

Kiosk

March 3-13

"Funny Girl" the Concert
MPC Theatre
For Info call: 831 646-1213
www.mpctheatre.com

Fri., March 11

7:30 - 9:30 p.m.
Steve Gillette & Cindy Mangsen
Classic American folk singers
The Works
\$15

Sat., March 12

7:30 - 9:30 p.m.
The Black Brothers
The Works
\$20
667 Lighthouse Ave., PG
831 - 372-2242
www.theworkspg.com

Sat., March 12

10 a.m. - 12 p.m.
Pet Trust Seminar
Peace of Mind Dog Rescue
700 Jewel Ave., PG
831 718-9122

Saturday, March 12

The Black Brothers
Shay & Michael Black
World-class Irish singers & band
7:30 - 9:30 PM ~ \$20.00 cover
Advance tickets available @ The Works
& PG Resource Center
The Works
667 Lighthouse Avenue
Pacific Grove
831-372-2242

Sunday, March 13

1:30 PM
Steve Palumbi presents his book:
The Death & Life of Monterey Bay
Canterbury Woods
651 Sinex Ave. Pacific Grove
No Charge-Community
Welcome RSVP 657-4193 or
Canterburywoods-esc.org

Sat., March 19

9 a.m. - 12 p.m.
"Problem Solving through Poetry"
Poet-in-Residence
Poetry Workshop
Dr. Barbara Mossberg
PG Public Library
\$15
648-5760
LMaddale@pacificgrove.lib.ca.us

March 19 & 20

11-4pm
Grand Opening AFRP New Cat
Adoption Center Location
Pet Food Express - Carmel
Crossroads

Inside

Cop Log	3
Food	(dark)
Green Page	22,23,24
Health & Well-Being	19
High Hats & Parasols	4
Legal Notices	4,5
Movies	16,17
Now Showing	18
Opinion	21
Peeps	7
Rain Gauge	2
Sports	8,9
Young Writers' Corner	3

Make us your friend on Facebook to receive calendar updates and reminders on your Facebook page!



Send your calendar items to:
kioscedarstreettimes@gmail.com

In This Issue



Young Entrepreneurs - Page 7



A lot of recycled water - Page 14



Funny Girl - Page 17



Times

March 11-17, 2011

Pacific Grove Community News

Vol. III, Issue 25

Historical event: Were you watching?



Photo by Lian Digital Media, Eric Lian

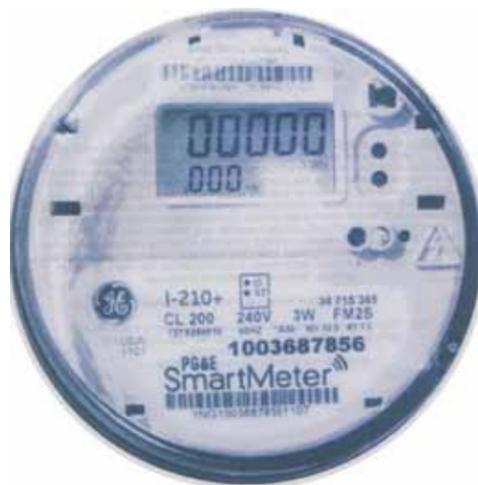
The space shuttle Discovery and the international space station emerge from the Pacific mist at 19:25 PST Tues., March 9, and streak across the Monterey Peninsula nearing the end of Discovery's final mission. For some statistics on Discovery, see page 2.

City Council seeks to get smarter about SmartMeters

By Marge Ann Jameson

It took three tries with three iterations of similar ideas, but the Pacific Grove City Council finally managed to pass a motion to have staff come back at the April 6, 2011 meeting with wording for a resolution -- not an ordinance -- enunciating policy for citizens to opt out of PG&E's new SmartMeter for any reason. They also asked staff for a letter to the California Public Utilities Commission, which already approved the meters, and the California legislature, expressing concern about the Smart Meters. And they asked for research into what other jurisdictions which have passed stronger measures have done to ensure that they can enforce their wishes.

After dozens of people spoke against the SmartMeters for various reasons, mostly related to questions about the health effects of the new meters, it would have appeared that if the people in the room had had their way, the meters would be banned. But the strongest motion put forth, one that would have imposed a one-year moratorium on any more SmartMeters in Pacific Grove, was soundly defeated by a 5-2 vote.



A die-cut flyer in the image of a SmartMeter was available for the public at the March 10 City council meeting. The flyer read "Why 'Smart Meters' are not smart for you!"

That motion was suggested by councilmember Dan Miller, who told the room that he had recently sent an installer packing and insisted

See SMART Page 2

Preliminary 2010 census data in Pacific Grove grew but not much

The first data release from the 2010 Census has begun, and California was among the first states on which reports are now available. The data release that is happening right now is Public Law 94-171 data, which is what is required by law for states to complete redistricting. It includes basic population information on race and differentiates between under- and over-18 residents, but not much more detail than that.

Compared with the 5-year data set from the December, 2010 American Community Survey, Pacific Grove has gained 433 people for a total of 15,041. That's still down from the 2000 census which showed 15,522 people.

And, continuing the trend, they are mostly adults. Pacific Grove counted 12,009 people, or 82.21 percent of the total population, over the age of 18 five years ago; and logged 12,562 or 83.52 percent of the total in that age bracket as of the 2010 Census.

The largest segment of the population, 84.5 percent, is white.

There were 8,169 housing units counted in the 2010 Census, of which 7,020 were occupied and 1,149 were vacant. That compares with 7,356 units five years ago of which 6,398 were occupied and 958 were vacant, according to government estimates.

More detailed demographics will be released in subsequent data sets that will occur over the summer and next year, in 2012. These will include more detailed age, household and demographic breakdowns.

Other data such as retired compared with working residents, length of commute, education levels and more are data that was captured on the Census Long Form Survey in Census 2000. After 2000, the Census Long Form was replaced by the American Community Survey which provides updated detailed demographic estimated that cover periods of time depending on the level of geography. (1 year, 3 year or 5 year averages). The five-year data which covers small geographic areas was released in December of 2010.

Shuttle Discovery Facts

- Discovery is the world's most flown spaceship with 39 missions, 148 million miles, 5,830 orbits of Earth, 365 days spent in space.
- It flew 13 times to the space station, more than any other craft of any nation.
- Discovery is 27 years old, having debuted in 1984.
- Discovery launched the Hubble Space Telescope in 1990.
- It made the first shuttle rendezvous with Russia's Mir space station.
- It carried the first female shuttle pilot in 1995.
- John Glenn, the first American pilot to orbit the Earth, returned to space on Discovery in 1998.
- It will now become a display at the Smithsonian Institution. It will make the trip, as it has done before, strapped to the back of a jumbo jet. The main engines will be removed and hazardous fuels drained.
- Russian craft will continue to make the trip to the space station at least the next nine years and Americans will ride with them. It is hoped that private companies will soon take over, as NASA plans to concentrate on getting humans to asteroids and perhaps to Mars.

✓ SMART From Page 1

on the old meter being reinstalled. "If I don't allow it in my house, I'm not going to insist that anyone else have it," he said. "More study is needed."

Mayor Carmelita Garcia, who seconded the motion, compared the issue to the spraying against Light Brown Apple Moths. "This is a huge quandary," she said. "We can send a strong message, but what else can we do? What about those other cities that have banned them," she asked. "Has PG&E stopped?" She wanted information about the results of other cities' actions.

So did other councilmembers. Robert Huitt said, "I would support a resolution. It would be more effective than an unenforceable ordinance."

"If one city can enforce it, we need to know how they're doing it," answered the mayor.

Councilmember Bill Kampe said that he wanted PG&E to create an "opt out." He said that many citizens he had talked with around town since the issue arose seemed either to be in favor of the Smart Meters or not to have an opinion. "It's a case of relative risk," he said, pointing out that the frequency put out by cell phones is worse than one would expect from a Smart Meter.

Then a motion for a resolution stating the position of the City Council and asking if it's possible to opt out, and to bring back a draft ordinance for a 90-day moratorium, was offered by the mayor. "It has to be enforceable," she said.

Huitt agreed on the point of enforceability. "I can't imagine that we would be effective," he said, after City Attorney Dave Laredo said that the City does not have jurisdiction over the matter. He pointed out that jurisdiction rests with the California Public Utilities Commission.

Alan Cohen said, "It needs to have teeth. It needs to be enforceable," or it's futile.

A motion by the mayor and seconded by Miller to ask staff to return to council with a resolution supporting an "opt out" option and a letter to the legislature and the PUC with a draft moratorium and research of other jurisdictions' actions also went down to defeat, but this time one more councilmember, Rudy Fischer, sided with the mayor and Miller. "Anything more would be a flea on an elephant," he said, and pointed out that he would support an "opt-out" and a requirement to reinstall the old meters if the Smart Meters are found to be harmful.

In the end, the motion that passed only had one "no" vote -- Miller's. "A city council is charged with protecting the public," he said. "I don't want to be a guinea pig" while everyone tries to figure out whether the meters are safe or not. "I'm standing my ground on my motion," he said.

On April 6, there will likely be some information about what other jurisdictions have done to enforce their respective moratoria or bans, and the City Council will consider the matter again.



We Deliver Monday through Saturday!

MARKET

Organic & Farm Fresh Produce
Local Bakery Breads & Pastries
Live Butchers • Prepared Deli Meats • Deli Salads

Voted Best Neighborhood Market

Open Daily • Call 831-375-9581
242 Forest Avenue, Pacific Grove



**To place legal advertising
call 831-324-4742**



NOTICE OF PUBLIC WORKSHOP City of Pacific Grove

**We need your help to
PRESERVE PACIFIC GROVE'S
CULTURAL AND
ARCHITECTURAL HERITAGE**

**Monday, March 14, 2011
6:00-8:00 p.m.**

**Pacific Grove Community Center
515 Junipero Avenue, Pacific Grove CA**

The City of Pacific Grove is proud to sponsor the development of a city-wide historic context statement that will explore themes, events, people, and places significant to the history of Pacific Grove. You are invited to learn more about this exciting project, and to contribute by sharing your photographs, maps and other materials or information you may have that pertain to historic architecture in the City. We will be able to scan images at the workshop.

The history of Pacific Grove is best told by the people who live and work here. We need your input to fully understand the history of Pacific Grove.

Please join us for this informative workshop. We look forward to seeing you there!

If you have questions about this workshop, please call the Pacific Grove Community Development Department at (831)648-3190.

Pacific Grove's Rain Gauge

Data reported by Guy Chaney

Week ending 03/09/11	1.00
Total for the season	16.16
To date last year (2010)	17.23
Wettest year	47.15
during rain year 7/1/97-6/30/98*	
Driest year	9.87
during rain year 7/1/75-6/30/76*	
High this past week	65°
Low this past week	49°

*Data from <http://www.weather.nps.navy.mil/renard.wx/>

Mustang

Photography Services

"Service at a gallop"



Events

Publicity

Portraits

Website

Cameron Douglas

Office: (831) 333-1421

Cellular: (831) 238-7179

www.mustangphotographyservices.com

PGHS Young Writers' Club

Young Writers' Corner

Cross Country
by Emily Marien

Have you ever run until you felt like the muscles in your legs were going to rip, your throat craved water, your face burned, you felt your heart beating in your ears, your chest throbbed for air, or until all you could think about was struggling to put one foot in front of the other? Have you ever run so much that you would have rather fallen down, broken your legs, passed out, or hit your head on the cement than continue running? Have you ever measured the steepness of a hill according to how much pain you felt in your legs? Have you ever been fearful of sand? Have you ever hated the sun, the hills, each blade of grass, and every grain of sand? Have you ever prayed that each twig, root, divot, or rock you passed moved into your foot's way to trip you? Have you ever run so much that every time you pass a spectator, you would give your life to switch places with them? Have you ever been so grateful for shade that you purposely slowed down just to cool off, at least, until your omnipotent coaches yelled at you to go faster? Have you ever run so much that when you finally crossed the finish line, it felt as if you had been running for days? Have you ever run so much that when you finally stopped to sit down or drink some water that you were never happier in all your life? I have.

Poet-in-Residence offers Poetry Workshop March 19

The Pacific Grove Public Library presents a poetry workshop by Pacific Grove's Poet-in Residence, Dr. Barbara Mossberg on Saturday, March 19, from 9 to 12 noon. The title of the workshop is "Problem Solving through Poetry —how the process of writing poetry can rouse creative solutions for personal challenges." Workshop includes reading and discussion of Mossberg's poetic strategies for resilience, including creative solutions, new optimism, and possibilities for life challenge. Dr. Mossberg's class will include writing exercises and break-out groups. The class is limited to 15 people and a \$15 fee will be charged to support the Poetry Fund. Tea and pastries will be served. For more information, please call Lisa Maddalena at 648-5760, or email her at LMaddale@pacifigrove.lib.ca.us.

Aaron Corn gets 7 years, 4 months

Aaron Corn, 19, of Pacific Grove was sentenced Thursday to seven years and four months in prison for driving under the influence of alcohol and causing great bodily injury to one of his passengers, Chelsie Hill. Corn, whose blood alcohol was 0.9, pleaded no contest in January to the charges. He also pleaded no contest to car theft, the sentence for which was included.

Cedar Street Times was established September 1, 2008 and was adjudicated a legal newspaper for Pacific Grove, Monterey County, California on July 16, 2010. It is published weekly at 311A Forest Ave., Pacific Grove, CA 93950. Press deadline is Wednesday, noon. The paper is distributed on Friday and is available at various locations throughout the city as well as by e-mail subscription.

Editor/Publisher: Marge Ann Jameson
News: Cameron Douglas, Christelle Harris, Marge Ann Jameson
Advertising Sales: Christelle Harris
Contributors: Betsy Slinkard Alexander • Guy Chaney • Jon Guthrie
Amy Coale Solis • Rhonda Farrah • Neil Jameson • Dorothy Maras • Richard Oh
Stacy Loving (Sports) • Katie Shain
Photography: Cameron Douglas • Skyler Lewis • Nate Phillips
Distribution: Kristi Portwood and Stacy Loving
Cop Log: Sandy Hamm

831.324.4742 Voice

831.324.4745 Fax

editor@cedarstreettimes.com

Email subscriptions: subscribe@cedarstreettimes.com

Calendar items to: kioskcedarstreettimes@gmail.com

Marge Ann Jameson

Cop log

PG's Doggone Dog Report

No bad dogs. Only bad humans and one unfortunate bird.
A woman reported that someone had attached the head of a dead bird to the antenna of her car on Jewell Avenue.

Lost and Found

What was in the ice cream?

A man reported losing his wallet. The last time he remembered having it was when he bought some ice cream. It had no cash, just credit cards and stuff.

In a hurry?

An ATM card was found stuck in the machine. When no one could notify the owner, the bank said to shred it.

Vortex Viper lost

It's binoculars, not a snake. Lost at Asilomar & Sunset or maybe on Forest. Reporting party couldn't see exactly where.

Lost jewelry

A bracelet was lost in either Pacific Grove or Monterey on or about Feb. 26.
A diamond ring was lost in a home. Report was made for insurance purposes; she had an appraisal.

Found cell phone

There was a cell phone lost at the dog park but apparently no dogs were involved. The cell phone and case were turned in at the police station and later returned to the owner.

How can you lose your ammo?

A box of ammo was found on the ground on Forest Avenue. It consisted of 20 Winchester .45 caliber target rounds. It was queued up for destruction.

Another box of ammo was turned in for destruction by the owner. Maybe the person who forgot their target rounds was on their way to turn them in, too.

Crime

Purse, chargers, iPod stolen

A vehicle on Fountain was broken into and a purse stolen. In another incident, the victim reported their parked, locked car was broken into and an iPod and several chargers were stolen on Sunset.

Bicycle stolen

A bike was stolen from someone's front yard on 2nd St.

Drugs by fraud, arrest by officer

A man and woman were arrested for conspiracy, burglary and obtaining drugs by fraud. They had called a pharmacy on the phone, claiming they were from a doctor's office, and ordering drugs. when they showed up to pick them up they were arrested.

Theft from vehicle

A person reported a past tense burglary from their unlocked vehicle at County Club Gate.

Not a surveillance camera, apparently

A bag of camera equipment was taken from a residence on Eardley.

DUIs and traffic stops

DUI on Sea Palm.

DUI on David Ave.

A passenger in a vehicle stopped for rear license plate lights being out was found to be wanted on a vandalism charge by the Sheriff's Dept.

Routine traffic stop on Hwy. 68 resulted in arrest for outstanding warrants.

A tree stopped a moving truck and trailer. The tree had to be trimmed but the moving truck moved on. (Ridge Rd.)

A parked vehicle (already stopped) was sideswiped by an unparked vehicle, which then became a stopped vehicle. (Forest Ave.)

A parked vehicle (already stopped) was struck by an unparked vehicle attempting to become a parked vehicle. (Forest Ave.)

A parked vehicle (already stopped) was damaged but no one stopped, let alone parked. (Lighthouse Ave.)

