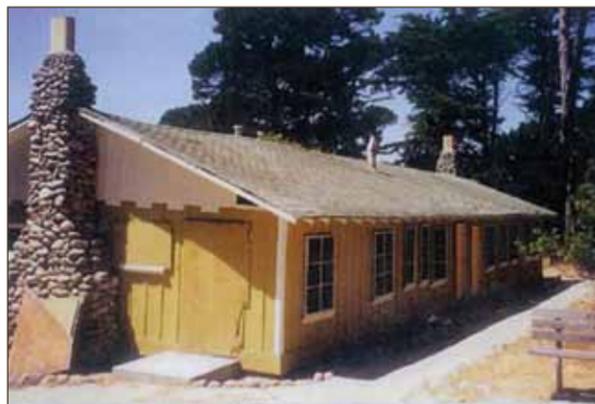
The building has been left to decay—and now it is a hazard.

Pat & Sally Herrgott did an extensive history of the building and were the key force behind its getting listed on the inventory.

“Before photos, 1991, by Pat Hergott. “After” photos, 2011, by Bob Pacelli.

AFTER

BEFORE



Your achievements

Peeps

Queen of the Bees



Eleanor Bennett-White is a 12 year-old 7th grader at the International School of Monterey. Last week, she won the National Geographic geography bee, sponsored by Google, at her school, outlasting 25 other students from grades 4-8, of whom 11 were finalists. She has been interested in geography from a young age, and holds a globe she's owned since early childhood.

Sometimes, Eleanor said, the judges had the students write down an answer and show it, so sometimes everyone got the same question. At other times, the contestants were shown a map and asked questions, for instance, about latitude and longitude.

"We weren't told when the first round would be," she said, so there was no real preparation. But the chances are that she wouldn't have needed much preparation anyway -- her friends call her "Globe Head," and Eleanor doesn't see to mind.

Eleanor has taken a written test to see if she advances to the state level. She's also interested in making jewelry, but says that geography is her oldest interest.

As we went to press, we learned that Eleanor won the school spelling bee, with the word "leviathan." She will advance to the county level now.

Legal Notices

ORDER TO SHOW CAUSE FOR CHANGE OF NAME:
 Petition of REBECCA GAMECHO & BUNRIM PIN Case No. M103221 Filed January 25, 2011. To all interested persons: Petitioner Rebecca Gamecho & Bunrim Pin filed a petition with this court for a decree changing name as follows: present name REBECCA JEAN GAMECHO to proposed name REBECCA ELIZABETH PIN and COLTON LUKE GAMECHO to proposed name COLTON LUKE PIN. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of hearing date: March 18, 2011 Time: 9:00 a.m. Dept. 14. The address of the court is: Superior Court of California, County of Monterey, 1200 Aguajito Rd., Monterey, CA 93940. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: CEDAR STREET TIMES. DATE: January 25, 2011 Judge of the Superior Court: Kay Kingsley. Publication dates: 1/28, 2/4, 2/11, 2/18/11.

FICTITIOUS BUSINESS NAME STATEMENT
 File No. 201101164
 The following person is doing business as Victorian House Cleaning and Maintenance, 547 Evergreen Road, Monterey County, CA 93950; Carmelita Garcia, 547 Evergreen Road, Pacific Grove, CA. 93950. This statement was filed with the Clerk of Monterey County on January 24, 2011. Registrant commenced to transact business under the fictitious business name or names listed above on N/A. Signed: Carmelita Garcia. This business is conducted by an individual. Publication dates: 01/28/11, 02/04/11, 02/11/11, 02/18/11.

FICTITIOUS BUSINESS NAME STATEMENT
 File No. 20110113
 The following persons are doing business as Well Scents, 1243 Shell Avenue, Monterey County, CA 93950; Cheryl Diane Beller, 1243 Shell Avenue, Pacific Grove, CA. 93950. This statement was filed with the Clerk of Monterey County on January 14, 2011. Registrant commenced to transact business under the fictitious business name or names listed above on 01/01/2011. Signed: Cheryl Beller. This business is conducted by an individual. Publication dates: 01/28/11, 02/04/11, 02/11/11, 02/18/11.

