
‘Fire up the Feast’ is launched, hoping for fireworks
Royal Court set

The Board of Directors of the Feast of Lanterns has announced the Royal Court chosen for the year 2011. Queen Topaz is Lindsey Morgan, a junior at Pacific Grove High School; the Princesses for this year are Allison Naylor, Courtney Lyon and Katy Ohseik.

"Every year we are amazed at the quality of the young women who apply to The Royal Court. They are lovely, involved, intelligent and committed to the idea of being of service. It is always a joy to realize that we have young people such as these coming into our future" said Sue Renze, President of the Board.

See FEAST Page 2

The Old Bath House, Take II

By Marge Ann Jameson

There was no standing ovation, but there could have been had there been more members of the public there to hear the statement at City Council tonight. It was announced, at the first reading of a revised lease with Robert Enea for the Old Bath House property at Lovers Point, that Jim Gilbert, owner of Abalonetti Seafood on the Monterey Wharf, had agreed to lease the property from Robert Enea and open the restaurant.

Gilbert’s representative and managing partner, Kevin Phillips, announced that they would open the restaurant portion as soon as possible after renovations are made. Phillips said the news restaurant, which will retain the name “Bath House,” will serve a varied menu and will not concentrate solely on seafood. “It will not be a complicated menu,” he said, “but it will be quality.”

He went on to say that the company puts its locals’ menu foremost, and would probably open for dinner at 4:00 to cater to

See BATH HOUSE Page 2
Middle school principal Riedel set to retire

By Cameron Douglas

In August of 1989, a special education teacher named Mary Riedel stepped into room 12 at Pacific Grove Middle School, wondering what in the world she had gotten into. Her predecessor had left things in disarray, there was low attendance happening outside, and her students’ Individual Education Plans were out of compliance. PG Unified School District was searching for a permanent superintendent. The middle school staff was “not cohesive,” and she felt she could do better. She settled into room 12 and taught her students for 17 years, and the middle school staff became very supportive.

When that happened, the PGUSD superintendent, Ralph Porras, called Riedel in for a meeting. “How would you feel about becoming the middle school principal?” he asked. Riedel had doubts, as anyone might when asked to take on a huge new responsibility. A self-described “team player,” she said yes.

In August of 2000, the school then needed a new assistant principal. Riedel’s predecessor had hired a young principal named Buck Roggeman. He had taught English to Riedel’s youngest daughter, who described him as “her favorite.” But Riedel didn’t realize who he was until they sat down to talk. Roggeman, the unanimous choice among the middle school staff, has since become Riedel’s “right hand.” With Riedel retiring at the end of this school year, Roggeman will take charge of the school effective July 1.

Meet the new PGMS principal

Many of us know him already: Buck Roggeman, set to succeed Mary Riedel as the Principal of Pacific Grove Middle School, taught English and journalism for more than a decade at Pacific Grove High School. He also oversees the high school newspaper and acted as head football coach. That came after a long stint as a journalist with the Monterey County Herald. Roggeman holds a master’s degree in journalism from the University of Southern California. He earned his teaching credential at San Jose State, and did undergraduate work at Stanford, majoring in English literature.

Three years ago, he took the job of assistant principal at PGMS. “I’ve looked forward to coming to work for the last three years,” says Roggeman, adding that he feels very fortunate to work with “someone as talented and classy as Mary [Riedel].” He will take over as principal on July 1, and plans to “build on all the positive things” at the middle school.

In a communication to the school district, PGUSD Superintendent Dr. Ralph Porras wrote, “Buck’s keen familiarity with the staff and families of the PGMS community, his distinguished leadership as a principal…she has left a legacy of ardent support for the students, as Mrs. King mentored her years ago. She and Mrs. King still keep in touch. As Assistant Principal, he will be a mentor to student teachers, as Mrs. King mentored her years ago. She and Mrs. King still keep in touch. As Assistant Principal, he will be a mentor to student teachers.

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Marge Ann Jameson

Lost & Found
A wallet was found at a school on Forest Ave. by juveniles. There was no phone number found for the owner so a property letter will be sent requesting he/she make themselves known to the police.

An unfamiliar jacket was found lurking in the lobby of the Pacific Grove Police Department.

In a gutter on Carmel Ave. were found a white purse with a silver cell phone, two car chargers and a pair of flip flops.