A parked vehicle (already stopped) was towed away. No indication as to why, but our guess is that it was parked for too long. (Esplanade)

Student threatens administrator

Weapon at school

A male juvenile was arrested on school grounds at Pacific Grove High School for possession of a knife and making terrorist threats against the assistant principal and her son. The suspect is a resident of Pebble Beach and in the junior class at the school.

He has, according to court documents, been in trouble off and on for drug paraphernalia, being under the influence of a controlled substance and other disruptive behavior. His former girlfriend had advised authorities at the school that he usually carried a knife and had marijuana on his person.

The morning of his arrest, his mother contacted the school and said her son had been smoking pot so he was pulled from class and searched, at which time the knife was discovered. Police were called.

He told the assistant principal that he holds grudges and would return in 10 years and kill her and her son.

A temporary restraining order has been obtained and the juvenile has been suspended. He will likely be permanently expelled from the school, and the restraining order made permanent.

Jon Guthrie

High Hats & Parasols

Dear Readers: Please bear in mind that historical articles such as "High Hats & Parasols" present our history — good and bad — in the language and terminology used at the time. The writings contained in "High Hats" are not our words. They are quoted from Pacific Grove/Monterey publications from 100 years in the past. Our journalistic predecessors held to the highest possible standards for their day, as do we at Cedar Street Times. Please also note that any items listed for sale in "High Hats" are "done deals," and while we would all love to see those prices again, people also worked for a dollar a day back then. Thanks for your understanding.

tax collector E. B. Rich. The sum involved was \$12.01. Be it now known that the opportunity to redeem said property is extended by Smith to Miss Watson until the 26th day of April, 1911. The amount must be paid in cash, as well as all required fees and fines.

Treble Clef Club to sing

The date has been set for the high-class concert by the Treble Clef Club. It will be given on Monday evening, April 3, in the Civic Club hall. This should be an event well attended by the music-loving public. The music to be presented will be composed of high-class sacred music suitable to the Easter season.

Miss Edith Pickering, the talented soprano of the Presidio of Monterey, has kindly consented to assist the club. Her selections will add greatly to the enjoyment of the program. Her featured selection will be *Gallia*, a motet by Gounod. ^I

Tickets are now on sale for the concert and everyone should assist the club by purchasing one of more.

Travel advisory

Roads between here and Gilroy are so rough as to be almost impassable, and the bridge is gone between Sargents and Gilroy. For those requiring passage to Gilroy, the railroad is suggested. ^{II}

Middle West in grip of a blizzard

For those in awe of the periods of cold, high wind, and rain pestering Pacific Grove for the past few weeks, be in sympathy for the Middle West. Heavy snow has caused considerable damage. Roads are blocked. The railroad east to Philadelphia and New York is blocked and impassable. Lines north are also cut off.

Notes from around the area...

- The Neal System is the very best way to unload yourself of a drinking habit. With Neal (San Francisco) the control of booze over you will be broken in a mere three days at a very reasonable cost.
- The Monterey-Pacific Grove BPOE will meet Tuesday evening, 7 pm, at the Scobie Hall on the corner of 17th and Lighthouse, to discuss organization. ^{III}
- The funeral of the late Mrs. Hannah Moren will be held at the Methodist church on Wednesday afternoon, 2 o'clock. Rev. Leslie Burwell is to be the officiating clergyman.

The cost of living...

- Blue Ribbon Creamery Butter from F. J. Wyeth, Grocer. 35¢ by the pound.
- Phillips & Lawrey, a hardware where you can find paints, oils, and wallpaper. Police lanterns with a 3-inch bulls eye, \$1.15.
- Sporting goods at Holman's store. The highest grade smokeless powder, \$3.15 for five-pound bag. Clay pigeons for skeet shooting, \$2 per box of 500. Live target-bird releases and live birds also available. ^{IV}

Author's Notes

- I A motet is a highly varied choral musical composition. Charles-François Gounod (1818 – 1893), a French music master, was best known for *Ave Maria*.
- II The weather in 1911 was very much like the weather in 2011. Notice the news item that follows above about the heavy snow storm that occurred back east.
- III The Pacific Grove Elks Lodge failed. Monterey Elks Lodge was formed a year later, in 1912, with a core of 26 Elks transferred from the Salinas lodge. The Monterey Elks first met at the Del Monte Hotel.
- IV The Humane Society would have paled to learn that live birds were being sold for skeet shooting and target practice.

Please note! Readers are advised that the 1911 prices quoted herein are no longer valid, nor are these items / properties available from the mentioned seller. The Cedar Street Times appreciates the callers who have attempted to advantage themselves of these 1911 values, but we can be of no help.

Know some news or trivia from a century ago? Contact the author Jon Guthrie: profguthrie@gmail.com.

Legal Notices

<p style="text-align: center;">FICTITIOUS BUSINESS NAME STATEMENT File No. 20110400</p> <p>The following person is doing business as Monterey Peninsula College Bookstore, 980 Fremont Street, Monterey County, CA 93940-4799; Follett Higher Education Group, 1818 Swift Drive, Oak Brook, IL 60523. This statement was filed with the Clerk of Monterey County on February 22, 2011. Registrant commenced to transact business under the fictitious business name or names listed above on 01/26/96. Signed: Jay E. Amond, SVP CFO. This business is conducted by a Corporation - Illinois. Publication dates: 03/11, 03/18, 03/25, 04/01/11.</p>	<p style="text-align: center;">FICTITIOUS BUSINESS NAME STATEMENT File No. 20110399</p> <p>The following person is doing business as Hartnell College Bookstore, 411 Central Avenue, Salinas, Monterey County, CA 60523; Follett Higher Education Group, 1818 Swift Drive, Oak Brook, IL 60523. This statement was filed with the Clerk of Monterey County on February 22, 2011. Registrant commenced to transact business under the fictitious business name or names listed above on 01/26/96. Signed: Jay E. Amond, SVP CFO. This business is conducted by a Corporation - Illinois. Publication dates: 03/11, 03/18, 03/25, 04/01/11.</p>
---	---

The News ... from 1911.

Train Improvement group gathers

Dissatisfaction is seeping into the Grove.

Those among Grovians who need to travel are expressing deep concern with the services extended by the Southern Pacific railroad. Included among their complaints are late or missing train arrivals and departures, unclean cars, rising fares, and uncomfortable seating.

James Harper, Postmaster, who attended the gathering, said that transportation inadequacies were making it difficult to handle the Grove's mail in an appropriate and timely manner.

Southern Pacific Passenger Supervisor E. Schillingsburg traveled here from San Francisco to meet with a committee of dissidents. Schillingsburg said that he was at a loss to understand exactly what was causing the problems, but that they would be looked into as soon as possible. The committee agreed to put off further protests until Schillingsburg's report is received.

Trustees meet

Pacific Grove's Board of Trustees met in adjourned session on Monday evening with all members present except Trustee Berwick.

The clerk read a communication from Inspector Birks stating that the portion of the city west of the Southern Pacific tracks is infested with rats and ground squirrels, and that these pests must be exterminated. The trustees agreed.

E. S. Johnston also read a communication from Trustee Berwick in which it was stated that I. D. Norton is preparing a brief plan for a surface-water drain for Fifteenth street and that he is in favor of this for storm water dispersal.

A communication from H. E. Van Horn, who formerly conducted business as the Grove Laundry, was read. Van Horn asked that he and his bondsman be relieved from further responsibility in regard to the waterway leading to the laundry. The trustees agreed, and planned to make inquiries of the new owner.

L. H. Peterson was present and asked that the Board reimburse him for the repairs made on the Pavilion rink, the amount being \$185.65. Request approved.

Trustee Oyer reported that the Wood brothers and Hugo Futterer of Monterey are coming to the Grove with their wagons and soliciting trade. It was decided that these gentlemen must either take out a Grove license or stop doing business here.

Notice to redeem

E. C. Smith wishes to advise Dorothy Watson that certain property situated in Pacific Grove was sold to him for delinquent taxes for the year 1909 by the county



Christine, the Laundry Lady,

does "magic" with your laundry!

Wash & Fold: \$1.25/lb.

*Your laundry washed, folded, ready to put away
or wear right out of the basket*

**Daily • Weekly • BiWeekly • Special Orders
Pickup & Delivery Available \$5 and up**

Call Today 373-4516

laundrylady.christine@gmail.com

Legal Notices

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Petition of STEVEE LUSK Case No. M110179 Filed February 15, 2011. To all interested persons: Petitioner Stevee Lusk filed a petition with this court for a decree changing name as follows: present name AZARIA HEAVEN QUIROZ to proposed name AZARIA HEAVEN LUSK. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of hearing date: April 01, 2011 Time: 9:00 a.m. Dept. 14. The address of the court is: Superior Court of California, County of Monterey, 1200 Aguajito Rd., Monterey, CA 93940. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: CEDAR STREET TIMES. DATE: March 18, 2011 Judge of the Superior Court: Kay T. Kingsley. Publication dates: 2/25/11, 3/4/11, 3/11/11, 3/18/2011.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME:

Petition of DRENNON RAY PRUETT Case No. M110583 Filed February 8, 2011. To all interested persons: Petitioner Drennon Ray Pruett filed a petition with this court for a decree changing name as follows: present name DRENNON RAY PRUETT to proposed name DRENNON RAY KIMPTON. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of hearing date: April 08, 2011 Time: 9:00 a.m. Dept. 15. The address of the court is: Superior Court of California, County of Monterey, 1200 Aguajito Rd., Monterey, CA 93940. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: CEDAR STREET TIMES. DATE: March 11, 2011 Judge of the Superior Court: Kay Kingsley. Publication dates: 2/18/11, 2/25/11, 3/4/11, 3/11/2011.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20110229
The following person is doing business as Flash Gallery, Angelina Gabriel, Angelina Gabriel Photography, 801 Lighthouse Ave., Suite 213, Monterey County, CA 93940; Angelina Gandzjuk, 499 Irving Ave., #C, Monterey, CA. 93940. This statement was filed with the Clerk of Monterey County on February 14, 2011. Registrant commenced to transact business under the fictitious business name or name(s) listed above on 01/2007. Signed: Angelina Gandzjuk. This business is conducted by husband and wife. Publication dates: 02/18/11, 02/25/11, 3/4/11, 3/11/2011.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20110345
The following person is doing business as Compassionate Care Monterey Bay, 2160 California Ave., #214, Sand City Monterey County, CA 93955; Carmela Surbeck, 2160 California Ave., #214 Sand City, CA. 93955. This statement was filed with the Clerk of Monterey County on February 14, 2011. Registrant commenced to transact business under the fictitious business name or names listed above on N/A. Signed: Carmela Surbeck. This business is conducted by an individual. Publication dates: 02/18, 02/25, 3/4, 3/11/11.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20110324
The following person is doing business as Playa Azul Realty and Blu J Realty, 460 W. Carmel Valley Rd., Carmel Valley, Monterey County, CA 93924; Juanita Perea-Jimenez, 460 W. Carmel Valley Rd., Carmel Valley, CA 93924. This statement was filed with the Clerk of Monterey County on February 10, 2011. Registrant commenced to transact business under the fictitious business name or names listed above on N/A. Signed: Juanita Perea-Jimenez. This business is conducted by an individual. Publication dates: 03/04, 03/11, 03/18, 03/25/11.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20110079
The following person is doing business as Pro Service, Dolores & Fifth 3SE, Carmel, Monterey County, CA 93921; Armando T. Canales, 4088 Crest Rd., Pebble Beach, CA 93953. This statement was filed with the Clerk of Monterey County on March 7, 2011. Registrant commenced to transact business under the fictitious business name or names listed above on 01/11/07. Signed: Armando Canales. This business is conducted by an individual. Publication dates: 03/11, 03/18, 03/25, 04/01/11.

Male and female English bulldogs for adoption to a good and caring home. Socialized with children and other pets. Excellent personality and comes up-to-date on vaccinations. Contact BillFrackan@Live.com for more information on the puppies.

Wilson's
PLUMBING & HEATING
Now is the time to service your furnace
VOTED BEST PLUMBERS

MONTEREY • PACIFIC GROVE • PEBBLE BEACH
375-4591

CARMEL HIGHLANDS
CARMEL • CARMEL VALLEY
624-4591

AFRP
Treasure Shop
"Something old, something new, something special just for you."
GRAND REOPENING
Friday, March 11, 2011 - Sunday, March 13
160 Fountain Ave, Pacific Grove
(2 Doors Down From Old Location)
Call 333-0491 for information

AFRP
ANIMAL FRIENDS RESCUE PROJECT
www.AnimalFriendsRescue.org

Squeaky Market

Christelle Harris

Squeak up!

When my boyfriend and I moved back to Monterey from working in Yosemite National Park for three years where dogs weren't allowed, I wanted a dog again. What a gift, to be able to adopt Squeak, and have a living thing running around the house again. I feel the desire to never leave Squeak alone. I take her to the office, I eat in restaurants with outdoor seating with her, we take trips to pet stores she's allowed in, and she loves running on the beach. Since Farmer's Market is outside, I assumed that dogs would be welcome. Of course Squeak and I came to a screeching stop at the sign with the picture of the puppy crossed out on it.

"Well Squeak," I sighed. "I guess this is one place we can't go together." I pulled her back to the car, and we left without buying any fresh local produce. I have since learned my lesson, and I leave Squeak at home when I go to Farmer's Market.

It's important for me to support local growers, and I love the Farmer's Market, but the no dog rule is confusing. It is acceptable to have dogs on open restaurant patios and on beaches; why not in an open market environment?

It is becoming more common around the United States for markets to ban animals. In Portland, Oregon there is a market which does not allow dogs, and one that allows dogs with a set of considerations. Your dogs must be personable, on a short leash and you must keep them away from food and clean up after them. Sounds reasonable. Why can't we have dogs here in Pacific Grove with those considerations?

I decided to call Iris Peppard, executive director of Everyone's Harvest which runs Farmer's Markets in Pacific Grove, Marina, Salinas and Greenfield. She says that the Monterey County Health Department does not allow live animals within one hundred feet of their markets. So, unlike in some areas where allowing animals is left to the discretion of the people who run the market, here in Monterey County, it is a decision of the health department.

It's a bummer that we can't enjoy our dogs, and our Farmer's Market at the same time, but since it's a health law, we have to remember not to lash out to each local market. Until the law changes, and we can bring our cavorting canines with us, we must be respectful. Squeak is in the process of contacting the Health Department to inquire as to why they have made this law, and how we can change it. We will keep you readers posted, and until then make sure to support your local markets without your furry friends!



Meagen Crawford

"Squeak Up" is sponsored by:

AceYourTaxes.com
If you pay taxes, call us!

www.aceyourtaxes.com
We enjoy working with our clients by providing them with tax preparation, representation, and general financial advice that will enhance their lives. We are here to help you manage your tax life.

J.W. Warrington & Assoc.
620 Lighthouse Ave., Suite 165
Pacific Grove
Mailing P.O. Box 51580, Pacific Grove
Phone: 831-920-1950

Boomer is happy to sponsor Squeak Up!

Your Achievements

Peeps

Pacific Grove Chamber of Commerce honors Excellence in Business

Five Awards of Excellence were presented to business people at the Pacific Grove Chamber of Commerce's 90th Annual Membership Luncheon on Friday, March 4, at the Inn at Spanish Bay.

Featured speaker was State Sen. Sam Blakeslee, R-San Luis Obispo, who delivered his first legislative update since being elected to the California State Senate in 2010 to represent the 15th Senate District, which includes the counties of Monterey, San Luis Obispo, Santa Barbara, Santa Cruz and Santa Clara.

Blakeslee serves as Chair of the Select Committee on Recovery, Reform and Realignment, a bipartisan Senate think tank to develop innovative reform concepts that, if implemented, could address the current structural impediments to job creation, budgetary stability, and accountable governance. He previously served in the California State Assembly from 2004-2010.

"The Awards of Excellence are given on the basis of quality of service, involvement in the Chamber of Commerce, and giving back to the community," said Chamber President Moe Ammar.

Receiving Awards of Excellence:

Best Restaurateur: Holly Hanmer, Holly's Lighthouse Café. She acquired the Lighthouse Café six years ago from then-Chamber Chairman Alan Cohen and his partners. She changed the name slightly to Holly's Lighthouse Café and made improvements in the business, which is more than 30 years old and originally was a sandwich shop. The downtown café, at the corner of Lighthouse Avenue and 16th street, serves breakfast and lunch daily and dinner on Friday and Saturday. She owes her success to being able to attract local customers with quality food, good service and a comfortable ambience. "We are very lucky to have so many locals that come here, some twice a day," she said. "And we have a wonderful staff." She donates to many community activities. "I like to help the schools when I can," she said. She also supports community events, such as the Feast of Lanterns and Stillwell's Snow in the Park. A 30-year resident of Pacific Grove, she has always worked in the restaurant business and once was a waitress at the old Monarch Restaurant (now Mando's Mexican restaurant).