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FICTITIOUS BUSINESS NAME STATEMENT
 File No. 20110079
 The following persons are doing business as Realty World Premier Associates, 423 Pajaro St. #B Salinas CA, Monterey County, CA 93901; Sharon Shaw-Flores, 251 La Mesa Dr. Salinas, CA. 93901. This statement was filed with the Clerk of Monterey County on January 11, 2011. Registrant commenced to transact business under the fictitious business name or names listed above on 07/04/2004. Signed: Sharon Shaw-Flores. This business is conducted by an individual. Publication dates: 01/14/11, 01/21/11, 01/28/11, 02/04/11.

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Betsy Slinkard Alexander

Not Your Grandmother's Recipes



Taste

Indian food is categorized into six tastes: sweet, sour, salty, spicy, bitter and astringent. A well-balanced Indian meal contains all six tastes. This can't always be accomplished, but it's a great rule of thumb to follow. This principle explains the use of numerous spice combinations and depth of flavor in Indian recipes.

Side dishes and condiments like chutneys, curries, daals and Indian pickles contribute to and add to the overall flavor and texture of a meal and provide the needed balance. (Daal, or dal, is one of the most common ingredients and dishes in Indian cuisine. The term refers to lentils and similar legumes as well as a thick, spicy stew made from these ingredients.)

Spices

Most of the spices used in Indian cooking were chosen thousands of years ago for their medicinal qualities rather than for flavor. Many of them such as turmeric, cloves and cardamom are very antiseptic. Others like ginger are carminative and good for the digestion.

Curry

Contrary to popular belief, not all Hindus are vegetarians but the majority are. There is an immense variety to Indian cuisine that is not restricted to curry. An authentic Indian curry is an intricate combination of stir-fried masala – a mixture of onion, garlic, ginger and tomatoes; various spices and seasonings with which meat, poultry, vegetables or fish is prepared to produce a stew-type dish. The word masala also means spice.

Lamb and Potato Vindaloo

Ingredients:

- ¼ cup chopped peeled fresh ginger
- 6 large garlic cloves
- 3 tablespoons vegetable oil
- 1 ½ teaspoons paprika
- 1 ½ teaspoons ground cumin
- 1 teaspoon turmeric
- 1 teaspoon ground coriander
- ½ teaspoon dried crushed red pepper
- ½ teaspoon ground cardamom
- ¼ teaspoon ground cloves
- 3 ¾ pounds lamb shoulder o-bone (round bone) chops, fat trimmed, boned, cut into 1 ½-inch pieces
- 2 medium onions, chopped
- 1 cup canned tomato puree
- ¼ cup plain yogurt
- 1 tablespoon white wine vinegar
- 5 cups water
- 2 medium Idaho russet potatoes, peeled, cut into 1 ½-inch pieces
- 3 tablespoons chopped fresh cilantro



Lamb and Potato Vindaloo

Directions:

Combine ginger, garlic, 2 tablespoons vegetable oil and next 7 ingredients in processor. Puree until paste forms.

Heat remaining 1 tablespoon oil in heavy large pot over medium high heat. Add half of lamb. Sauté until brown, about 8 minutes. Using slotted spoon, transfer lamb to bowl. Repeat with remaining lamb. Add onions and spice paste to pot. Sauté until onions are tender, about 8 minutes.

Return lamb to pot. Add tomato puree, yogurt and vinegar. Simmer over medium heat until sauce is thick, stirring occasionally, about 15 minutes. Add 5 cups water. Increase heat and bring to boil. Reduce heat to medium. Gently simmer uncovered until lamb is almost tender, about 50 minutes.

Add potatoes. Cover and simmer until potatoes and lamb are tender, stirring occasionally, about 35 minutes. Season to taste with salt and pepper. Transfer to serving bowl. Sprinkle with cilantro.

Yield: 4 servings

Sources: Recipe and photo courtesy of the Idaho Potato Commission. Indian cuisine facts: www.cuisinecuisine.com/IndianCuisine.htm.

Betsy Slinkard Alexander provides freelance writing and public relations services with a focus on the food industry. She welcomes your ideas for future columns and can be reached at (831) 655-2098, betsyslinkard@sbcglobal.net or www.slinkardpr.com.