One man’s trash
Waste Management employees found a lot of computer chips in the garbage on Grove Ave. They’d heard about a theft in the Bay Area of new computer chips valued at more than $1 million.

Someone opened a business’s door on Sunset Drive and went through the trash. The business owner listed five people he thought might have done it.

Stolen
An iPod was stolen from a back pack at McDonald’s.

And you expected what?
A person reported a theft from an unlocked vehicle on Ocean View Blvd.

Another person reported various items stolen from an unlocked car on Junipero.

Take care of my stuff
Landlord’s agent threatened to destroy evicted tenant’s stuff even after everything was supposedly settled. The eviction required that they take care of it. Report was made for documentation.

One way to save on electricity
Someone opened the circuit breaker box and turned off the power at Robert Down School.

Not a friendly bartender?
Subject complained that a bartender was calling and threatening him, but the report was found to be unfounded.

Driving on a suspended license on Forest Ave. (female). Vehicle impounded.

Driving on a suspended license and an outstanding warrant as well. On 17 Mile Drive. Vehicle towed.

Half-dressed vandal
We hope it was just a case of needing a proof reader, but the report says that someone threw a rock through a window and when the victim ran outside, he saw a WMA wearing “a white T-shirt and nothing further.” Oh my. Could the victim pick the bad guy out in a lineup? We wonder.

The case of the invisible mailbox
A mailbox was forcibly removed on Jewell Ave. (we assume it was forcible but no one actually saw it). Photos were taken of the vacant post. Not sure how that’s going to help find it, but there you are. Or there it was. Or something.

Naughty vehicle
A vehicle on 20th St. displayed expired registration, was parked on a public street in violation of a PNO on file, and had a suspended registration due to lack of insurance. The vehicle was towed.

Another vehicle did the same darned thing on 15th Street and was towed also. Darned if a third vehicle on Alder Street didn’t do the same darned thing. It is assumed they are all repenting in the tow yard.

Serious stuff
A retired physician was arrested for attempting to obtain drugs fraudulently at Safeway Pharmacy.

A woman was arrested for stealing from her grandmother.

A parolee was found to have illegal narcotics in the car during a traffic stop. It amounted to eight charges. He is in deep trouble.

Someone used the victim’s credit card to buy tickets from Ticket Master.

Matthew Pavalas DOB 08/01/76 was booked for DUI alcohol on Eardly Ave.

Jerome Peniamino DOB 06/16/71 was arrested for DUI on Foam St.

Two arrested in theft from vehicle
On Wed., April 27, a witness saw two white male adults force entry into a vehicle that was parked near Asilomar State Beach and take things from the vehicle.

One suspect, said the witness, drove away in a red compact car with a bicycle rack on the back. It had out-of-state license plates. The other suspect rode off on a bicycle. The suspect on the bicycle was described as wearing black shorts and a ponytail. The other suspect rode off in a red car.

It was assumed they are all repenting in the tow yard.

The suspect vehicle and the suspect bicycle reportedly fled east on Sunset Blvd. Toward Lovers Point Park.

Several minutes later, officers observed a vehicle matching the suspect description in the downtown area of Pacific Grove and conducted a traffic stop on the vehicle. The driver and lone occupant of the vehicle was 25 year-old Gerald Frederick Ackerman of Sand City. The vehicle was a rental car and was six days overdue. Suspected stolen property and burglary tools were recovered from the vehicle and Ackerman was taken into custody for burglary and parole violation.

Officers continued to search for the second suspect and about an hour after the original report noticed a male subject matching the description of the person who had fled on the bike. The suspect was identified as 27 year-old Charles Richard Weider of Marina. He was taken into custody and charged with burglary and parole violation.

Both suspects were transferred to Monterey County Jail where they remain in custody on aq no-bail parole hold.
Dear Readers: Please bear in mind that historical articles such as “High Hats & Parasols” present our history — good and bad — in the language and terminology used at the time. The writings contained in “High Hats” are not our words. They are quoted from Pacific Grove/Monterey publications from 100 years in the past. Our journalistic predecessors held to the highest possible standards for their day, as do we at Cedar Street Times. Please also note that any items listed for sale in “High Hats” are “done deals,” and while we would all love to see those prices again, people also worked for a dollar a day back then. Thanks for your understanding.