Best Hotelier: Victoria Arroyo, Sea Breeze Inn & Lodge. Since October 2004, she has been general manager of Monterey Peninsula Inns,

which operates the Sea Breeze, and is one of the longest serving general managers in the Pacific Grove lodging industry. This is her 12th year with the company and has a reputation for effectively handling both large and small groups. "I have a great team," she said. "Hospitality comes from your



Above: Mykel Krokower, Mykel's Interiors, Best Service.

Below: Victoria Arroyo, Sea Breeze Inn & Lodge, Best Hotelier



Above: Josh Jones, Cassidy Turley BT Commercial, Best Commercial Realtor.

Below: Holly Hanmer, Holly's Lighthouse Cafe, Best Restaurateur

Bottom: Glenn Gobel, Glenn Gobel Custom Frames, Best Retailer



core. It certainly isn't a solo act." She supports the many Chamber activities and pitches in whenever she is needed, which has included the annual Feast of Lanterns, Good Old Days and Fourth of July events and other community events. "I love working in Pacific Grove," she said, and sees the hospitality industry as an important economic factor for Pacific Grove. Before joining Monterey Peninsula Inns, she worked as a reservation agent for the Casa Munras Garden Hotel in Monterey. Her interest in the hospitality industry goes back to her teenage years when she was involved in a work-study/intern program.

Best Retailer: Glenn Gobel with Glenn Gobel Custom Frames. Glenn opened his store at 562 Lighthouse Avenue in downtown Pacific Grove in March of 2008 and is most thankful to his many customers for his continued growth and success in what he calls "a rather difficult business environment." Aggressive in marketing, promotions and service, Glenn has drawn customers to Pacific Grove from the entire peninsula and beyond and believes in the future economic vitality of "our beautiful downtown." Gobel Framing offers all aspects of custom picture framing with a specialty in custom mirrors for both residential and commercial clients. About his award, Glenn said, "It's nice to be recognized. We are proud of our association with and our contribution to this fine community." He pointed out that his business focuses on "customer service, superb quality and craftsmanship all at competitive prices" and that those are the reasons he has become the recognized leader in his industry for the entire Monterey Peninsula. Glenn is active in many Chamber and other community activities including the Wine, Art and Music Walk. Gobel Framing's website is ggcustomframes.com and showcases all of the business' services.

Best Service: Michael Krokower, Mykel's Interiors. Mykel's, which he founded in Pacific Grove 20 years ago, has a designer showroom in the Russell Service Center on Sunset Drive and offers residential and commercial carpets, floor coverings, window coverings and upholstery. The company sells both directly to consumers and through designers, architects and builders. The business focuses on service and quality workmanship in addition to working closely with interior designers. He currently serves on the City Economic Development Commission, is a former member of the Chamber Board of Directors and has been involved in many activities of Pacific Grove Rotary for about 20 years. His Chamber involvement over the years has included sponsorship of the Awards of Excellence event, at which he never expected to receive an award. "It is totally unexpected," he said, "and quite an honor." With Rotary, he has been involved in staging the annual Pacific Grove High School Invitational Track Meet.

Best Commercial Realtor: Josh Jones, an independent agent for Cassidy Turley BT Commercial. With a total of nine years experience, five in the San Francisco Bay Area and four on the Monterey Peninsula, he has been responsible for attracting small and large businesses to relocate to Pacific Grove, among the most recent ones being Happy Girl Restaurant and Pet Extreme. He also has been able to keep businesses in Pacific Grove by helping to renegotiate leases, such as a recent instance involving Pier 1 Imports. He focuses on retail businesses, tailoring Pacific Grove's selling points to each individual business. About the Chamber award, he said, "I am honored to receive this," adding that it is a pleasure to work among "so many great people who make Pacific Grove what it is. This is a great community and a great hometown and I am glad to be a part of it." He serves on the City Economic Development Commission.



Tanner Gray

Local child actor receives CARE Award in Hollywood

Local actor, Tanner Gray, age 11 of Pacific Grove, will be walking the red carpet to accept a unique Hollywood Award. He will be receiving a CARE Award from BizParentz Foundation on April 30th at Universal Studios Hollywood.

Billed as a kind of "anti-child-star-gone-bad" event, CARE honors more than 150 of the industry's brightest young stars, for their positive contributions to the entertainment industry. To be eligible for a CARE Award, young performers must work professionally in 2010, demonstrate good academics, community service, union membership, acting study, and more. Their parents must even take a quiz on their business knowledge of the entertainment industry.

Tanner Gray is being recognized for his work in Treasure Island as Jim Hawkins. He is also being recognized for his other community service singing at various fund raisers and community events for the 4th of July and Jingle Bell Run for Arthritis in Pacific Grove. Tanner has been performing in the industry since he was 6 when he was Winthrop in the Forest Theater Guild of Carmel's production of Music Man. A highlight of his success in the industry was making his first movie in Hollywood where he co-starred with Hailee Steinfeld (True Grit) in Heather: a Fairy Tale directed by Vince Raisa when he was 8 years old. He recently completed a run of The Prince and the Pauper starring as the Prince at Monterey Peninsula College and has just been chosen to play Peter in the Forest Theater Guild's production of Peter and the Wolf.

Tanner Gray and the other awardees will receive red carpet entrance to Universal Studios, private awards luncheon, trophies, gift bags, collectible souvenirs, and entrance to Universal Studios Theme Park for a day of kid-oriented fun after the event.

The CARE Awards is presented by BizParentz Foundation, a non-profit organization dedicated to education, advocacy and charitable support to parents and children engaged in the entertainment industry.

For more information about the BizParentz CARE awards, please visit www.bizparentz.org or call (818)731-9897.

Leigh Gray submitted this article. Cedar Street Times profiled Tanner Gray in a recent article.

Your Achievements

Peeps

The future of business in Pacific Grove

The Pacific Grove Young Entrepreneur Award winners receive cash prizes

The Pacific Grove Young Entrepreneur Awards (YEA!) presentation was held on Tues., March 1, at Pacific Grove Museum of Natural History in Pacific Grove. The presentation acknowledged 136 Pacific Grove Middle School students who prepared comprehensive essays titled, "How I Will Create A Successful Business."

Entrepreneur and former Pacific Grove mayor Dan Cort served as Master of Ceremonies. More than 250 people were in attendance -- students, parents, teachers, administrators, city officials and business leaders were on hand to congratulate the entrants.

The YEA! program offers Pacific Grove students an opportunity to win cash and prizes for their submissions of comprehensive business plans and/or essays outlining a fictitious business. All entries receive merit prizes and certificates. The winning entries were announced the night of the awards presentation.

Alex Villacres' Gator Grip
 Sebastian Araujo's T-shirt Bags
 Chris Scanlon's Scanlon's Computer Service
 Daniela Coatú's Royal Jungle Jewelry
 Jack Norris' Limited Editions-rare comics store
 Sam Balali's Capturing the Moment Photography.

Entries were judged by a team of volunteers from various local businesses and organizations, including: Debby Beck, Coldwell Banker Real Estate; Dan Cort, Cort Company; Joseph Rock, Architect; Mari Demera, Trellis Garden Market; Laura Hodge, RN; Jan Leasure, of Monterey Bay Property Management; Robert & Leela Marcum, Valerie Morin, H&R Block; student judge & 2009-10 first place winner, Eric O'Hagan; Terry Peterson, Monterey County Social Services; Steve Thomas of Thomas Brand Consulting; and local entrepreneur David Spradling. The judging committee used a set criteria to determine the most comprehensive entries: comprehension; composition; feasibility; presentation; and originality. Each of the judges also selected an entry to receive an honorable mention.

The YEA! Program, formed in 1996, stimulates Pacific Grove students' interest in business and serves to better prepare them for entering the work force or college.

This year's program is funded by generous contributions from the following businesses and individuals: 17th Street Grill; Marc Afifi; Debby Beck; Cedar Street Times; Central Coast Silkscreen; Chrysalis Software, Inc.; Yunjeong Chun; Cort Co. — Dan Cort & Family; Juice & Java; Lighthouse Cinemas; Liquid Surf; Maureen Mason; Monterey Mirror Maze and Laser Challenge; Mrs. Delish's Cupcake Boutique; Passionfish Restaurant; Red House Cafe; Riddell & Riddell Advertising; David Spradling; and Winning Wheels. The Young Entrepreneur Awards Program is under the fiscal sponsorship of the Action Council of Monterey County.

For further information regarding the Young Entrepreneur Awards call Committee Chair, Rebecca Riddell, at 831-646-0351.

2010-11 Young Entrepreneur Award Winners

1st Place— CASH PRIZE \$300	Vishwani Naidu	Business: Tire Pots
2nd Place— CASH PRIZE \$200	Zelda Elisco	Business: Adopt A Beach
3rd Place— Cash Prize \$100	Elliot Bradford-Chesebrough	Business: Chalkboard Christmas Ornaments

(12) Honorable Mentions— CASH PRIZES \$10 Each
 Emily Czaplak's Fast Pitch Softball Lessons
 Cassie Guderski's Smell of Lavender
 Kendra Lis' Handy Helpers
 Victoria Lopez's Go Green Accessories
 Taylor Rhoades' L'Amour Lip Gloss
 Emma Teering's Emma'z Bag'z

Photos by Rebecca Riddell



Left, top: Schmoozing with plates of pizza, which was surely part of the attraction are awards ceremony-goers. Behind the table is Taylor Rhoades with her "L-Amour Lip Gloss," a simple formula with scrumptious aromas.

At Left: Steve Thomas at the podium sports one of Victoria Lopez's Go Green Accessories, a hat made from a soda can. She and her product were his judge's Choice for Honorable Mention.

Above, left to right, are the three top prize winners. In second place was Zelda Elisco's Adopt A Beach, a business which involves obtaining sponsors to pay her to keep portions of the beach clean. Sponsors would receive pictures and reports on how much trash she gathered. Center, third place winner Elliot Bradford-Chesebrough offered a kit called Chalkboard Christmas Ornaments. At the right is Vishwani Naidu. Her business is Tire Pots, plant containers made from recycled and decorated tires.

Taxes!

You need a qualified CPA who can help you deal with the new tax laws, as well as help you keep the proper records that substantiate all of your allowable deductions. I help keep you out of trouble before you get into it, as well as deal with problems after they occur.
Call or e-mail for a FREE Initial Appointment!



- Peace of Mind
- The Personal Touch
- www.carolgenrichcpa.com

Carol Genrich, CPA

516 Forest Ave., Ste 150

Pacific Grove, CA 93950

(831) 649-1040

carol@genrichcpa.com

Mud Run March 26



The sixth annual Mud Run, presented by the Big Sur International Marathon in cooperation with the Presidio of Monterey and CSUMB, will take place Sat., March 26. Individuals will begin competition at 8 a.m. followed by team competitors at 10 a.m.

The race course encompasses five miles of road, trails, mud pits, walls and other obstacles throughout the CSUMB campus and former Ft. Ord lands in Seaside. The event begins and ends at CSUMB's Freeman Stadium (near Lightfighter Drive and 2nd Ave.). Patterned after the popular mud run at Camp Pendleton, Army and Marine drill sergeants bark orders to motivate participants along the way.

The Mud Run is sold out to participants, but spectators are encouraged to come cheer at the final mud pit at the entrance to Freeman Stadium and take part in post-race festivities. There is no charge to spectators.



Season 2011



March 3-13
Morgan Stock Stage
Monterey Peninsula College

831-646-4213
www.TicketGuys.com

Richard Oh
Winemaker

OTTER COVE

831-320-3050
www.ottercovewines.com
Richard@ottercovewines.com

At Your **SERVICE**

Art Classes, Painting-Collage
Welcome beginners. Find the artist in you! Easy, fun, materials included \$35.
You'll love it! Carmel 831 333-6377

JERRY'S PLUMBING
Full service plumbing
Commercial • Residential • Emergency
Water heaters • Drain stoppages
Repipes • Gas lines • Sr. Discounts
831-210-5924 mobile • Lic. #91836

PACIFIC ASTROLOGY & HYPNOTHERAPY
Readings, Healings, Tapping & more
Free newsletter
Joyce Meuse CHT • (831) 236-6572
www.pacificastrology.com

Peace of Mind Pet Sitting
831.392.8020
www.peaceofmindpet.com
Pet 1st Aid Certified-Insured

At Your **SERVICE**

POSTCARD DESIGN AND PRINTING
FOR YOUR SALES AND MARKETING
View examples at
www.pacificgrovewebsites.com/postcards.html
INFO@PACIFICGROVEWEBSITES.COM

Your service ad here
\$15/week or less
831-324-4742

Small Business Websites
PROFESSIONAL, PERSONAL, ECONOMICAL, EASY.
PacificGroveWebsites.com
info@pacificgrovewebsites.com

LOCKSMITH 24 Hour Mobile Service
831.620.0611
Antique locks • Lock-outs • Safe Repair
Keys • Commercial/residential re-keying

PG P.R.I.D.E. announces 2011 volunteer awards

PG PRIDE (Public Response In Dollars to Education) has announced their 2011 Volunteer Service Award recipients. Receiving awards for their years of dedication to the children and community of Pacific Grove are:

Mike & Staci Consiglio
Bill McElyea
Grove Market
First Awakenings

Awards will be presented at the 21st Annual Great Taste of PG on Sunday, March 27, 2011 from. The event is held at The Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach from 4pm until 7pm. Tickets for this evening of Great Food, Great Wine and a Great Silent Auction are \$50 per person (over 21 years of age please). For reservations please call (831) 642-4943. Proceeds benefit Pacific Grove Unified School District schools.

PG Links has a new instructor

The Pacific Grove Golf Links announced that Ben Alexander, the 2004 Northern California PGA Teacher of the Year and 2008 nominee for National PGA Teacher of the Year, has joined the golf links as the Director of Instruction.

"We are thrilled that Ben has decided to join our instructional team. To have a professional of Ben's knowledge and caliber teaching golf at the Pacific Grove Golf Links is a great addition to the course, and more importantly the community," said Pacific Grove Golf Links Head Professional Joe Riekana.

Alexander was also named as Golf Magazine's 2005 "Top Teacher in the Region" and is a regular contributor to PGA.com, KGO Radio, and the Golf Guys Radio Show. He is the regular teacher for seven-time LPGA winner Danielle Ammaccapane and counts Dennis Quaid and Harry Connick Jr. as regular students.

"As a Pacific Grove resident, I am honored to have the opportunity to teach at this historic course." said Alexander. "I am excited to be able to give back to my community while improving the skills of golfers of all levels. We are offering single, group and series of lessons in addition to "stay and learn" packages.

To find out more information about Ben Alexander and instruction at Pacific Grove Golf Links, log onto www.pggolflinks.com and click instruction or contact Ben directly at (831) 277-9001 or teachgolfr@aol.com

Alexander, who is one of the foremost instructors in California, will continue to give lessons at Poppy Hills.

Rebecca Costa to address Central Coast Writers

Central Coast Writers present: "What Really Happened: How My Book Became Hot" a talk by Rebecca Costa. the talk will be held on March 15 at 6:30 p.m. at the Casa Munras Hotel, 700 Munras ave. in Monterey.

There is no cost. for further information, call Cheri Love at 831-375-6186.

Rebecca Costa is the author of *The Watchman's Rattle: Thinking Our Way Out of Extinction* and a sociobiologist who explains emerging trends in relationship to human evolution, global markets, and new technologies. Her book has been recognized as the top science philosophy book of 2010, and one of the top "green" books of the year by ABC News. In "What Really Happened?" she will discuss how one of America's largest publishing conglomerates got hold of her manuscript and ran with it and what it really means when a publisher labels a book a "lead" title.



PACIFIC GROVE MASONIC LODGE #331
Established 1897

2B1ASK1

130 Congress Ave., Pacific Grove CA 93950
Telephone: 831-649-1834

BREAKER OF THE WEEK

RYAN WALKER



Ryan had 7 goals against Santa Cruz in Boys LaCrosse

Honorable mentions:
Timmy Bell
Christina Morris - Softball

Breaker of the Week is sponsored by



Winning Wheels
318 Grand Avenue
Pacific Grove
375-4322

BREAKER OF THE WEEK

JUSTIN RUSSO



Justin Russo went 3 for 4 at the plate against North County

Honorable mentions:
Wesley Carswell - Baseball
Miles Cutchin - Swimming

Breaker of the Week is sponsored by



To sponsor Breaker of the Week call 831-324-4742

My Mother Needed Skilled Nursing Care. I Called Canterbury Woods.

Outstanding care in a warm and dignified setting. Nurses and therapists provide 24-hour supportive care, under the supervision of the Medical Director, with a plan tailored especially for my mom by the in-house rehab team. This is optimum quality life care. For more information, please call Carol at 831.657.4224.

- Physical Therapy
- Occupational Therapy
- Speech Language Pathology
- Restorative Therapy
- Long-term Convalescent Care



Canterbury Woods



canterburywoods-esc.org

A fully accredited, non-denominational, not-for-profit community owned and operated by Episcopal Senior Communities License No. 270708224 COA #89 EPCW610-01FI 030911

Battle of the Bands and Soloists invited to enter competition

The Foundation for the Performing Arts – Pacific Grove is sponsoring its first Battle of the Bands and Soloist Competition open to all Monterey Bay area high school students playing in any genre who submit their application and are selected as an event finalists. An application, performance video, photo, and fee are required to enter. There is a \$25 entry fee for bands and \$10 entry fee for soloists.