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“Meanwhile... And Likewise...,” Mixed Media by Robert Armstrong
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Celebrate Sister Cities at a free concert

Two award-winning Croatian musical groups, the Dubrovnik Guitar Trio and the vocal group Subrenum will present a free concert of music by Croatian composers and selections of traditional Dalmatian songs. The event will be held on Wed., Feb. 9 at 7:00 p.m. at Irvine Auditorium at the Monterey Institute of International Studies, 499 Pierce Street in Monterey. The concert is presented as part of a cultural exchange between the sister cities of Monterey and Dubrovnik, Croatia. For more information call 831-646-5692.



Subrenum

The story about the vocal group Subrenum begins in 1992. Their name has its origin in the old name for the region Zupa dubrovačka “sub brenum” and their members are truly promoting the traditional vocal singing and cultural values.

They are one of the musical icons of ethnic art of the Dubrovnik region.

Their devoted work is shown in the harmony of sound and refined feeling for interpretation of the most demanding form of Dalmatian songs, which resulted with a number of awards and recognition and placed them in an eminent position of Croatian’s vocal family.

In the past few years they’ve increased their activities and have often appearances all over Croatia, Slovenia, Italy, Belgium, Austria, Czech Republic, Germany and USA, representing the beauty of original Dalmatian and Dubrovnik songs with big success.

From their latest participation in the international folklore festival in St. Petersburg, Russia in November 2010, vocal group Subrenum won maximum of 4 gold prizes.

Dubrovnik Guitar Trio

Having been enchanted by playing music together, Frano Matusic, Maroje Brcic and Ante Skaramuca, the guitar teachers at the Music School of Dubrovnik, formed the Dubrovnik Guitar Trio towards the end of 1992.

Soon after founding the ensemble, they began giving concerts on the stages in Croatia and abroad (France, Germany, Hungary, Italy, Latvia, Russia, Spain, Sweden and United States of America), drawing the attention of both the audience and the reviewers.

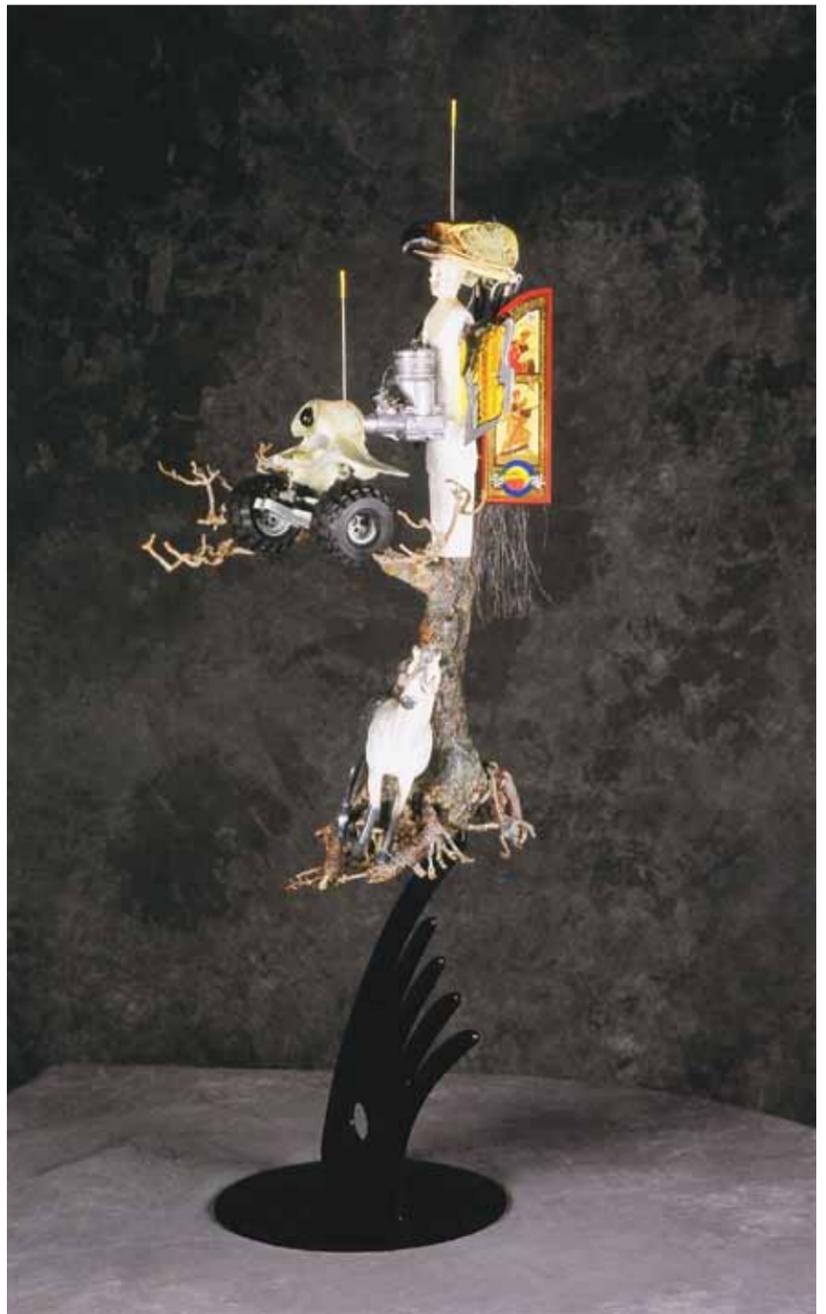
Since such a guitar trio is not a conventional music ‘body’, original works for their repertoire are quite rare; therefore, the backbone of the programme of the trio is created by transcriptions of compositions originally written for other instruments and ensembles, and arranged by Frano Matusic.