The News … from 1911.

Falling tree proves deadly

Mr. S. Kuba, A Japanese wood chopper and tree specialist, was fatally injured during a work-accident when a heavy oak fell across his abdomen and crushed him. The unfortunate laborer had been retained to saw off one of the tree’s lower limbs which had been damaged during the recent storms. Suddenly, the trunk toppled without warning and caught the worker unaware, pinning him. Freedom for the injured man was finally accomplished by friends using pry bars and a team of horses. In response to a summons, Dr. T. C. Edwards went to the scene. The physician did all that was possible to assist the injured, but within four hours of the accident the man died. An inquest will be held by Monterey County Coroner J. Pell.

Lieutenant West freezes to death in Alaska

A local resident serving in the United States Army froze to death at an outpost not far from Nome, Alaska, this past week. West was attempting to cut a five-mile trail from a home to a village during one of the severest blizzards ever known there. Mrs. Davenport, wife of a deputy United States Marshal, had asked West to cut the trail through the ice and snow to the village of Tis où for her use. Friend West from a home to a village during one of the severest blizzards ever known there.

Lieutenant West, stationed at the Presidio and serving with the Twenty-second Enlisted men then volunteered to bring the body in. A distraught woman walked to the army camp to report that Lieutenant West had died. The unfortunate laborer had been retained to saw off one of the tree’s lower limbs which had been damaged during the recent storms. Suddenly, the trunk toppled without warning and caught the worker unaware, pinning him. Freedom for the injured man was finally accomplished by friends using pry bars and a team of horses. In response to a summons, Mr. S. Kubo, A Japanese wood chopper and tree specialist, was fatally injured during a work-accident when a heavy oak fell across his abdomen and crushed him. The unfortunate laborer had been retained to saw off one of the tree’s lower limbs which had been damaged during the recent storms. Suddenly, the trunk toppled without warning and caught the worker unaware, pinning him. Freedom for the injured man was finally accomplished by friends using pry bars and a team of horses. In response to a summons, Dr. T. C. Edwards went to the scene. The physician did all that was possible to assist the injured, but within four hours of the accident the man died. An inquest will be held by Monterey County Coroner J. Pell. *

Estabrook leaves for San Jose

The Grove’s station master C. R. Estabrook has evidently been doing good work. The Southern Pacific’s management recently chose to promote him to the position of district manager and head telegrapher. Estabrook, who will now be located in San Jose, has been employed by the Southern Pacific for twenty-four years and in charge of the Grove’s operations for the past eight. Estabrook promises to return to the Grove for frequent visits.

Living pictures to accompany vaudeville

Friday and Saturday evenings present your only opportunity to see the new form of moving picture entertainment coupled to vaudeville at the Monterey Theater. This change will undoubtedly prove one of the best new entertainments ever seen here. The headline act is Stanton and Beck, the widely-known talking and dancing comedians. The act is a new and novel one and has won considerable praise by both press and public. The Musical Mister White follows as a single act of rare ability featuring the vaudevilian playing multiple musical instruments in a most pleasing manner. The accompanying three reels of moving pictures will be the best ever to play here. There will be no vaudeville or flicks Sunday on account of the opening of the New York Theatre success, “This Woman and this Man”. *

Notes from around the area…

- Mother Goose plays at the Parish House this weekend. Don’t miss this enter-
tainment put on by children from St. Mary’s Sunday school. Some exceedingly pretty pictures have been arranged to back scenes. Marjory Wright from the Pressido and Elizabeth Edwards from the Grove have charming solos. The performance begins promptly at 7:30 Saturday at the Parish House, and a matinee performance will be offered Sunday at 2:30. A donation of 10¢ is requested.

- Post cards touting the scenic beauties of the Grove are being released by South-
ern Pacific, according to Mr. James Harper, vice president of Pacific Grove’s Board of Trade. Harper said that he hoped that Grovians would assist in the promotion by mailing cards to all their out-of-town friends.

- Ladies’ and gents’ suits cleaned and pressed. Your work is called for and de-
ivered in a prompt manner. Three items complete with both lower and upper
wear and vest at just 90¢ at the New Grove Suit Cleaning and Dyeing Company. We’re located at 501 Fountain in the Grove.