Bands and soloists submissions will be juried by a panel of music aficionados and community members. Finalists will be notified by April 8, 2011. The Battle of the Bands and Soloists will be at the Performing Arts Center – Pacific Grove on Saturday, May 7 at 6:00 p.m. Cash prizes will be awarded to the top three bands and soloists, including a \$500 first prize in the band competition and \$150 for the first place soloist. For a complete list of prizes, go to the Foundation's website.

Entry deadline is March 25, 2011 at 5:00 p.m.

Submit application to Foundation via PG Hometown Bulletin at 620 Lighthouse Ave., PG. Complete entry info and application is available at www.performingartscenter.org. For all other questions, call the Foundation at 831-655-8814.

The Foundation for the Performing Arts Center – Pacific Grove will host the Battle of the Bands & Soloists Competition on May 7 in the Performing Arts Center – PG. The Competition is open to all Monterey Bay high school students. Cash prizes will be awarded for first, second and third places in addition to other prizes. Complete details are available at www.performingartscenterpg.org

For more information on the event, call Lindsay Munoz at 831-647-1641.

Feast of Lanterns Royal Court applications extended

And yes, the Feast is returning to Lovers Point

Application deadlines have been extended for young women wishing to serve on the Feast of Lanterns Royal Court. Applications are available in schools, including Stevenson School, Pacific Grove Middle School, Pacific Grove High School, Santa Catalina, York, and charter schools.

A more extensive outline of the duties and responsibilities of the court is also found on the Feast of Lanterns website at www.feast-of-lanterns.org.

Applications are also available at the Chamber of Commerce office on Central. Forms may be returned to the school offices or mailed to the Feast. They will be picked up on Tues., March 21. Personal interviews before a select board of judges will be held later in March and applicants will be notified of the time and place in advance.

The responsibilities and commitment required of the Royal Court and their families include time, energy and the ability to represent Pacific Grove in a positive manner at all times, according to Sue Renz, Board president. The Royal Court represents Pacific Grove at events in other cities, including the Obon Festival, the Salinas Rodeo, and the Monterey Fourth of July parade.

Renz offered this advice: "Before applying for the Royal Court, review the information included in the application package and on the Feast of Lanterns website. Discuss with your family what is required of you and your family during the Court's reign. We want to be sure that you understand the commitment you are making and the responsibilities you are accepting before you apply to be a member of the 2011 Royal Court. All girls are eligible to submit a Royal Court application:

who are in grades 8 through 12 at the time the application is due, and

whose primary residence is in the Pacific Grove Unified School District, although they are not required to attend a Pacific Grove public school.

Officials are working to raise funds to take the Feast Pageant back to Lovers Point.

Scholarship for women applications now open

Junior League gives money for schooling

The Junior League of Monterey County, Inc. (JLMC) will award a scholarship(s) to a woman/women residing in Monterey County. Past award amounts have been up to \$5000, and the amount might increase this year.

Statement of Purpose

The scholarship is designed to assist women 18 years of age or older who want to improve their career opportunities by furthering their education. The applicants must have specific degrees or training goals in mind and demonstrate community involvement.

Selection Process

The scholarship recipient(s) shall be selected by the JLMC Scholarship Committee. Finalists will be required to participate in an interview process. Scholarship applications are due on Friday, April 8, 2011. Awards will be announced by Monday, May 2, 2011. All decisions made by the JLMC Scholarship Committee are final.

Selection Criteria

Applicants must be currently enrolled at a two- or four-year college or at a vocational school that has been approved and accredited by the State of California. Applicants must be registered for a minimum of nine semester units, or the equivalent. Applicants must be residents of Monterey County and must be a minimum of 18 years of age by January 1, 2011. Applicants must be citizens or legal residents of the United States and may be required to show proof of citizenship status with proper documentation.

Attachments to Application

Please attach a copy of a valid driver's license or identification card, as well as two letters of recommendation and copies of all transcripts with your application. The top five finalists are required to submit an official copy of transcripts.

Evaluation Criteria

Applicants will be evaluated based on the following criteria:

1. Community Involvement
2. Personal essay – content and quality
3. Past academic performance and future goals
4. Personal interview (top five finalists only will interview)

Scholarship Award Distribution

The scholarship award is to be allocated for tuition, books, and student fees. Scholarship amounts of up to \$5000 have been awarded in the past. Checks will be sent by the JLMC to the recipient's chosen school upon receipt of written verification of enrollment/registration for the following school year.

General Information

Please call JLMC's Scholarship Committee Chair, Kelley Carpenter, at 831.915.3057 with any questions or visit the JLMC web site at www.jlmontereycounty.org for more information about the JLMC Scholarship program.

Applications are due on Friday, April 8, 2011 and should be sent by U.S. mail or dropped off at the Junior League of Monterey County Headquarters Tuesday – Friday from 10 a.m. until 2 p.m. Please note that the Headquarters is not open on Mondays.

Mailing Address

Junior League of Monterey County, Inc.
Attention: Scholarship Committee
391 Decatur Street
Monterey, CA 93940
Phone 831 – 375 – 5356

Web site www.jlmontereycounty.org

The JLMC Headquarters is located in the Old Whaling State adobe in Heritage Harbor (99 Pacific Street).

Office hours are Tuesday through Friday from 10 a.m. until 2 p.m.



Thank You

YOUNG ENTREPRENEUR AWARDS (YEA)

The Pacific Grove Young Entrepreneur Awards (YEA) was created in 1996 in an effort to stimulate an interest in entrepreneurial enterprise among Pacific Grove students.

This year, over 130 Middle School students prepared an essay, titled, "How I Will Create A Successful Business," which were judged by local entrepreneurs. A special thank you goes out to everyone who helped to make the 2010-11 event possible.

2010-11 AWARD WINNERS:

1ST PLACE

CASH PRIZE \$300

Vishwani Naidu

Business: Tire Pots



2ND PLACE

CASH PRIZE \$200

Zelda Elisco

Business: Adopt A Beach

3RD PLACE

CASH PRIZE \$100

Elliot Bradford-Chesebrough

Business:

Chalkboard Christmas Ornaments

HONORABLE MENTION— PRIZE \$10

Emily Czaplak
Cassie Guderski
Kendra Lis
Victoria Lopez
Taylor Rhoades
Emma Teering
Alex Villacres
Sebastian Araujo
Chris Scanlon
Daniela Coatu
Jack Norris
Sam Balali

Fast Pitch Softball Lessons
Smell of Lavender-Sachets
Handy Helpers-Aprons
Go Green Accessories
L'Amour Lip Gloss
Emma'z Bag'z
Gator Grip-Skateboard Grip Tape
T-shirt Bags
Scanlon's Computer Service
Royal Jungle Jewelry
Limited Editions-Rare Comic Book Store
Capturing the Moment - Photography

MASTER OF CEREMONIES

Dan Cort,
Former Mayor of Pacific Grove &
Founder of Cort Co.

RECOGNIZED TEACHERS

Diana Rookstool & Jo Lynne Costales

DISTINGUISHED JUDGES

Debby Beck
Dan Cort
Mari Demera
Laura Hodge
Jan Leasure
Leela & Robert Marcum
Valerie Morin
Eric O'Hagan
Terry Peterson
Joseph Rock
Steve Thomas
David Spradling

EVENT CO-CHAIRS

Rebecca Riddell & Valerie Morin

VALUABLE VOLUNTEERS

Kerry Peterson & Craig Riddell

GENEROUS SPONSORS

The Action Council of
Monterey County

17th Street Grill

Marc Afifi

Debby Beck

Cedar Street Times

Central Coast Silkscreen

Chrysalis Software, Inc.

Yunjeong Chun

Cort Co. — Dan Cort & Family

Domino's Pizza

Juice & Java

Lighthouse Cinemas

Liquid Surf

Maureen Mason

Monterey Mirror Maze

Mrs. Delish's Cupcake Boutique

Passionfish Restaurant

Red House Cafe

Riddell & Riddell Advertising

David Spradling

Winning Wheels

SoDA gets their lease on Indoor Forest Theater

PacRep Theatre has announced that its School of Dramatic Arts, known locally as "SoDA", has been awarded the lease on the Indoor Forest Theater, which will now become the official home of "SoDA" classes, workshops and special events. The regional theatre arts program has recently expanded, and is accepting on-going registration for its spring, summer and fall semesters, featuring over a dozen classes in various aspects of theatre arts including two new classes, SoDA Glee and Film Acting. Student ages range from 4 to adult. MaryAnn Rousseau returns as Dean and Instructor, joined this spring by Laura Akard, MaryLee Sunseri, Suzanne Sturn, Diane Wiese Goyett, Brittney Kalmbach, Lyla Englehorn, Mark Shuler and Donna Greenfield.

With classes offered for beginners and seasoned performers alike, PacRep's School of Dramatic Arts (SoDA) was originally established in 1999 as a PacRep outreach program for Boys & Girls Clubs and the YMCA of the Monterey Peninsula. SoDA soon expanded to offer a full range of theatre arts development for all ages staffed by professional teaching artists. The current program offers acting, singing, movement, writing & related theatre skills. Class titles include Pre-musical Theatre; Sing-Dance-Act; Let's Put On A Play; Teen Shakespeare; Stage Combat & Physical Acting; Film Acting, and Playwriting, among others. Adult classes in beginning and advanced acting are also offered.

Program attributes include individual attention and mentoring; cultivation of talent and imagination; confidence building; and an emphasis on creative and social growth in a collaborative group setting.

To register for SoDa, call (831) 656-9730, or apply online at www.schoolofdramaticarts.org. Scholarships are available. PacRep Theatre, the only professional theatre on the Monterey Peninsula, was founded in 1982 by Stephen Moorer. For more than 29 years, PacRep has consistently produced high quality, resident-professional theatre on the Monterey Peninsula---reaching a wide audience due, in great part, to the diversity of venues, production choices and outreach programs and actors alike. For more information on PacRep Theatre's SoDA programs, call (831) 656-9730.

A.I.W.F. plans St. Patrick's celebration March 13

American Institute of Wine & Food (A.I.W.F.) Monterey Bay Chapter has planned a St. Patrick's Day celebration for Sun., March 13 from 2 - 6:00 p.m. at the Monterey Peninsula Yacht Club, Wharf # 2, Monterey (next to LouLou's).

The Beer, Brats and Burgers Barbeque will include half-pound burgers, brats, potato salad, green salad and all the fixings. Beer will be donated by AIWF Business Member Carmel Valley Brewing Company. A no-host bar will be available. A dessert bar, coffee and tea are also included. Green attire is encouraged.

Cost of the celebration is \$40.00 members, \$115.00 non-members (includes a one-year A.I.W.F. membership.) Paid reservations are required by March 9. Reservations are limited to the first 80 people. A credit card or check will hold your reservation.

RSVP: Marilyn Post (831) 622-0115. Visa and MasterCard are accepted or you may send checks to A.I.W.F. Monterey Bay Chapter, P.O. Box 1858, Monterey, CA 93942. No refunds or credits will be issued for no-shows or missed events.

Pacific Grove and Carmel students collaborate on movie

Beginning Nov. 20, 2010, students from Pacific Grove High, Carmel High, Monterey High and York School dedicated their weekends to collaborate on producing a feature film with HARA Motion Pictures at the Carmel Youth Center. The entire experience provided acting for the camera, screenplay writing, and a crash course in serving as a crew on set as well as editing during post-production. Over the course of 10 weekends, each student created unique characters and worked to weave their stories together to create, "Instructions Not Included." This, the title they agreed upon, encompasses the unifying theme of each character seeking acceptance and love, and their stories of taking risks and sometimes making mistakes in order to find it. "There are no blueprints or instructions for life," they said, "you gotta learn for yourself."

During their holiday break, students shot the film over 13 days on location in Carmel, Pacific Grove, Monterey, Salinas, and Big Sur. "We are thrilled to premiere their 45-minute featurette locally," said Brittney Kalmbach, spokesperson for the group.

The school is currently seeking a venue, therefore the premiere time and location are to be announced. For more information, contact: brittney@haramotionpictures.com. For the trailer and more information about the school, go to www.haramotionpictures.com

"We are currently in negotiations for a venue, but we expect to premiere March 26/27 or early April," said Brittney.



Above: The poster for the student-created film "Instructions Not Included." It will likely premiere in the next month.

Scuba Talk Now

Pirate's Radio



Krry 1240 AM | Sundays 8 - 9 AM

Sunday's Guest: TBA

Scuba Talk Now

Pirate's Radio



facebook twitter myspace.com/scubataknw



Mando's

Casual Mexican & American Cuisine

Breakfast-Lunch-Dinner

162 Fountain Ave., Pacific Grove

831-656-9235

Happy Hour
Wednesdays!
All beer \$2.99



Update: China Garden now China House

By Cameron Douglas

Pacific Grove's iconic China Garden restaurant—now called China House—has completed a hectic moving and expansion process, and is serving at their new location in the American Tin Cannery. New paint in the front and back, along with the installation of a different stove in the kitchen, brought the operation on line. After vacating the old location on Dec. 31, the doors opened in the ATC on Feb. 12.

The restaurant's 27-year run at 100 Central Avenue ended when the property owner denied a lease renewal. The Pacific Grove Chamber of Commerce took over the building and is near completion of a large, new Visitor Center there.

When word came down of the lease's end last year, the future was uncertain. To make sure the business would continue owner Katy Wang took over the old Great Wall location in Monterey at 600 Munras Avenue. When the ATC location became available, Wang's daughter, Yu An, agreed to stay on and run things in Monterey. "We have a lot of parties there," says Wang.

The new location at the Tin Cannery looks very different from the old place on Central, but rich decorations abound. The trademark bright red seats are there. What had once been a bar has been converted to informal seating and tea service. The large, open room features a bank of picture windows overlooking the remnants of Monkey Face Rock, on the site of the old Chinese fishing village. Seating is rated at 67 inside and another 9-10 on the patio. There is parking above the mall, with free validation to China House customers.

So far business is going well, with a mix of old and new customers. Wang credits Chamber representative Heather Hubanks for getting a sign up at the restaurant's old location directing customers to the ATC. A ribbon cutting ceremony is scheduled for Wednesday, March 23. Call the Chamber at (831) 373-3304 for more details.



Above, left: An artist gifted the restaurant with this traditional image of mother and daughter, representing owner Katy Wang and her daughter, Yu An.



China Garden owner Katy Wang (left) serves tea to former PG council member John Stidham, who helped in the transition process.



Worship Directory

Pacific Grove

Central Presbyterian Church of Pacific Grove
325 Central Avenue, 831-375-7207

Chabad of Monterey
2707 David Avenue, Pacific Grove, 831-643-2770

Christian Church Disciples of Christ of Pacific Grove
442 Central Avenue, 831-372-0363

Church of Christ
176 Central Avenue, 831-375-3741

Community Baptist Church
Monterey & Pine Avenues, 831-375-4311

First Baptist Church of Pacific Grove
246 Laurel Avenue, 831-373-0741

First Church of God
1023 David Avenue, 831-372-5005

First United Methodist Church of Pacific Grove
915 Sunset @ 17-Mile Dr., Pacific Grove - (831) 372-5875
Worship: Sundays @ 10:00 a.m.

Jehovah's Witnesses of Pacific Grove
1100 Sunset Drive, 831-375-2138

Lighthouse Fellowship of Pacific Grove
804 Redwood Lane, 831-333-0636

Mayflower Presbyterian Church
141 14th Street, 831-373-4705

Pacific Coast Church
522 Central Avenue, 831-372-1942

Peninsula Christian Center
520 Pine Avenue, 831-373-0431

Peninsula Baptist Church
1116 Funston Avenue, 831-647-1610

St. Angela Merici Catholic Church
146 8th Street, 831-655-4160

St. Mary's-by-the-Sea Episcopal Church
Central Avenue & 12th Street, 831-373-4441

Seventh-Day Adventist Church of the Monterey Peninsula
375 Lighthouse Avenue, 831-372-7818

Events and more

Up and Coming

Funny Girl opens at MPC

Through March 13, 2011

Tickets on sale now

The Monterey Peninsula College Theatre Company 2011 season opens with *Funny Girl*, the Concert. This concert version of FUNNY GIRL recounts the life of legendary comedienne Fanny Brice (Gracie Moore Poletti), whose career covered Vaudeville, Broadway, Radio, and Film. Brice is best known for her association with Florenz Ziegfeld and the Ziegfeld Follies from 1910 to the 1930's. One of the most celebrated entertainers of her time; she is also remembered as Radio's "Baby Snooks," which was on the air from the 1930's to the 1950's. A gawky New Yorker, who fast-talks her way into show business, she is certain that she's destined to be "The Greatest Star." Hired as a "dramatic" singer by impresario Ziegfeld, she defies orders to play it straight, turning a "Beautiful Bride" tableau into a laugh riot. The stratagem turns Brice into an overnight star and the toast of Broadway. But all is not roses in her turbulent private life as the wife of big-time gambler Nicky Arnstein (Peter Tuff). Nicky at first finds it amusing to be referred to as "Mr. Brice," but he begins to resent his wife's fame and fortune and starts taking foolish risks with other people's money. Chock full of memorable songs like "People", "Don't Rain On My Parade", "Sadie, Sadie" and "Rat-tat-tat".