Today there are more and more renowned Croatian composers, such as Zeljko Brkanovic, Niksa Njiric and Ivo Josipovic whose works The Dubrovnik Guitar Trio has had the honour to premiere.

In 2007, The Dubrovnik Guitar Trio was awarded by Croatian Society of Musical Artists for exceptional artistic reach. This diploma is named “Milka Trnina” in honor of famous Croatian artist, and can be received only once during the artistic career.



Assemblage artist opening at airport



With more than 150 exhibitions over the past 35 years, you’d think assemblage artist Ray Magsalay would be slowing down. Quite the contrary. The 72 year-old Magsalay is gearing up for a number of exciting shows in 2011. His year begins with an open reception celebrating the installation of his art in the Monterey Peninsula Airport on Fri., Feb. 11, from 5 p.m. To 7 p.m. The reception, with complimentary refreshments, will be held in the upstairs lobby of the airport.

Magsalay is the only Monterey Peninsula artist in the exhibition. He will share the exhibit space with a group of artists from the Bay Area through December 21st of this year. Magsalay’s assemblage art features a menagerie of materials composed into a visual storybook that draws viewers in closer to read. There is a spiritual aura that is evident in his work. He sees the discarded, recycled, and skeletal remains he uses in his assemblage as “life fragments.” If looked upon closely, everyone can find themselves in his work. It may be a toy from your childhood, an old bottle top, or a piece of jewelry that reminds you of your mother. Once assembled, Magsalay’s works of art are mesmerizing, holding viewers attention much longer than a canvas ever could.

Ray Magsalay and his wife, Carol live in Pacific Grove. After retiring from a 37 year career with the City of Monterey, his art alone couldn’t sustain him. He now dedicates a good deal of time to helping others with presentations and hands-on workshops with assemblage art and the art of bonsai to the youth and handicapped in our community.

Magsalay’s work can also be seen at Sun Studios, 208 Forest Avenue, in Pacific Grove.

Artist’s Reception
Assemblage Artist, Ray Magsalay
Monterey Peninsula Airport
Friday, February 11, 2011 5pm—7pm

Health & Well-Being

The [love] language of flowers

Ring around the rosy
pocket full of Posies.

Most of us have heard of a Posie -- it's a rhyming word in a nursery rhyme game nearly all children play. Have you ever wondered what a Posie might be? Or what about a Tussie-Mussie -- the most romantic of all Posies?

Amy Coale Solis MH

Amy Herbalist



Out and about this weekend enjoying the wonderful sunshine and getting a swell break in the winter weather, I was thrilled to find a little herb book at a local garage sale. I love to read books about herbs and learn everything I can about all of their uses and stories throughout time. A mentor of mine once told me how she just loved to learn about all of the traditional herbal remedies and natural secrets that there are and wished she could know them all. I must say I do share this same joy when learning about herbs and natural remedies, so finding the little herb book at the sale for a dollar was like finding a little gem.

I must say it was so much fun when I came to the chapter about Posies and Tussie-Mussies. Since it's coming up on Valentines Day, and considering how careful we are all being with our spending these days, a Posie or Tussie-Mussie may be a perfect scented and romantic Valentines Day surprise.