- Eggs for hatching are being sold on special for just 2¢ an egg or 22¢ by the
dozen. Fertility guaranteed. See W. A. Gordes at Seventeenth and Gibson.

Author’s Notes

I The coroner’s Jury canvassed by J. A. Pell called on the testimony of witnesses M. Walsch and L. Yamashitu before rendering a decision of “death by accident”.

II Tis où occupies a sub-artic region fraught with extremely lengthy and cold
winters. Temperatures of 50° below zero f. are not abnormal. A soldier from California may not have known how to deal properly with such cold conditions. The area became the setting for the author’s award-winning short story, The “Winter of Her Bones”, first published by Prime Time magazine and republished several times.

III The title of the play, “This Woman and This Man” was later borrowed as the title of a popular song by country-western singer Clay Walker.
Legal Notices

ORDER TO SHOW CAUSE FOR CHANGE OF NAME: Petition of TERESA ELLEN WHITE Case No. M111639 Filed April 11, 2011. To all interested persons: Petitioner TERESA ELLEN WHITE filed a petition with this court for a decree changing name as follows: present name TERESA ELLEN WHITE to proposed name TERESA E. WHITE. THE COURT ORDERS that all persons interested in the matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above shall file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of hearing date: May 31, 2011 Time: 9:00 a.m. Dept. 15. The address of the court is: Superior Court of California, County of Monterey, 1200 Aguajito Rd., Monterey, CA 93940. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: CEDAR STREET TIMES. DATE: April 27, 2011. Judge of the Superior Court: RAY K. KINGSLEY. Publication dates: 4/22/11, 4/29/11, 5/6/11.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME: Petition of DUSTIN RAY KELDSEN Case No. M111640 Filed April 11, 2011. To all interested persons: Petitioner DUSTIN RAY KELDSEN filed a petition with this court for a decree changing name as follows: present name DUSTIN RAY KELDSEN to proposed name DUSTIN RAY NELSON. THE COURT ORDERS that all persons interested in the matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above shall file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of hearing date: June 10, 2011 Time: 9:00 a.m. Dept. 15. The address of the court is: Superior Court of California, County of Monterey, 1200 Aguajito Rd., Monterey, CA 93940. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: CEDAR STREET TIMES. DATE: April 27, 2011. Judge of the Superior Court: RAY K. KINGSLEY. Publication dates: 4/22/11, 5/6/11, 5/13/11, 5/20/11.

FICTITIOUS BUSINESS NAME STATEMENT File No. 20110708 The following person is doing business as Dog-E-Stylin; 725 19th St., Pacific Grove, Monterey County, CA 93950; Kimberly Bae, 753 19th St., Pacific Grove, CA 93950. This statement was filed with the Clerk of Monterey County on April 04, 2011. Registrant commenced to transact business under the fictitious business name or name(s) listed above on 03/11/2011. Signed: Kimberly S. Bae. This business is conducted by an individual. Publication dates: 04/15/11, 04/22/11, 04/29/11, 5/6/11.

FICTITIOUS BUSINESS NAME STATEMENT File No. 20110709 The following person is doing business as Sleepy Squeak; 321 Forest Avenue, Pacific Grove, Monterey County, CA 93950. This statement was filed with the Clerk of Monterey County on March 11, 2011. Registrant commenced to transact business under the fictitious business name or name(s) listed above on 01/01/2011. Signed: Max Perelman. This business is conducted by an individual. Publication dates: 02/15/11, 03/1/11, 03/8/11, 03/15/11.

FICTITIOUS BUSINESS NAME STATEMENT File No. 20110934 The following person is doing business as Stitch Custom Uniforms; 1215 Forest Avenue Suite E; Pacific Grove, Monterey County, CA 93950; John Ryan Sampson, 729 19th St., Pacific Grove, CA 93950. This statement was filed with the Clerk of Monterey County on April 09, 2011. Registrant commenced to transact business under the fictitious business name or name(s) listed above on 04/15/2011. Signed: Evan Yousif. This business is conducted by an individual. Publication dates: 04/29/11, 05/6/11, 05/13/11, 05/20/11.