With Music by Jule Styne, Lyrics by Bob Merrill, and a Book by Isobel Lennart from an original story by Miss Lennart, FUNNY GIRL which opened in 1964, and was nominated for 8 Tony(r) Awards, played for 1,348 performances on Broadway at the Winter Garden, Majestic, and Broadway Theatres starring Barbra Streisand, Sydney Chaplin, Kay Medford and Jean Stapleton.

The Principals

Gracie Moore Poletti (Fanny Brice)

Local theater credits include *Anything Goes*, *A Taffeta Christmas*, and *Chapter Two* for MPC Theatre Company; *Willy Wonka*, *Sound of Music*, *The King and I*, *Brigadoon*, and *Peter Pan*, all at the Forrest Theater. Gracie's voice-over resume includes over 1,000 vocal performances on feature films, cartoons, soundtracks and television shows the part of Aunt Jessica in a Disney animated feature based on *The Borrowers* (to be released next February). On-camera acting credits include roles on *Murphy Brown*, *Double Rush*, *Candid Camera*, and a number of commercials and films. She was a regular at the world famous Comedy Store on Sunset Blvd. for five years and performed at other major comedy clubs such as *The Ice House* in Pasadena and *The Improv* in Hollywood. Gracie gives private acting and singing lessons, teaches after school drama at Carmel River School, and is director of the Actor's Forum Summer Theater Camp.

Peter Tuff (Nick)

Peter first appeared with MPC Theatre Company last year as Billy in Cole Porter's *Anything Goes*. He made his stage debut at age 9 as Whitney in *Life With Father* at Carmel's Circle Theatre. Peter lived in Austria for ten years as he sang at the Vienna State Opera and in Salzburg Festival productions. He has sung over 125 leading and supporting opera roles. Recent concert appearances include performances of Finzi's *In Terra Pax*, Vaughan Williams' *A Sea Symphony*, and Mozart's *Zeide*. Earlier this year, Peter was appointed executive director of the Carmel Music Society. Recent empty nesters, Peter and his wife, Carmel portrait artist LeAnna Tuff, just adopted "Mr. Figaro," a mini-poodle mix. They make their home in Carmel.

The Director: Walt deFaria

Walt directed *A Taffeta Christmas* and *Anything Goes* last season at MPC, and *A Year with Frog and Toad* in 2009. deFaria has directed numerous productions at Carmel's outdoor Forest Theater for PacRep including *Beauty and the Beast*, *Joseph and the Amazing Technicolor Dreamcoat*, the *Wizard of Oz* and *Peter Pan*. Currently he is Executive Producer on an animated film in Japan and a movie for television for the BBC, both based on the classic children's books, *The Borrowers*. He has a film project based on Russell Hoban's *The Mouse and His Child* in development with Kennedy/Marshall Productions in Los Angeles.

The creative team includes Walt deFaria (Director); Gloria Elber & Reed Scott (Choreographers) Barney Hulse (Musical Director), D. Thomas Beck (Technical Director, Scenic Designer), Steve Retsky (Lighting Design), David Rigmaiden (Sound Designer), and Constance Gamiere (Costumes).



Above: The scene that made Fanny Brice a star in *Funny Girl*



Tickets for FUNNY GIRL, the CONCERT are priced from \$18 - \$25 with Young Adult (16-25) and military and group discounts available.

Performances are:

Fri., March 4 (Opening), 8:00 p.m., Sat., March 5, 8:00 p.m.,
Sun., March 6, 2:00 p.m., Thurs. March 10, 7:00 p.m.,

Fri., March 11, 8:00 p.m., Sat., March 12, 8:00 p.m., Sun., March 13, 2:00 p.m.,

Funny Girl, the Concert is recommended for theatergoers 6 years and over.

For tickets visit us online at www.mpctheatre.com, call the MPC Box Office at 831-646-4213, or visit the Box Office in person on the MPC Campus, Wednesday through Friday from 3:00 p.m. to 7:00 p.m.

Monterey Peninsula College Theater Calendar

MPC Theatre Company presents *Funny Girl, The Concert* directed by Walt deFaria 7:00PM Thu, 8:00 PM Fri-Sat, 2:00PM Sunday, March 3 through 13 on the Morgan Stock Stage at Monterey Peninsula College, 980 Fremont Street, Monterey, CA 93940. Tickets \$10-\$25 831-646-4213 or www.mpctheatre.com

MPC Theatre Company presents *Grease* directed by Gary Bolen and Michael Jacobs, April 7 - 17 at the New Carmel High School Performing Arts Center, 3600 Ocean Avenue, Carmel, CA 93921. Tickets \$10-\$25 831-646-4213 or www.mpctheatre.com

MPC Storybook Theatre presents *Pixies, Kings and Magical Things*, featuring *The Emperor's New Clothes* and *The Ugly Duckling*, directed by Carey Crockett, 7:00PM Fri, 3:00PM & 7:00PM Sat, and 3:00PM Sunday, May 5- 22, 2011 in the Studio Theatre at Monterey Peninsula College, 980 Fremont Street, Monterey, CA 93940. Tickets \$9-\$15 831-646-4213 or www.mpctheatre.com

MPC Theatre Company in association with The Forest Theatre Guild presents *Once Upon a Mattress* directed by Gary Bolen, June 30 - July 23 at the Outdoor Forest Theatre, Santa Rita and Mountain View, Carmel CA. Tickets \$10-\$25 831-646-4213 or www.mpctheatre.com



Gracie Moore Poletti as Fanny Brice in *Funny Girl*.

Celebrating a year of recycled water at Del Monte Forest golf courses

The Wastewater Reclamation Project operated by Carmel Area Wastewater District (CAWD) and Pebble Beach Community Services District (PBCSD) are celebrating the fact that the project has completed its first full water year using no potable water to irrigate the golf courses and recreational areas of the Del Monte Forest.

The water year was actually (October 1, 2009 to September 30, 2010) but with renewed focus on water recently, the company has released information concerning the recycling effort.

The golf courses include the world-famous resort courses of Pebble Beach Company (Pebble Beach Golf Links, Spyglass Hills Golf Course, and the Links at Spanish Bay), the Northern California Golf Association's Poppy Hills Golf Course, and the private courses at Cypress Point Club and Monterey Peninsula Country Club.

The recreational areas include the Stevenson School athletic fields and Pebble Beach Company's Collins Field.

"The Project has multiple benefits for many parties," said spokesperson Mike Niccum, General Manager of the Pebble Beach Community Services District.

According to Pebble Beach Company estimates, the Monterey Peninsula community as a whole benefits from a reduction in historical potable water used for irrigation that will average 950 acre-feet (300 million gallons) per year. The golf courses and recreational areas benefit by having a high-quality,

drought-proof, recycled water source.

Pebble Beach Company received a water entitlement of 365 acre-feet of potable water (out of the 950 acre-feet per year saved) to use for future projects in return for bonds "floated" by Pebble Beach Company. Some of this, according to Niccum, as sold to residents when Pebble Beach's development was scaled back. The unused water credits are potentially available until 2016, he said.

Pebble Beach's water credits are outside the potential moratorium requested by water purveyor California American Water, the decision on which is expected to be rendered by the Public Utilities Commission on March 24.

The local environment benefits both from the significant net reduction in potable water use from the Carmel River as well as from the substantial reduction in the amount of secondary treated wastewater that previously had been discharged to Carmel Bay, an Area of Special Biological Significance designated in the California Ocean Plan.

"All in all, the Project has been a true win-win for everyone concerned," said Pebble Beach's spokesperson.

History of the Project

Financed by bonds issued by the Monterey Peninsula Water Management District (MPWMD) and guaranteed by Pebble Beach Company, the first phase of the Project began providing tertiary treated wastewater in 1994 to the golf courses and recreational areas in the Del Monte Forest, all of which previously

Pebble Beach's water credits are outside the potential moratorium requested by water purveyor California American Water, the decision on which is expected to be rendered by the Public Utilities Commission on March 24.

used potable water for irrigation needs. This phase of the Project met about 70 percent of the irrigation needs of the golf courses and recreation areas.

Approximately 10 years later, Pebble Beach Company financed a second phase of the Project in an effort to meet 100 percent of the irrigation needs of the golf courses and recreational areas. The second phase of the Project included the rehabilitation of

Forest Lake Reservoir in the Del Monte Forest to store 110 million gallons of recycled water produced in the winter for use in the peak summer irrigation months. The second phase also included the addition of a sophisticated Micro-filtration/Reverse Osmosis (MF/RO) desalination system to CAWD's facilities that converts wastewater into high quality recycled water so that the Del Monte Forest golf courses can use recycled water all of the time.

"Previously, salt in the recycled water would accumulate in the grass and had to be periodically flushed away with potable water. Now, the MF/RO system removes the salt so no potable water is needed. Every drop of recycled water used for irrigation in the Del Monte Forest is a drop of potable water saved for the Monterey Peninsula community and Carmel River environment," said the spokesperson.

The total cost of the Reclamation Project, including both the first and second phases, was \$67 million. No public or taxpayer dollars were used for this funding, as Pebble Beach Company has been the sole financial sponsor of the Project from its inception, the company points out.

"The operation of the project reflects a unique and successful public-private partnership among CAWD, PBCSD, MPWMD, Pebble Beach Company, and the other golf course and recreational area owners," says the Pebble Beach report.

CAWD owns and operates the MF/RO treatment system located at its plant on the south bank of Carmel River near Highway One. PBCSD owns and operates the recycled water distribution and storage system, including Forest Lake Reservoir. MPWMD facilitated the initial public financing for construction of the first phase of the Project, and performs billing and collection services for all recycled water sales. Pebble Beach Company guaranteed the initial public financing, provided all funding for construction of the second phase, and reimburses the three public entities for any operating or financing expense shortfalls of the Reclamation Project, according to the report.

The total cost of the Reclamation Project, including both the first and second phases, was \$67 million. No public or taxpayer dollars were used for this funding, as Pebble Beach Company has been the sole financial sponsor of the Project from its inception

Finally, project operating costs are paid primarily from the sale of recycled water to the golf courses and recreational areas, thus making Cypress Point Club, Monterey Peninsula Country Club, Poppy Hills Golf Course, and Stevenson School integral partners in seeing the success of this venture.



Below and right: Forest Lake Reservoir. The photo at right is an aerial view.

Right, topL the new treatment facilities at CAWD. Photos courtesy of Pebble Beach Community Services District.



Dramatic sky



In what he describes as a "dramatic sky" over the ocean off Asilomar, Sklyer Lewis departs from his usual color format to present a monochrome image. The Pacific Grove High School student is working in black and white in his photography class this year.

Meals on Wheels of the Monterey Peninsula

Mayors for Meals 2011

Event Encourages Peninsulas to help End Senior Hunger by 2020

Meals on Wheels of the Monterey Peninsula will participate in the national 2011 Mayors for Meals event. Mayors and city representatives from throughout the Monterey Peninsula will be invited to accompany regular volunteers who deliver meals to homebound adults on March 23. Mayor Carmelita Garcia of Pacific Grove, Mayor David Pendergrass of Sand City, Councilwomen Nancy Selfridge of Monterey and Karen Sharp of Carmel have all signed on to participate. The event gives city leaders a chance to hear firsthand the challenges facing local homebound seniors and disabled adults.

"We are excited about our Mayors for Meals campaign. Our goal is to recruit mayors and other city representatives from across the Peninsula to join us and to advocate for frail, elderly and disabled adults. Local mayors will gather at 9:30 am at the Griffin Center. After a tour of the agency they will ride with our volunteer drivers and members of our Board to deliver meals to homebound constituents in every city on the Peninsula. One of the objectives of this event to end senior hunger in America by 2020," said Viveca Lohr, Executive Director of Meals on Wheels

Mayors for Meals is a national event, initiated and sponsored by Meals On Wheels Association of America (MOWAA), to raise awareness of senior hunger and to encourage action on the part of local communities. Senior nutrition programs across the United States, like Home Delivered Meals promote Mayors for Meals in their local communities through public events, partnerships with local businesses, volunteer recruitment and fundraising initiatives.

A major aspect of the 2011 March for Meals campaign is for Americans to team up with their local Meals on Wheels program and take the Pledge to end senior hunger in America by 2020. All the participating leaders from local cities have taken the pledge and the agency hopes for 100 percent participation by city representatives in 2011 event. This national movement comes at a good time, as recent MOWAA research studies have revealed that the problem of senior hunger in America is indeed growing worse. Currently, one in nine seniors is at risk of hunger in the United States. Adds Viveca Lohr, "Many people believe that the Peninsula has no poverty. The truth is that the number of poor seniors living in our communities is growing. At present, almost 38% of our home delivered meals clients have an annual salary at or below the federal poverty level of \$10,830. Approximately 70% have incomes that do not adequately cover their basic costs for food, transportation, housing and healthcare, according to California Elder Economic Security Index. In the City of Monterey, MOWMP saw a 72% increase in the number of low-income clients from 2006-2011. We hope to raise awareness about the plight of homebound low-income adults on the Peninsula through this event. Many would go hungry without programs such as Meals on Wheels."

Talk on Iraqi invasion set for March 28

The Peace Resource Center presents the story of two Iraqi men, before during and after The Iraq invasion. The public is invited free of charge to listen to two young men share their story about how the Iraq invasion has affected their life.

The talk will be on March 28, at 6:00 p.m. at the Peace Resource Center, 1364 Fremont Blvd., Seaside. for more information call 831-899-7322.

Bocce team alert!

You don't have to be Italian

On March 27 at 2:00 p.m., the Pacific Grove Art Center will hold its second annual Bocce Tournament, a fundraiser, at indoor courts temporarily located in the PG Art Center galleries.

Last year 16 teams competed for bragging rights and a chance to beam from the pedestal. Teams of hippies viciously competed against teams of white haired Italian women in this ancient game of skill. This year teams such as "The Untouchables," "Spaghetti Hillbillies," and "DeBoccery" will try for the title currently held by "Aliotti's Victorian Corner."

Build a team of four people and sign up soon while space is still available. To sign up, send a check for \$65, your team name and contact info to the PG Art Center (P.O. Box 633, Pacific Grove CA, 93950) or come by the office at 568 Lighthouse, Wed. through Sat. noon – 5:00 p.m. and Sundays from 1-4 p.m. After March 15th the fee goes to \$75 per team.

Pacific Grove Mayor Carmelita Garcia will once again throw the first ball at the event.

Monterey rock & rod festival is back:

Pre-'76 cars on display in May

Admirers and collectors of classic and custom, pre-1976 cars can revel in those displayed during the Fifth Annual Monterey Rock & Rod Festival held at the Monterey County Fairgrounds the weekend of May 20, 21 and 22.

The festival kicks off Friday evening at 6:00 p.m. in the Monterey Room at the Fairgrounds with a Sock Hop. Special guest star Jeremy "Elvis" Pearce will be "in the building" to provide live music for dancing. There will be silent and live auctions as well as competitions for best-dressed and best-dancers of the night.

On Saturday the car show commences and music will rock the Payton Stage all day and night. A variety of rock & roll bands will be on stage throughout the day and headliners that evening will be Jay & the Americans. The evening will also feature Denny Laine, formerly of the Moody Blues and Wings.

Sunday will be a continuation of the car show and more live rock & roll music along with the awards presentations on the Payton Stage. The cars, both classic and custom, will be on display Saturday and Sunday. Food and vendor arcades aplenty will be on-site for your eating, drinking, and shopping pleasure. Tickets are available online or at the gate each day of the festival. Children 5 and under are admitted free of charge. For details on ticket prices and other information log on to www.montereyrockrod.com.

Proceeds from this event will go toward Gateway Center's capital campaign to provide funding for their new Intermediate Care Facility for adults with developmental disabilities. As our clients age it is essential that they have more expanded health care services available to them. The project will enable Gateway Center to enrich services by incorporating best practices in service delivery, improve living environment for clients with a smaller and more personalized setting, better support individuals with greater needs, and provide opportunities for individuals to achieve higher levels of independence.

We have already raised \$1,200,000 dollars from donations and grants and an additional \$500,000 is needed to complete the project.

Contact: Terry Wecker, Chairman at 831 649-0102 or 831 809-6252 or at info@montereyrockrod.com

The Quiet Man, John Ford's real Ireland for St. Patrick's Day

There is no greater director than John Ford, and the Lighthouse Cinema could easily fill an entire season of its classic film series with just his movies. Perhaps in the future we can have double bills of **Stagecoach** and **The Searchers**, or **The Grapes of Wrath** and **How Green Was My Valley**, but for now we can be happy with **The Quiet Man**, starring John Wayne and Maureen O'Hara, for next week's St. Patrick's Day special. Ford traded the reds and browns of Monument Valley and the American West for the greens of Ireland to tell the story of an ex-boxer trying to keep a vow of non-violence amid a feisty, fiery, fight-loving village, and marry the feisty, fiery Maureen O'Hara.