A Posie is a small bouquet of aromatic flowers. In the Elizabethan times and earlier they were mainly composed of scented medicinal herbs like rosemary, thyme and rue which all have disinfect properties and were carried to offer some protection against the plague and general bad smells of the day. It would be very kind to offer a posie of aromatic herbs to offer someone a speedy recovery, to celebrate a birthday, a wedding, a new baby, or as a greeting and for many more occasions. They look and smell pretty and the aromatic herbs have soothing and healing properties.

The most romantic of all posies was sent as a secret message of love in a bouquet called a Tussie-Mussie using a special language of flowers where each herb or flower has a meaning. Most would have a single flower in the center often a rose with outer circles of scented flowers and herbs or contrasting leaves that all reveal a sentimental secret love message. This can be as simple as carefully picking and preparing a home made bouquet with a few of the plants, flowers, shrubs and herbs you have in your yard or garden. You can even include a note or card with a list explaining the meaning or message of the corresponding flowers and herbs starting with the center blossom first moving outwards. The stems can be held together with a string, ribbon or lace. A Tussie-Mussie can be kept fresh in water for about a week or hung upside down to dry.

Providing your partner or loved one with a little something for Valentines Day to make them smile does not have to be pricy or expensive. Really: Imagine the smile you will get when you tell your loved one you got them a Tussie-Mussie and that's

without explaining the one of a kind message you included in it. This all sounds very sweet to me... Hint Hint.

A Posie to you.. - Amy

The Language of flowers (a few examples)

- Daisy- innocence
- Lavender- acknowledgment of love
- Rosemary- remembrance
- Rose pink- love
- Rose red- passion
- Sweet pea- delicate pleasures
- Violet- faithfulness
- Lilac- first emotions of love
- Ivy- wedded love
- Myrtle- love
- Clover- happiness
- Basil- good wishes
- Carnation- pure love
- Sage- domestic virtue

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Amy Herbalist on the Radio! ROOTS ROCK REGGAE & HERBS 90.9FM, KHDC, Sunday evenings from 6-8pm, with an informative *Herbal is Natural* message at 6:45pm.

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The Green Page



Why balloons are verboten in Pacific Grove

Ocean Guardians want people to know that it's not random to forbid balloons

PGMS

Ocean Guardians

What do "innocent" balloons have to do with the health of the ocean? Students at Pacific Grove Middle School have been thinking this over since the beginning of this school year. Here, PGMS sixth graders weigh in on balloons.

"If balloons get into the ocean, some animals can eat them because they think the balloons look like jellyfish," says Marissa Martinez. "Also," says Mack Sebok, "little pieces of balloons or other debris can get in fishes' gills and kill them."

Helice Eitelgeorge points out that "Seagulls can choke on the leftover debris, too."

"Even if a balloon released into the ocean doesn't harm an animal," says Lexi Rohrer, "it could end up in the Great Pacific Garbage Patch."

Adds Jon Marchiolo, "The Great Pacific Garbage Patch is a big patch of garbage twice the size of Texas out in the ocean." Says Deaven Keller, "It's like a sea of trash where animals don't have a chance of living."

"That is why we aren't allowed to bring birthday balloons to our school anymore," says Rachel Choi. In the past, students celebrating birthdays could be seen carrying large balloon bouquets on campus. This practice is no longer allowed at school.

"We are also got an Ocean Guardians School grant," says Stephanie Procive. "We wrote a letter to the City Council asking them to ban balloons from outdoor activities in P.G.," adds Samantha Crowley. Permits for outdoor events in Pacific Grove now specify that balloons are not permitted.

Chris Crandell adds that "We've also banned balloons from eighth grade promotion."