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Squeak went to Yosemite. She’ll return next week.
I grew up in a household where music was second nature, always present, ingrained. My mother could read well and played not only classical pieces on the piano (Schumann, Liszt, Chopin) but showed touches of the full range of Gershwin, Cole Porter, Rogers and Hart, Irving Berlin, which she and I sang together. The most joyous musical occasion was on holidays. My Uncle Max Gail, who ran an orchestra agency in Detroit and was an excellent stride pianist, came out to the house, along with his brother Bill, who played fine alto sax and clarinet, Herbie the Drummer, and Max’s beautiful wife, ex-Billy Rose Aqua-Queen Aunt Betty, along with their seven kids, all of whom played musical instruments and sang. We all took turns—as if we’d drawn numbers at Buskin-Robbins—performing.

My own musical efforts began at age twelve, with a homemade set of drums: the snare made of half a Quaker Oats box with tissue paper taped to the bottom and crossed by lines of thin wire. One cymbal was the lid from a Number Ten can of beans; the other, smaller, was from Campbell’s Soup—Cream of Mushroom I believe. I made a set of wire brushes out of bristles I plucked from my mother’s prize broom. On this crude, strictly homegrown kit, I accompanied Teddy Wilson recordings: Swish ta-da swish ta-da swish ta-da swish.

I enjoyed classical music, but I loved jazz. I would actually see and hear Art Tatum, Erroll Garner, and Charlie Parker, live, at the Masonic Auditorium in Detroit. I eventually switched from drums to piano, taking lessons from a Pontiac, Michigan DJ named Dean Yokum, who came to our house. He liked to drink and he would give my older brother a lesson for an hour, retire to the kitchen with my father for an hour’s worth of Early Times, and when I got him for an hour he was ripe. But he was an excellent teacher and after a year, I could improvise. At age sixteen, I had my own band that played for dances and proms in southeastern Michigan.

Over the years that followed, I would play at various venues with names such as the 456 Club (Brooklyn), The Hook and Ladder and Main Street Station (Wisconsin), Cannery Row’s Doc’s Lab and the Carl Cherry Center for the Arts (California), Swing City and Arm’s Bar: Scotch and Jazz (Japan). I played everything from folk rock to jazz to blues to country to bossa nova—and with groups with names like The Salty Dogs and Something Cool.

My early years had been home-grown and there’s no place quite like home in which to make music. The event that best defines what music means to me took place when I returned home for my parents’ sixtieth wedding anniversary. Because my plane was late arriving, my mother had stepped out to do some shopping and my father answered the door. He didn’t know who I was. Following an aneurysm operation, his mind was failing, most of his memory shot. When I told him who I was (his son?), he smiled. “Well, Dor will be sorry she missed you,” he said. “Dor” is my mother: short for Dorothy.

I told my father I’d hang around a little longer (in the house I’d grown up in) to see if Dor returned. He smiled, but no longer that famous smile that could charm the pants right off a snake. It was a genial, wiseful smile now: puzzled but benign. I showed him photographs of my own children, now adults, but each time I turned a page he forgot what—or whom—he’d just seen. I said that I’d made them, just as he had made me. He nodded his head slowly, appraising the situation.

“First you made me, Dad; then I made them.”

When my mother returned and, once we got caught up on recent events (beyond who had manufactured whom in the past), she excused herself to prepare dinner in the kitchen. My father has always enjoyed hearing me play the piano, so I slumped over to the spinet on which I’d learned and began to play: “Long Ago and Far Away.”

I do not recall my father singing during those sessions in the past when we all gathered around the piano, but he did show his rich appreciation by way of tap-dancing on smooth tiles in front of the fireplace, rendering his first-rate soft shoe: one leg drawn back, tentative, sweeping, the other teasing the carpet, then both legs sliding, smooth, caressing the marble, transforming that firm grid of tile to sandpaper while I played “Tea for Two.” “Play the ditty, Son,” he’d say, smiling in that way that everyone agreed was, like music itself, infectious.

Yet now, as I played, a miracle took place. This man, who seemed so lost to both time and even space outside his own home, began to sing. At first I thought I was imagining things. Yet I distinctly heard his voice, quavering, weak, but tender, vocalizing in time with the music: “Chills run up and down my spine, Aaldin’s lamp is mine...”