The Irish connection is not coincidental or superficial. John Ford was born John Feeney, the youngest son of Irish immigrants who settled in Maine in the 1880s. His film career began in 1914, when he followed his big brother to California to work in silent films. The brother, Francis, was a bit of a wild man (married, divorced, vaudeville), and went by the name Ford so as not to bring any further disrepute to the family name. When John began in the film business he took his brother's stage name to avoid confusion. Francis was an actor, writer and director of hundreds of silent films, and continued to act into the 1950s, including in **The Quiet Man**.

Though filmed on location in Ireland and interested in the daily lives and traditions of the Irish community it portrays, the film has been criticized for its lack of realism, mainly because it ignores the political, class and religious division in Irish society. So it is seen as Ford's sentimental and romantic view of Ireland, as opposed to his truthful and meaningful portrayal of the American west. This may be true, but it is worth looking closely, if a bit academically, at what this can tell us about film realism.

From the earliest days of cinema, there has been a debate over film's ability to present reality and its inherent inability to tell the whole truth. On the one hand, the camera doesn't lie; actions and situations are "caught" on film, and become a faithful representation of an event, in its proper sequence and leaving nothing out, useful in many applications, from the courtroom to the laboratory to the classroom. On the other hand, film is a deceptive barrier between reality and the viewer; the very fact that the images so closely resemble actual people places and things masks the fact that they are, of course, illusions.

On the outer edges of the spectrum – the technical scientific film or the CCTV image on the one side and the abstract, avant-garde film poem on the other – things are relatively simple. We trust the CCTV and we have no expectation of, or need to trust the reality of the images in an abstract film poem. However, in the vast middle, where Hollywood films live (alongside documentaries, advertisements, reality TV, news stories, and youtube clips) it can be very tricky to unpick the knotted tendrils of reality and illusion. Is color more realistic than black and white? Are actual locations more realistic than studio sets? Are non-actors more truthful than actors? Is unedited footage more representative than a scene constructed from many different angles and viewpoints, with added sound effects and music?

John Ford's films, and **The Quiet Man** in particular, are great examples of how hard it is to pin down a definition of realism. He shot many of his films, including this one, on location. His westerns, and their settings in, especially the Monument Valley of Utah and Arizona, helped to create the image we have of the west in

the last half of the 19th century, not just of the landscape but of the people and their individual places in America. The curator of a recent retrospective of his films at the Harvard Film Archive says that "Ford's cinema offers one of the most important and sustained mediations on the West in American popular culture. In such works as **My Darling Clementine**, **Wagon Master**, **Fort Apache** and **The Searchers**, the distinct landscapes and culture of the late 19th century West ... are given such vivid shape that they remain among the most influential and lasting representations of this absolutely formative period in our nation's history." Similarly, **How Green Was My Valley** and **The Grapes of Wrath** are heralded for their social realism, illuminating the suffering and dignity of extreme poverty and social injustice. And yet all these films offer insight into people and places through artifice and manipulation, through acting and editing. John Wayne was not a real civil war veteran, or a cowboy; his name wasn't even really John Wayne. **How Green Was My Valley** was filmed in California and much of **The Grapes of Wrath** was filmed on a sound stage in Hollywood.

The Quiet Man is seen as a dream of Ireland, of Ford's personal tribute to his parents' homeland. I would contend that the level of artifice and truth on this film was probably equal to that of his westerns and historical dramas, but the tone and feel of the film is so much lighter that we don't see it as "real." It doesn't have the gravitas of those other films, but perhaps it is their seriousness that provides the illusion of reality, not the other way around. It's like seeing Woody Allen films as his personal tribute to New York, and less "real" than gritty crime dramas like **The French Connection** or **Serpico**. Ford himself was uninterested in any aesthetic or academic debate. "My name is John Ford", he famously said, "and I make westerns." So come along to the Lighthouse Cinema Thursday or Friday, noon and 7:30, to see one of his best-loved films.

Mary Albert

Going to the Movies



Shane comes back. . .to the Lighthouse

The American West in the second half of the 19th century inspired great works of sculpture, painting, and literature, but it inspired masterpieces of art in the form of the movie western. From the earliest silent films, bad guys robbed trains, cowboys drove cattle, wagons headed west on dusty trails and Indians were out there waiting. Danger, adventure, conflict, camaraderie, heroism and tragedy, westerns had it all, plus the stunning backdrop of the actual Western landscape.

This week's film at the Lighthouse Cinema, **Shane**, with Alan Ladd and Jack Palance and directed by George Stevens, is one of the best Westerns of the classical period. Made in 1953 and shot mostly on location in Wyoming, beneath the ominous Grand Teton mountains, it should hang prominently in the movie western wing of any fantasy museum of American art, between **Red River** and **The Searchers**.

Shane has it all: first and foremost, a lone stranger who rides down off the mountain and proves to be a gunslinger.

Mary Albert

Going to the Movies



Next, a bad guy as mean as they come, dressed head to foot in black, who'll shoot an innocent man in cold blood in the middle of town. The conflict, a clash between evil cattle barons and terrified but steadfast homesteaders over water rights and fences, leads to gunfights in a saloon. At the center is a solid, decent family, who take in the man with hardly any name, and nothing is ever the same. The father, Joe, needs Shane first as a farm hand and then as a savior. Wholesome mother and wife Marion can barely contain her attraction to him, and the feeling is mutual. Young Joey worships Shane and especially his gun, but is he a good role model? Shane himself is battling his past and his violent nature,

just as the West as a whole is moving from lawlessness to civility.

The lone gunslinger, violent but decent, troubled but heroic despite his dark past and uncertain future, is a mythological character, larger than life to the townspeople and to us, and he evolved in film history through and beyond the reaches of the American West.

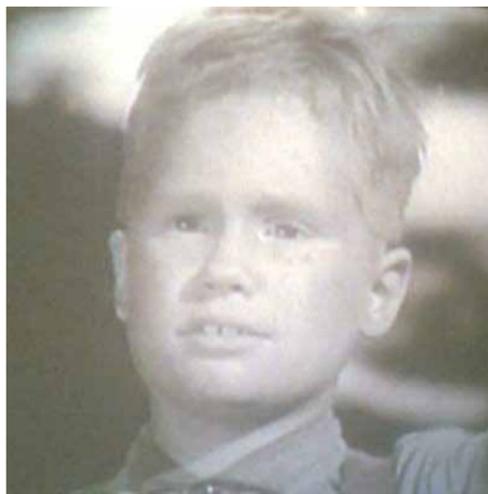
Though the western is a uniquely American subject, the themes that were explored in westerns were popular all around the world, inviting a cross-pollination of influence between, especially, Japan and Italy as well as Hollywood.

Akira Kurosawa was influenced by the filmmaker John Ford and the novelist by Dashiell Hammett, and one resulting film, **Yojimbo**, was turned into Sergio Leone's spaghetti western, **A Fistful of Dollars**, another lone gunslinger story in the wake of **Shane**. Leone's star, Clint Eastwood made a near remake of **Shane** in **Pale Rider**, and carried the embattled lone gunslinger with a past theme to its furthest point in **Unforgiven**.

These great westerns resonate across time and space because they offer universal truths about humanity and change, about inventing yourself and finding your place in a community. Our town, like every American town through history, sits on the brink of change, as it always will, with factions debating the proper course ahead. Right now, we have a museum here, the Lighthouse Cinema, where we can go to see this masterpiece of American art. See you there, Thursday and Friday, high noon and 7:30.



'Don't go, Shane!' Shane says goodbye as he becomes the last gun to leave town.



Alan Ladd as Shane



The villains in 'Shane.'

The Classic Film Series at the Lighthouse Cinema Winter 2011

- | | |
|-------------------|---|
| March 3-4 | Strangers on a Train 1951
directed by Alfred Hitchcock, with Farley Granger |
| March 10-11 | Shane 1953
directed by George Stevens, with Alan Ladd |
| March 17-18 | The Quiet Man 1952
directed by John Ford, with John Wayne and Maureen O'Hara (St. Patrick's Day Special) |
| March 24-25 | The Philadelphia Story 1940
directed by George Cukor, with Cary Grant, James Stewart and Katherine Hepburn |
| March 31- April 1 | East of Eden 1955
directed by Elia Kazan. With James Dean |
| April 7-8 | An American in Paris 1951
directed by Vincente Minelli, with Gene Kelly |
| April 14-15 | Father of the Bride 1950
directed by Vincente Minelli, with Spencer Tracy and Elizabeth Taylor |
| April 21-22 | The African Queen 1951
directed by John Huston. With Humphrey Bogart and Katherine Hepburn |
| April 28-29 | The Thin Man 1934
directed by WS Van Dyke, with William Powell and Myrna Loy |

Films are currently scheduled to show Thursdays and Fridays, at noon and 7:30. Check with the theater at 643-1333 or <http://www.srentertainmentgrp.com/lighthouse4.asp> to confirm show times.

**Send your event information to
kioskcedarstreettimes@gmail.com**

The Arts

Now Showing

Pacific Grove Art Center
568 Lighthouse Ave., Pacific Grove, CA 93950

Gallery Hours: Wed - Sat 12-5pm, Sun 1-4pm

Current Exhibits
February 25 - April 7, 2011

A Tribute to the Monterey Bay Fishermen

featuring Paintings by Mark Farina and Terrence Zito

Historical Photos from the Pat Hathaway collection and Model Fishing Boats by Mark DeMaria

A book signing of *From Fisherman's Wharf to Steinbeck's Cannery Row*, by Randall Reinstedt

"Transcendence," Encaustic Painting by Rumiko Okkerse

"The Moon and the Tree," Surrealism using textured oils, pen and ink, and watercolor by NJ Taylor

Photography work of the Pacific Grove High School Art Program

PG Art Center to sponsor Plein Air workshop with Robert Lewis

The Pacific Grove Art Center is sponsoring a four-day outdoor painting workshop called "Plein Air Boot Camp". 'plein air' is a French term meaning outside, outdoors, or in the open air. The workshop will be led by local artist Robert Lewis, former owner of the Pacific Grove gallery called Le Beau Soleil Gallery, now closed, that hosted many local artists for many years on Forest near Lighthouse.

The painting workshop will take place in locations around on and around the Monterey Peninsula, Pacific Grove, and the Big Sur Coast. This intensive workshop, which immediately precedes the Carmel Art Festival, will, as Lewis says "...get you out of your rut and out in the world coping with any painting situation that comes along. The workshop will be presented May 7, 8, 9 and 10, 2011. There is a three-day option available as well.

To attend this 4-day boot camp an artist should already have some experience painting outdoors, on location, in oils. Lewis is not teaching acrylic or watercolor. Oils only, even if you've never done oils. You should be prepared to work hard," says Lewis, "I am there to bring out the best in you, any way I can!" Artists should be fit enough to work and smart enough "not to whine". Artists will come away from this experience with a lot of paintings and a "can do" attitude.

Lewis notes that "If you are a competitor in the Carmel Art Festival (May 12-15, 2011), this will be a great "warm up" for the competition. Find the best locations and get some practice in."

Robert Lewis maintains a painting studio in the Pacific Grove Art Center and his work and details about this workshop, including online sign-up, can be found at www.robertlewisart.com. The Pacific Grove Art Center invites you to join Robert Lewis in his "Plein Air Boot Camp" workshop, May 7, 8, 9 and 10, 2011. Sign up online at <http://www.robertlewisart.com/workshops/plein-air-boot-camp/>

Leela Marcum at Lalla Grill

Artist's Reception
Wednesday, March 23, 2011
4pm—6pm



Lalla Grill, 1415 Del Monte Shopping Center, Monterey, will host an Artists' Reception for its featured artist, Leela Marcum on Wed., March 23, from 4-6:00 pm, with complimentary refreshments.

Pat Ottone, owner of the Lalla Grill, uses the restaurant as a revolving showcase for local artists. "Leela's work is an ideal 'pick-me-up' for spring. Her work is both delicate and vibrant, just like the season," states Ottone.

ABOUT THE ARTIST

Pacific Grove artist Leela Marcum paints with watercolor, acrylic, and soul. This show, titled "Blooming Conversations," represents Leela's colorful explorations of flowers and flower-like shapes. Small and large scale works in watercolor and acrylic will be on display through June 15, 2011.

Leela enjoys the unique challenges that come with each medium, including the unexpected delights of colors mixing in wet-on-wet and the delicate application of dry brush. Her goal for each painting is to depict the duality of serenity and energy of the subject.

Leela's work can also be seen on her website: www.leelamarcum.com.

The Lalla Grill is a casual California restaurant with a contemporary garden atmosphere.

The grill is open for lunch, dinner, and spirits seven days a week. For further information call Lalla Grill at 831-324-4632.

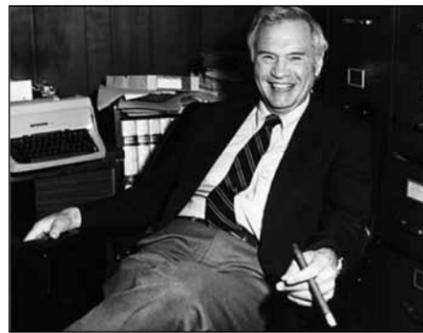
First Peninsula Jewish film festival coming to Congregation Beth Israel

The inaugural Monterey Peninsula Jewish Film Festival starts Thursday, April 7, and runs through Sunday, April 10, at Congregation Beth Israel, 5716 Carmel Valley Road, in Carmel.

Israeli films include *The Matchmaker*, a coming-of-age drama set in Haifa, and *A Matter of Size*, a comedy about a grossly obese restaurant worker who finds respect in the world of Sumo wrestling. *Anita*, from Argentina, shows the good side of humanity through the perspective of a young woman with Down Syndrome. *Wedding Song*, from France, follows the relationship of two teenage girls in Tunisia—one Jewish, the other Muslim—during the upheaval of World War II. The American documentary *Where I Stand* examines the life of *Las Vegas Sun* publisher Hank Greenspun as he confronted McCarthyism, exposed government corruption and organized crime, and fought against racial segregation.

Advance single tickets are \$10-12, or \$35-45 for a five-ticket package. Film schedule: April 7, 6:30 pm, Opening Night Reception/*The Matchmaker*; April 8, 6 pm, Optional Sabbath Dinner and Service/*Where I Stand: The Hank Greenspun Story*; April 9, 7:30 pm, Brief Havdalah Service/*Anita*/Dessert Reception; April 10, 4 pm, *A Matter of Size*/7 pm, *Wedding Song* (refreshments available at each Sunday showing).

To make online reservations, visit Congregation Beth Israel's website at www.carmelbethisrael.org. For additional information, call 624-2015.



Hank Greenspun is profiled in a film about McCarthyism, *Where I Stand*.

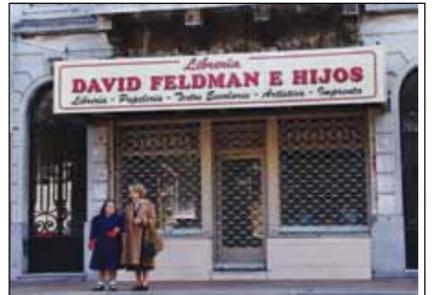


An obese restaurant worker finds respect in the world of Sumo wrestling in *A Matter of Size*.



The Matchmaker, an Israeli film, is a coming-of-age story set in Haifa.

Below, left and right, *Anita*, an Argentine film about a woman with Down Syndrome.



Wedding Song is a French film about life in Tunisia during World War II.



Health & Well-Being

Existence is doing all the work for you

In our culture we are very often raised in a traumatic way, filled with negative beliefs about ourselves and life.

When you decide to heal your negative conditioning from your infancy and childhood and discover who you really are, you will pass through at least three distinct phases.

Phase One: The Infant Phase

The first phase is the infant phase, where at your subconscious level you still believe that you are a helpless infant and cannot meet your own physical survival needs. Most people live their whole lives in this phase, believing that their well-being depends on other people. They are full of strategies and attitudes as well as never-ending fears, all designed to help them manipulate others to accept them and to take care of them.

This won't be obvious on the surface, but as you more deeply view the concerns, strategies, fears and desires of the mind, you will find that all things lead back to the helpless infant who is concerned about its survival. Over the years, your survival strategies became more and more sophisticated, so that by today they are hardly recognizable to you as the worries of the infant you used to be. However, as you start to see this more clearly, your concern about survival begins to diminish. On a deeper level you finally understand that you can relax, because you are now a capable adult, able to take care of yourself. This realization brings you to the second phase.

Phase Two: Caring For Yourself

At this stage you see that this huge computer called the subconscious has only one purpose, one thought, one passion and that is your survival which it believes to be danger because the old memories of being helpless are still there.

You also understand that you

Rabia Erduman

Self discovery



have to help the subconscious realize that these old fears are no longer relevant, because you can now take care of yourself. With this realization, many of your strategies start falling away, many of your thoughts start falling away, and many of your fears and desires start falling away. This happens because they are all aimed at keeping a helpless infant alive, and they are simply no longer necessary.