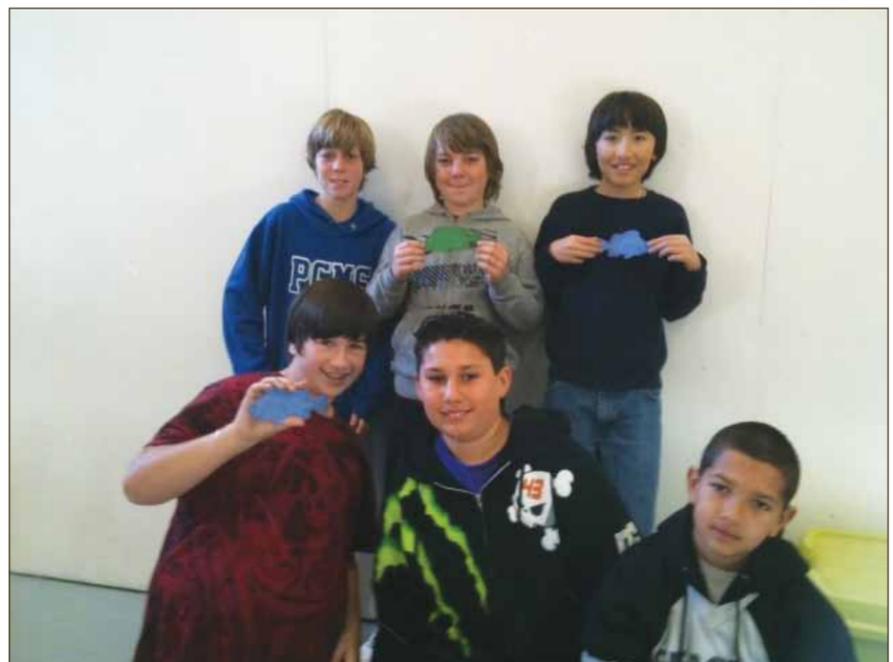
Everett Millette says "Instead of balloons, we're using paper flowers this year. Paper is biodegradable and recyclable."

"We don't want balloons to go into the ocean and kill turtles or other sea animals, so we're trying not to use them," concludes Maxx Yontz.



The girls: Top row, l to r: Samantha Crowley, Stephanie Procive, Rachel Choi; Bottom row l to r: Marissa Martinez, Helice Eitelgeorge, and Lexi Rohrer

The guys: Top row, l to r: Everett Millette, Mack Sebok, Jon Marchiolo; Bottom l to r: Chris Crandell, Maxx Yontz, Deaven Keller



This week's Monarch Alert

To report tagged monarchs: 877-897-7740

<http://monarchalert.calpoly.edu/>

Monarch mating under way

This week monarch numbers declined at most sites throughout Monterey County as the weather warmed up and monarchs began mating.

Please check our website for the latest graph: http://monarchalert.calpoly.edu/html/current_trends.html

Counts were conducted on 24 and 25 of January by Erica Krygsman (field coordinator for Monarch Alert in Monterey County) with the assistance of Jamie Miller (who is back from Peru!) and Ryan Slack. Skies were clear and temperatures were quite warm during all counts. The average number of monarchs counted at sites throughout Monterey County decreased. The clusters are decreasing in size and becoming more scattered at each site. In addition, there has been a noticeable increase in the number of matings.

The average number of monarchs counted at the Pacific Grove sanctuary was 3,429, where the monarchs have shifted from using a few of the conifers to using many eucalyptus instead. No clusters were observed at Plaskett Creek.

Clusters were also not observed at Point Lobos or Andrew Molera, but warm temperatures and site specifics may have caused clusters to burst before counts began. With this in mind, the counts were conducted earlier in the morning and more clusters were observed at the private property site in Big Sur than have been observed recently. The warmer weather certainly compromises our ability to detect monarchs, since they are less likely to be in those oh-so-countable clusters.

Thank you to our volunteers this week, and our next counts are scheduled for 30 and 31 of January.

Basic Home Composting Workshop

Learn how to reduce waste going to the landfill

And how to make a free earth-friendly soil amendment

On Sat., Jan. 29, from 11a.m. until 12:30p.m., The Monterey Regional Waste Management District Staff will offer a free Home Composting Workshop for the public.

Included will be information on how to compost yard and kitchen waste using both commercially made compost bins and handmade designs. Participants will be provided with basic composting information, including how to create and maintain a successful composting system along with troubleshooting tips. Presentation will be followed by a demonstration in the MRWMD Small Planet Garden. Compost bins and supplies are available at the MRWMD Last Chance Mercantile.

By composting yard and kitchen waste the amount of garbage going into local landfills can be reduced by 33 percent and at the same time a free, rich soil amendment is produced for plants and gardens.

Due to limited space, advance registration is recommended. Interested participants may register on-line at www.mrwmd.org or contact Kimberle Herring at 831-384-5313.

The event will be held at Monterey Regional Waste Management District, Administration Building at 14201 Del Monte Road, Marina. Located 2 miles North of Marina.