You recognize that you are taking care of yourself and you are doing it better than your mother and your father did when you were an infant, because you are always available to yourself. You know your wants and your needs better than anyone else can know them.

Phase Three: Existence Is Doing the Work for You

In the first phase you say to yourself, "I can't do it. I am helpless and I can't meet my survival needs."

In the second phase you recognize that you can do it. This is the phase of the true adult, where you really see that, "Hey, I am taking care of myself. Though meeting my basic survival needs was a big deal for the infant that I used to be, it is now a minor part of my life."

After being in this phase for a while, no longer dominated by the fear of your infancy and allowing your eyes to open more to what really and truly is, you begin to see something else: That even though you think you are taking care of yourself as an adult, in reality, it is Existence that

is doing all the work. It finally becomes clear that it is not someone else taking care of you, nor is it even you, the adult, taking care of you. Rather, all the important things concerning your survival are being taken care of by Existence itself.

You can call Existence something else if you like. But whatever name you give it, it is something outside of yourself, something much bigger than you which has created the body you live in. That something bigger has given your body energy, intelligence, sensitivity, and mobility. That something has created each part of your body; legs, feet, arms, hands, eyes, ears, nose, everything. Something greater than you has designed the heart that beats continuously until your death. Something larger than you keeps your heart beating day and night and day and night. Whether your conscious mind is asleep or awake or whether your conscious mind is spaced out or present, your heart keeps beating. Something greater than you is causing your heart to beat. And what is more important than having your heart beat?

Something greater than you is taking care of you.

Something greater than you created your lungs. You might say that you are doing the breathing, but most of the time you are totally unaware of your breath ñ yet it continues to happen. Certainly you are unaware of your breath while you are sleeping, and yet you continue to breathe. Something greater than you created this and maintains this, allowing you to have oxygen at all times.

Something greater than you has created your digestive system, so that while you are asleep your dinner can be digested. You certainly don't have any clue about how to turn a piece of bread into blood, skin and energy. Something greater than you has designed this system.

Something greater than you has devised your healing system. The body is constantly healing itself; it is a miracle. Something greater than you created and maintains this marvelous healing system. You didn't do it.

Something greater than you is taking care of you. And it is not taking care of you in a vacuum, but in relationship to everything else. What good are your lungs if there is no air to breathe? What good is your digestive system if the planet doesn't produce the right food?

We could go on and on and on. Something greater than you has created the air that you inhale. Something greater than you has created the wheat from which bread is made. Something greater than you has created the atmospheric pressure that you need to breathe and to be, has created gravity, has created the planet on which we live, has created the universe in which

this planet exists.

When you understand this, you understand that your survival is actually being taken care of by Existence. And you begin to relax. You begin to trust.

Be aware of what wonderful things are happening all the time. Your heart is beating. Food is being digested. Your kidneys are doing what they're supposed to do. Your liver is doing what it is supposed to do. Every cell is being rejuvenated.

When you recognize that all this is being done for you, it is like gliding along on a boat, knowing that there is an engine doing all the work, and that somebody is steering it. All you have to do is stand at the rail and enjoy the wind blowing through your hair.

You begin to open up and see what a gift every moment is. You start to realize that you are a part of this moment. You are not separate from Existence; you are a part of Existence. You are a flowering of Existence. You are Existence expressing itself. The concerns of the infant are no longer relevant. You are now a strong and capable adult, able to use the tools that Existence has given you for staying alive. If you use those tools harmoniously and naturally, you'll find more and more that you are also in harmony with Existence itself.

In reality, there is no separation between you and Existence. There is no separation between Existence and a tree. There is no separation between Existence and a mountain, no separation between Existence and the sea. And there is certainly no separation between Existence and you.

So as you start to see that there is really no need whatsoever to be concerned about your survival.

As you start to see that Existence is really taking care of you, as you start to see that Existence is doing all of the truly important work, then whatever you do can be simply a celebration.

Life Is A celebration

Celebrate the fact that you have a body that you can use to move from one place to another, that you have a brain that allows you to think and to do certain things, that you have eyes that allow you to see, and hands that allow you to pick things up. Even when you are carrying on the activity that we call work, you can see that this work itself is a celebration, a testimonial of the degree to which Existence is actually taking care of us by giving us everything we need.

When you realize this, life becomes much, much lighter. It enables you free up practically all of your energy. You stop worrying. You stop manipulating. You begin to relax at a very deep level, and your old programs about survival begin to fall away. Once you see how you, yourself, are an expression of Existence, all of the fear-oriented programs are simply senseless.

There Is No Separation

Because many people feel separate from Existence and somehow inferior to it, they find this difficult to accept. As long as you believe that you are separate, then you feel inferior. But when we see that Existence is moving through you, then you realize that you are Existence.

We are like leaves on a tree. A leaf on a tree could say, "I am separate from the tree. I lead my own life. I'm alive because

See EXISTENCE Page 16

Transform your negative beliefs. . .
transform your life.



Rabia Erduman, CHT, CMP, RPP, CST

Author of *Veils of Separation*

831-277-9029

www.wuweiwu.com

Transpersonal Hypnotherapy • Reiki
Craniosacral Therapy • Polarity Therapy
Nervous System Healing • Trauma Release

CDs: Chakra Meditation, Relaxation, Meditation, Inner Guides



✓ EXISTENCE From Page 1

of my own struggle, because of what I do to take care of myself." But when that leaf sees things clearly, it realizes that everything it is comes from the tree.

The leaf's blueprint comes from the tree. Its energy comes from the tree. Its nourishment comes from the tree. This leaf is entirely an expression of the tree. If we were to touch that leaf, we could say that we are touching a leaf. But isn't it more correct to say that we are touching the tree, because the leaf is the tree? In the same way, if we touch ourselves we can say, "I am touching me." But we could also say, "I am touching Existence." The second statement is actually truer than the first.

You Are Existence, and Existence Is Freedom, Joy and Gratitude

Everyone is longing for something. Everyone is longing for harmony. Everyone is longing for unity. Everyone is longing to come home.

We are like leaves, feeling that we are cut off from the tree, but wanting to know that we belong to the tree, that we are the tree expressing itself. This deep longing will only be satisfied when you stop believing that you are separate, and realize that you are an expression of Existence. Because of that, Existence is taking care of you.

In its caring for you, it is giving you freedom to move. It has provided another larger womb for you here in this life, but this womb is more colorful, more spacious, and more fun because it allows your individual uniqueness to open into that flower

that you are meant to be. Allow yourself to become that flower.

When you see the tremendous intelligence, energy, harmony and consciousness of which you are a part, then you can only be grateful and joyful to be a part of Existence.

Biography

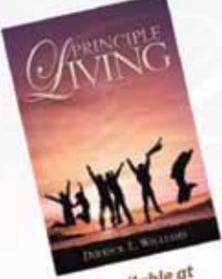
Rabia Erduman was born in Istanbul, Turkey and later spent ten years in Germany before arriving in the United States in 1983.

Rabia utilizes Psychology, Transpersonal Hypnotherapy, Craniosacral Therapy, Polarity Therapy, Reiki, and Trauma Release to assist clients in their process of self-discovery. Rabia also teaches tantric and spiritually-oriented workshops.

Rabia is the author of *Veils of Separation - Finding the Face of Oneness*, and has four Guided Imagery CDs: *Relaxation, Meditation, Chakra Meditation*, and *Inner Guides*.

She has also been interviewed on radio and television shows and has lectured extensively throughout the years.

To those wishing to understand her work, she says, "I have found working with the combination of mind, body, and energy to be highly effective in reaching optimum balance. My life and work are about being in the moment, free of fear and the feeling of separation. Deep joy is a natural expression of this process."



Principle Living
Discover - Develop - Distinguish

for more information
831-383-2205
www.PL4life.com



Dirrick Williams
Local Author

Available at
Barnes & Noble
Amazon.com
Xulonpress.com

"It's not about religion, it's about relationship"

Master Herbalist  Certified Health Specialist

Amy Herbalist.com

- Health Consultations
- Cleansing Support
- Herbal Recommendations
- Lifestyle / Wellness Coaching

Amy Coale Solis

amy@amyherbalist.com  831.262.6522

Your service ad here
\$15/week or less
831-324-4742

Your service ad here
\$15/week or less
831-324-4742

Through March 13 at the Monterey Conference Center & Portola Hotel & Spa



Join CAHPERD in creating the healthiest children in America in five years by attending this important event!



Keynote Speaker
Dr. Regina M. Benjamin, MD MBA is the 18th Surgeon General of the United States. As America's Doctor, she oversees the operational command of 6,500 uniformed health officers in locations around the world to promote, protect, and advance the health of the American people.

Meet with Antoinette (Toni) Yancey, MD, M.P.H., UCLA School of Public Health; Elaine LaLanne, Jack LaLanne's wife of 51 years; Dan Isaacson, Celebrity Fitness Expert and "Father of Personal Fitness" Industry; Thom McKenzie, Ph.D., Dept. of Exercise and Nutritional Sciences, San Diego State University; Tom Torlakson, state Superintendent of Public Instruction; Robert Huizenga, MD, Associate Clinical Professor of Medicine, UCLA and more

Friday March 11
7:00 a.m. - 4:00 p.m.

Saturday March 12
7:00 a.m. - 3:00 p.m.

Sunday March 13
7:30 - closing

The California Association for Health, Physical Education, Recreation and Dance (CAHPERD) is hosting the **2011 CAHPERD California Congress on Creating the Healthiest Children in America** Monterey Conference Center & Portola Hotel & Spa

This week's Monarch Alert

To report tagged monarchs:
877-897-7740
<http://monarchalert.calpoly.edu/>

This week the monarchs continued to linger at the Pacific Grove Sanctuary, but have departed from all other overwintering sites in Monterey County.

The updated graph is up at the Monarch Alert website, please check it out:

http://monarchalert.calpoly.edu/html/current_trends.html

Counts were conducted on 25 and 27 of February by Erica J. Krygsman (field coordinator for Monarch Alert in Monterey County), Dr. Francis X. Villablanca (science advisor for Monarch Alert), and Paul Young. The average number of monarchs throughout Monterey County decreased this week, with fewer than 10 monarchs at all sites but Pacific Grove. The average number of monarchs counted at the Pacific Grove Sanctuary was 1,175. There was rain and wind during counts at the Sanctuary, but clear skies and cool to moderate temperatures for all other counts. Also, condors were also spotted multiple times on the Big Sur coast! Next counts will be conducted on Saturday, 5 March.

Thank you to our volunteer and Monarch Alert crew this week!



Opinion

Action needed on program cancellation at Monterey Peninsula College

To All of the Dance and Arts Advocates Who Have Been Following the Budget Cut Struggles at Monterey Peninsula College:

Your support, in the form of 350+ emails, and 400 in attendance at the Board Meeting ton March 8, 2011 has been awesome to behold. I thank every one of you for contributing your voice to keep Dance and much else of value alive in our educational system.

Unfortunately, despite 2 and a half hours of poignant, impassioned and varied public comments of dismay, the proposal to effectively eliminate several diverse and thriving programs from the curriculum, including our 35-year old Dance Department, was passed unanimously by the 4 members of the Board of Trustees. Despite the disappointment of this vote, the battle may not be lost.

The decision essentially covers the Board to lay off these faculty members in compliance of CA Education Code (pink slips required by March 15). IF, however, in the coming two months (May 15th is the next deadline) a more intelligent and less destructive alternative can be reached, those pink slips may be rescinded.

I propose that we catch our breath, then resume this effort to include:

- 1) Brainstorming and proposing new, concrete alternatives to the MPC Board and President
- 2) Demanding that some Alternative Scenarios be seriously considered and shared with the public
- 3) Contacting our State-level Legislators to lobby for reduced tax cuts to Community Colleges and a Public Vote on the matter

Deanna Ross
MPC Dance Faculty

Closing of arts programs at MPC shows lack of concern for future of society

Dear MPC Board of Trustees:

I don't know who made the decision to close these two important arts programs, but it must have been an accountant looking at the bottom line and not concerned with the future of our society. Education, of all industries, should be concerned with the future and protection of our culture. Creativity and out-of-box thinking give growth to our culture and strength to our society. The arts are where all new ideas come from, not from business or accounting classes.

These kinds of decisions are going to kill our culture by deadening our creative minds. If you cut arts and creative departments, you better start increasing the Law Enforcement and Administration of Justice Departments, because more of their graduates will be needed to work with the many new criminal minds produced by a dearth of creative thinking.

Also, you'd better increase the language classes in Chinese, Japanese, French and German, because those countries are where the culture, new ideas and economics will be.

The arts expand minds, whereas mathematics and business confine thoughts to rules and old formulas. If you cut one Photography class, you should cut one Math class; if you cut one Dance class you should cut one Business class. Keep some semblance of parity between the artists and the accountants, or we will die as a society.

P.S. I'm not even going to address the exercise and health (mental and physical) aspects of dance or the fact that the Monterey Peninsula is one of the most historically important places in the world of photography.

John McCleary
Monterey

Smart Meters are, too, dangerous . . . and potentially lethal

Editor:

I must take issue with the Robert Frischmuth letter regarding Smart Meter deployment - on practically everything. Coming from the electrical industry, Mr. Frischmuth's opinions may be credible, but then again..... He wants to tell us what he knows, but apparently doesn't know that much. He claims that health hazards are mere perceptions, but tell that to the people who are currently suffering from EMF exposure. The frequency range that Smartmeters function in have been studied by the US military and have been rejected because they were too dangerous, and potentially lethal.

As for FCC standards, well, aside from having some of the lowest standards in the world, there essentially are no standards in the US for non-thermal radiation exposure. For a recent study on Smartmeters exceeding FCC standards, go to <http://sagereports.com/smart-meter-rf/>.

Frischmuth also sees "little incentive" for hacking. Well, not only can a hacker determine if/when someone is home or not, a wireless grid is susceptible to all kinds of foul play. Use your imagination.

He claims complaints have been "few", but, in fact they number in the tens of thousands. He mentions an "independent study" (appointed by the CPUC?) but doesn't mention that the study didn't declare Smartmeters to be safe. He further states that Smarties are the "key component to the smart grid". Really, they're not. The smart grid deals more with regional issues, rather than individual users. He also mentions "benefits". But, on Feb. 8, Connecticut Attorney General George Jepsen rejected the installation of advanced meter technology (i.e. Smart Meters) because they were "likely to produce few benefits".

I suggest www.emfsafetynetwork.org, or <http://stopsmartmeters.org> for credible info.

Larry Parrish
Carmel

Wall Street Journal says that "Smart Meters are a Dumb Idea"

Dear Council People:

Re: Special Council Meter Meeting Wed @ 6 pm

PG & E will pass the excessive cost of these 10.4 million new meters on to consumers @\$245 per meter= \$2.5 billion. It will take about 40 years to recoup the savings of not having meter readers anymore. By that time the meters may wear out and need to be replaced again. This is a bad investment that consumers will pay for.

Here from a recent Wall Street Journal article on Smart Meters: Smart Meters a Dumb Idea

"Concerns have arisen in California, too, where the state's three big investor-owned utilities are expected to spend at least \$4.3 billion for millions of new meters by 2012. Utilities already are looking at variable-pricing programs designed to discourage heavy use of electricity during peak periods like hot summer days. The meters, they hope, will make variable pricing more effective by giving people clear incentives to decrease energy use when wholesale energy prices are highest.

You may access the full Wall Street Journal Article at: <http://online.wsj.com/article/SB12405416142448555.html>.

Vincent Tuminello
Pacific Grove

Editor:

Are you concerned about the issues with SmartMeters? These may include, privacy, hacking, over spending of Federal stimulus money on them (higher taxes), bigger bills, or health issues. You can just say NO.

A nice man came to the door yesterday and gave us a choice of installing one, or both, or NO SmartMeter. We said no and he was very pleasant and clicked his little computer that we declined the meters.

I hope more people are home to decline. You can try putting a sign on your meters if you aren't home during the day.

Vince Tuminello
Pacific Grove

Letters to the Editor

Cedar Street Times welcomes your letters on subjects of interest to the citizens of Pacific Grove as well as our readers elsewhere. We prefer that letters be on local topics. At present we have not set limits on length though we do reserve the right to edit letters for space constraints, so please be concise.

We will contact you to verify authenticity so your email address and/or telephone number must be included as well as your name and city of residence.

We will not publish unsigned letters or letters which defame or slander or libel.

Cedar Street Times is an adjudicated newspaper published weekly at 311A Forest Ave., Pacific Grove, CA 93950.

Press deadline is Wednesday, noon. The paper is printed on Friday and is available at various locations throughout the city as well as by e-mail subscription.

Marge Ann Jameson, Editor/Publisher
Phone 831-324-4742 • Fax 831-324-4745
Email: editor@cedarstreettimes.com

City Skills: How Your City Works

New Dates

A four-week class on how your city works will be presented by Leadership Monterey Peninsula and Leadership Salinas Valley in May. The class will be held May 5, 12, 19 and 26 at the Shoreline Conference Center in Marina, corner of Imjin Parkway and 3rd Avenue.

Our sponsor is Pacific Gas and Electric. The fee for all four classes is \$15 and dinner will be served at 5:30 pm with the classes presented from 6 to 8 pm.

Topics include: what makes a city run, how to access your local government, city services and government structure, presenting your views to government, neighborhood conflict resolution, and more. Presenters include a variety of speakers from elected office, city staff and the community.

Space is limited so RSVP by April 29th. For more information and to reserve a space, contact Leadership Monterey Peninsula at 831-649-8252, info@leadershipmonterey.org or Leadership Salinas Valley at 831-585-1282, tearvey@salinaschamber.com.

The Green Page



Monterey Peninsula Regional Park Dist. Photo class, tidepool walks, and hikes

A class in macrophotography, a tidepool program along the Pacific Grove Coast and hikes at the Mill Creek Redwood Preserve and the Santa Lucia Conservancy are on the upcoming schedule of the Monterey Peninsula Regional Park District (mprpd.org).

Details are below.

For information on all winter activities offered by The Park District, please see the MPRPD's fall/winter Let's Go Outdoors! guide or go on-line at mprpd.org.

Macro-Madness!

Elevate your photography to the next level while spending the day among the beautiful wildflowers of Garland Park. Capture vivid images from a "bee's eye view" as you learn the basic concepts and techniques of macrophotography. Practice and improve your artistic eye with individualized coaching.

Ages 18 and up, Saturday, March 12, 9:30 AM-5:30 PM, Garland Ranch Regional Park Museum, 700 W. Carmel Valley Road, \$145 (district resident), \$160 (non-district resident). Instructor: David Gubernick.

The Ebb and Flow of Tidepooling

Rocky shores are a world in motion! Your guided tidepool discovery begins with a brief introduction to this environment, followed by a gentle search for sea life using your newfound awareness. Uncover the secrets low tide reveals in this captivating world. An enriched appreciation of our local seashore will accompany you when you return with the next low tide.

Ages 7 and up, an adult must accompany children 12 and younger, Saturday, March 12, 10 AM-12 noon, Pacific Grove location (see mprpd.org for details), \$15 (district resident), \$17 (non-district resident), or, \$45/\$50 for group of four. Instructor: Augustina Ursino.

Wild Adventure: Mill Creek

Enjoy a hike through the coastal redwoods and tanoaks of Mill Creek, among the most accessible examples of this unique environment in the area. Mid-March is "biological spring" in coastal California, when plants and animals should be in their most interesting phase. Take special care to look out for our smallest songbird, the tiny and elusive Pacific Winter Wren.

Ages 13 and up, Saturday, March 12, 10 AM-3 PM, Mill Creek Redwood Preserve, Big Sur (entrance is on south side of Palo Colorado Canyon Road, approximately 6.8 miles east of Highway 1), \$20 (district resident), \$22 (non-district resident). Instructor: Bruce Elliott.

Follow the Seasons Hike Series

Observe spectacular seasonal transitions in vivid relief at the private Santa Lucia Preserve. Follow the crisp reds and yellows to the verdant greens; learn about owl behavior, ladybug hibernation and Native American peoples on these focused hikes revealing the seasonal secrets of Carmel Valley and its residents.

Ages 16 and up, Thursday, March 17, 12:30 PM-2:30 PM, Santa Lucia Conservancy Visitor Center, 26700 Rancho San Carlos Road, Carmel Valley, \$10 (district resident), \$11 (non-district resident). Instructors: Santa Lucia Conservancy naturalists.

Pre-registration is strongly suggested for all classes and programs offered by The Park District. Register online at www.mprpd.org or in-person between 11 a.m. and 1 p.m., Tuesday-Friday at the MPRPD office, 60 Garden Court, Suite 325, Monterey (check, money order, Visa or MasterCard accepted).

If space is available, there is an additional charge of \$5 to register the day of the class. On-site registration begins 20 minutes prior to the start of the class. All check-in and registration closes 5 minutes before the class begins. For more information, please contact Joseph Narvaez, at 372-3196, ext. 3.

Regional Parks to hold action plan workshop

The Monterey Peninsula Regional Park District (MPRPD) and its chief executive recognize a responsibility to the community for the culture, performance and effectiveness of the organization.

The new general manager, James Sulentic, and key staff members will prepare an action plan for presentation and discussion at a special public workshop.

This plan will recommend specific actions and timelines designed to accomplish the following priorities:

Increasing organizational transparency;

Effectively engaging the public;

Addressing other specific issues raised related to achieving optimal performance in our park district to meet the needs of the residents and visitors we serve.

The MPRPD Board and staff will regularly report progress on these goals as part of the agenda at future Board meetings. The date and time of the upcoming public workshop will be announced on the MPRPD website.

In advance of this special workshop, the MPRPD welcomes suggestions from the public.



1-877-897-7740
20001

\$100 REWARD

FOR RECOVERY OR SIGHTING OF A TAGGED MONARCH BUTTERFLY

The MONARCH ALERT PROGRAM and Cal Poly State University, San Luis Obispo, are offering a \$100 reward to the first person recovers or photographs a tagged monarch butterfly in Pacific Grove.

To claim the reward, call the telephone number on the tag and leave the following information: date and location of recovery or sighting, 5-digit number on the tag, your name and contact telephone number or e-mail address.

More information about MONARCH ALERT can be found at:

<http://monarchalert.calpoly.edu>

The Green Page



Ocean Guardians Essay Prize Winners

Make a Tidal Wave

"I often struggle to find words that will communicate the vastness of the Pacific Ocean to people who have never been to sea. Day after day, *Alguita* was the only vehicle on a highway without landmarks, stretching from horizon to horizon. Yet as I gazed from the deck at the surface of what ought to have been a pristine ocean, I was confronted, as far as the eye could see, with the sight of plastic." In this passage from the article "Trashed" Charles Moore, discoverer of the great Pacific garbage patch, writes of the damage humans have done to the ocean. Due to the carelessness of humans, many problems face the ocean, a few of them being overfishing and the fourteen billion pounds of trash that end up in the waters each year. These growing epidemics will hurt the animals that confuse trash with food, all ecosystems around the world, and the economy alike.

When plastic was first invented, people favored this non-biodegradable material over other material because it was more durable; however its durability is now the very thing that is causing some of the greatest harm to the oceans. Plastic does not biodegrade, so its remnants will be in the ocean for decades, if not centuries.

Meanwhile, fish and seabirds will confuse the plastic with food. Since plastic has no nutritional value, the animals will feel full when in actuality they are starving. This issue can be especially harmful to endangered species, in some cases even leading to their extinction. If people continue such reckless behavior, someday the amount of plastic could be even larger than the population of marine life itself. Even simple steps can help. Using reusable water bottles or choosing paper instead of plastic will help prevent the ocean from becoming a seemingly lifeless wasteland of discarded debris.

"Just like forests, the oceans can help reduce greenhouse gas emissions by trapping and storing carbon. The underwater world's potential to buffer climate change should be highlighted as a cost-effective solution." Dan Laffoley, Marine Vice Chair of IUCN's World Commission on Protected Areas, presents a strong reason as to why people should save the ocean, showing that taking care of our ocean will have a positive impact on all other eco-

systems worldwide. Every year the ocean takes in twenty-five percent of carbon emissions released by humans. This carbon is stored in salt marshes, plankton, and mangroves. Without these carbon stores, global warming and climate change would rapidly take a turn for the worst, resulting in the extinction of not only marine life, but also animals that live on land. Helping the carbon stores thrive will help both oceanic and climate change aspirations, proving to be a cost effective way to help multiple world issues at once.

Some may argue that conservation efforts are a waste of both funding and time and feel that resources should go towards creating more jobs and repairing the economy. They simply feel the ocean is too expensive to care about. Although this is a valid point, in actuality the ocean contributes 369,000 jobs and twenty-two billion dollars to California's economy. If people choose to ignore the ocean for the economy it will only cause the unemployment rate to soar. This proves that saving the oceans is not only beneficial to the environment, it is also beneficial to the economy.

"I now believe plastic debris to be the most common surface feature of the world's oceans. Because 40 percent of the oceans are classified as subtropical gyres, a fourth of the planet's surface area has become an accumulator of floating plastic debris...How can the dictum 'In ecosystems, everything is used' be made to work with plastic?" Charles Moore talks about how currently, plastic is the feature that dominates the ocean and how it is continually accumulating in the ocean's gyres.

He also mentions that ecosystems find use for everything that is in them, so countless species will try to use the plastic for nutritional purposes, proving that humans are to blame for the damage being done to the ocean. Many factors are hurting marine life, but all problems are due to simply not caring or not knowing.

Saving the ocean is a valuable investment because it will help other world problems such as the economy and global warming. If people feel they want to make an impact on the world, they should start with one small act and maybe one day their actions will make a tidal wave of a difference.

Taylor Rhoades
11/23/10
First Prize Winner
Ocean Guardians Essay Contest

Becoming an Ocean Guardian

If you hear the word "ocean", chances are that you will picture a shimmering, beautiful blue sea with white caps skimming the surface. However, in reality, that image includes trash and other pollution caused by humans floating around and harming all marine life. Most people are not aware of the fact that in the North Pacific Ocean there is a zone twice the size of Texas filled with nothing but garbage. Appropriately called the "Great Pacific Garbage Patch", the plastics and other debris found there end up in the stomachs of marine birds and animals, such as Albatrosses and Sea Turtles. However, if one makes minor changes to their everyday life, they can help save our once beautiful ocean. In order to help protect our oceans, one must reduce, reuse and recycle materials harmful to the ocean, protect against overfishing, and become aware of the issues that affect our oceans.

One of the first steps to take is to reduce, reuse, and recycle. This common phrase should be applied especially when dealing with plastics. Approximately 7 billion tons of litter enters the ocean every year. Of this, around sixty percent is made of plastic, which can take about ten to twenty years to decompose entirely. It is estimated that about 100 thousand other marine animals die from ingesting our litter every year. By reducing the amount of plastic we use, we can help to lower the rate of marine animal deaths. A simple way to reduce your plastic use is to use reusable grocery bags, and to recycle the plastic materials that you have.

A major issue affecting our ocean is overfishing. Overfishing is where too many fish are caught for the food chain to support leading to deprivation of balance in the system. Although overfishing is a major problem that needs the attention and help from national leaders,

every person can still make a difference. You should know if eating a certain fish will cause a negative impact on our oceans. Create a pocket seafood guide, so that you may resort to it to confirm a decision on your seafood choices.

One of the most important ways to help save our precious oceans is to be informed of the issues affecting it. News of human impact on our oceans shows up on television, in magazines and newspapers, and online. Learn about how you can cause a positive impact on our oceans rather than a negative one. Most importantly, tell your friends and family. By spreading the word more people will begin to act to restore a healthy ocean.

Some believe they cannot change the world by themselves. They believe their individual efforts to change to the world will have no effect. However, if enough people began to change, they would make a massive difference.

Furthermore, for centuries individuals have led others in making a difference in society, and this will continue to be true for generations to come. Others might argue that it is too expensive to make environmentally friendly changes to their lifestyle. On the other hand, how can a person not afford to make these changes? Having a healthy, beautiful ocean leads to a healthy, beautiful planet. You must determine whether saving a few dollars or saving the entire planet is more important.

Once a deep blue shining sea, the ocean has become mankind's dumpster. The Great Pacific Garbage Patch is just one example of the negative impacts of humans on our oceans. By making small changes to our everyday lives we can help to change our oceans for the better. The smallest action can make a big difference. Remember that every person has an obligation to the Earth to protect our oceans and become an ocean guardian.

Maya Sritharan
Period 2
Second Prize Winner
Ocean Guardians Essay Contest



Left: Map of the Pacific Ocean, showing the location of the Gyre. Above: Trash in the Gyre as seen from a fish's viewpoint. Right: A seashore covered with plastic debris. Courtesy Discover.

The Green Page



Understanding mountain lions



Frequently, this is the last thing a deer will see. (From the new Museum exhibit: photo by Cameron Douglas.)

By Cameron Douglas

Up in the hills away from town, a mountain lion cub peeks out from its lair, a tiny cave amongst the rocks. "I'm invisible," thinks the cub, believing as long as it remains still, it will be undetectable to the human that just took its picture.

The cub grows up to become a superb killing machine; whose purpose is to dispose of sick, injured or weak animals in the wild. Mountain lions, also called pumas or cougars, are ambush predators, feeding mostly on deer and other mammals. They generally stalk through brush and trees, across ledges, or other covered spots before leaping onto the back of its prey and delivering a crushing bite to the neck.

Cougars belong to the Felidae family of mammals. Felidae is the biological family of cats. Members of this family are called felids. These are the most absolute carnivores of the 16 mammal families

in the order Carnivora. The first felids emerged about 25 million years ago, and the great, saber-toothed cats belonged to a subfamily of those early felids.

Felid species still in existence are divided into two subfamilies: Pantherinae (which includes tigers, lions, jaguars and leopards) and Felinae (which includes cougars, cheetahs, servals, lynxes and caracal, plus the ocelot and the domestic cat). The cougar is the largest of the "small cats," although its bulk characteristics are similar to the larger cats of the Pantherinae family. It eyes have round pupils, unusual for a feline.

The cougar has the largest land range of any wild animal in the Americas. This spans 110 degrees of latitude, from the northern Yukon to the southern Andes. The cougar is a true obligate carnivore, feeding only on meat. It will eat anything it can catch, from insects to a large animal weighing up to 400 pounds, which it successfully drags off for storage. It can leap

22 feet from a standstill and 40 feet with a running start.

Of course, cougars are not the sole predators in the wild, and they compete with others. While bears will steal kills, the gray wolf and the cougar compete more directly for prey. Wolves can steal kills and occasionally kill the cat. Wolves affect cougar population and distribution by dominating territory and opportunities for prey, disrupting the cat's behavior.

Several organizations are devoted to preserving wild animals and their natural habitats. The Felidae Conservation Fund is based in Sausalito. Its mission is "to advance the conservation of wild cats

and their habitats planet-wide through a combination of groundbreaking research, compelling education and cutting-edge technology. The fund's executive director, Zara McDonald, gave an hour-long talk at Chautauqua Hall as part of the Museum's opening of "Living with Mountain Lions" on Feb. 26. She presented a slideshow packed with compelling images of cougars being captured and studied.

McDonald also brought and displayed in the Museum a video she shot in Chile of a South American puma eluding several dogs over rough terrain. Where the dogs went crashing through the brush the cougar leapt over it, accelerating to a breathtaking display of speed. Cougars are not comfortable around packs of opposing animals, even though as an individual they are usually physically superior. It is far easier for the cat to employ speed, endurance and agility, rather than stand and fight when outnumbered.

Cougars who are inclined to attack humans usually display aberrant behavior beforehand. This includes being active during daylight hours; unafraid of humans; and stalking humans. When cougars do attack, they usually employ a neck bite, working to position their teeth between the vertebrae and into the spinal cord. Neck, head and spinal injuries are common and sometimes fatal. Children are at greatest risk of attack and least likely to survive.

Attacks on humans are random, but become more frequent as human populations encroach on the cougar's natural habitats. As with many predators, cougars may attack if cornered, if a fleeing human stimulates their instinct to chase, or if a human "plays dead." Exaggerating the threat to the animal through intense eye contact, loud but not panicked shouting, waving the arms and generally appearing larger and more menacing are ways to dissuade a cougar. Fighting back with sticks, rocks or even bare hands can make an attacking cougar disengage.

For more information on these powerful creatures, stop in at the Pacific Grove Museum of Natural History, located on Central Avenue between Forest and Grand. Open Tuesdays through Sundays 10 am to 5 pm. "Living with Mountain Lions" is scheduled to continue for several weeks.

Eastern cougar declared extinct

Associated Press reports federal wildlife biologists in Allentown, Pennsylvania have declared the eastern cougar to be extinct. Researchers believe the subspecies has probably been extinct since the 1930's. The U.S. Fish and Wildlife Service has concluded there are no longer any wild populations of mountain lions in the eastern U.S. This makes it possible to remove the eastern cougar from the endangered species list.

Numerous sightings of mountain lions have occurred from Maine to South Carolina. However, the wildlife service contends those animals had either escaped or been released from captivity, or traveled from the West or from South America.

Meanwhile, the agency's decision does not affect the status of the Florida panther, another endangered wildcat.

Mountain lion populations diminish when they are hunted by man, the only species that hunts wild cats.

In other news, one of India's foremost tiger conservationists, Fateh Singh Rathore, has died at age 73 following a brief battle with cancer. Rathore, known as the "Tiger Man," devoted his life to saving the country's dwindling tiger population. In 1973, he set up the Ranthambore tiger reserve to avoid extinction of India's big cats. Tiger population in that country has shrunk from 40,000 in 1947 to 1,400 today.

Rathore passed away on Feb. 28, near the reserve that he worked to create.



A very close look at a cougar's face. Note the round pupils in the eyes. Photo from Wikipedia Commons.