Chills did run up and down my spine and I nearly burst into tears: tears of sorrow, tears of joy for the persistence of human memory, the indeluctructibility of human feeling. From what depths of being had he pulled out these words, from how many nights of song? What geologic layers had been shattered, like the miracle of that flower, the saxifrage which bursts through the depths of being had he pulled out these words, from how many nights of song? What geologic joy, for the persistence of human memory, the indestructibility of human feeling. From what?
Al Stewart and Peter White will reunite in benefit for heart institute at CHOMP

Legendary troubador and his former keyboardist/guitarist

A rare reunion concert to benefit Tyler Heart Institute at Community Hospital of the Monterey Peninsula is set for Saturday, May 7 at Sunset Center in Carmel. There will also be an exclusive VIP Dinner and Meet & Greet with singer-songwriter Al Stewart (“Year of the Cat”, “Time Passages”) and his former keyboard and guitar player, Peter White. The concert begins at 8:00 p.m.

This concert features a full band of spectacular performers hand-chosen by White, representing a reunion of good friends and former band mates who have not had the chance to play together for more than a decade. White was a key member of Stewart’s band for 19 years before pursuing his remarkable solo career in the smooth jazz format.

“I can’t believe it’s been that long,” Stewart says. “I know it’s a cliché, but it seems like only yesterday we were touring and playing side by side. This will be an extraordinary evening for me and, I hope, everyone in the audience.”

“I am really looking forward to this,” adds White. “We will definitely have a great time being together again on stage.” The intimacy and acoustic excellence of the Sunset Center made it a natural choice for two artists dedicated to quality performances.

Concert Benefits Charity Organization

Proceeds from this event will benefit the Tyler Heart Institute at Community Hospital of the Monterey Peninsula, which provides a full range of cardiac care, from prevention to open-heart surgery. A portion of each ticket will be tax deductible.

VIP Ticket Packages, Dinner & Meet & Greet

This rare concert event offers a VIP Package, which includes an exclusive Meet & Greet, invitations to a private band rehearsal serving light refreshments, an exquisite pre-show sit-down dinner at Sunset Center, catered special by Grasings, serving the finest of sparkling wines by Ironhorse, passed hors d’ouevres, two courses with Silvestri Chardonnay and Silvestri Pinot Noir, artisan cheeses, finishing off with a deluxe dessert buffet. Guests will all receive complimentary photos with the artists, an autograph and luxury gift bag.

VIP Tickets are $500 each ($280 tax deductible). Premium Seats, which include an invitation to rehearsal, are $195 each ($100 tax deductible).

Ticket Information

Ticket price is $95 for seating ($30 is tax deductible). Tickets are on sale now and available by phone at 831.620.2048 or online at www.sunsetcenter.org.
The Easter disaster at Ft. Jameson
Never try a new recipe on the eve of an event

Neil Jameson
The Retired Firehouse Cook

It’s spring and lots of people are thinking about planting a garden, as I do, every year. This may be the year that I actually do it. I’m seriously considering planting rhubarb. My grandparents had a rhubarb patch behind their house in Watsonville and I remember as a kid my grandmother’s stewed rhubarb – I could eat it by the bowlful.

All over the Internet there are garden advice columns and forums, and I still haven’t found a definitive answer: Will deer eat rhubarb or not? I’ll let you know later this year. You’ll know, too, if you drive down Cedar Street and see me building a fence.

Rhubarb leaves contain oxalic acid and are poisonous to humans so it’s probably not a good idea to plant them if you have little kids. But the stems? Saw them up with some honey or brown sugar and eat them with a spoon, or make a cobbler or pie and you’ll stick your nose up at raspberries. Well, maybe not.

Here’s a recipe I found for skillet rhubarb upside down cake. Dirt simple, the way firehouse cooks like it. I have also been saving a recipe for crock pot marble cake, which we made for Easter. I thought it was great for Easter. It (the second one) tasted good but the stems? Stew them and are poisonous to humans so it’s probably not a good idea to plant them if you have little kids. But the stems? Saw them up with some honey or brown sugar and eat them with a spoon, or make a cobbler or pie and you’ll stick your nose up at raspberries. Well, maybe not.

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Skillet Rhubarb Upside Down Cake

Ingredients
3 c. rhubarb cut into bite-sized pieces
½ c. brown sugar
Yellow cake mix or your favorite cake recipe

Directions
Grease a 10-inch iron skillet or use a glass cake dish. You’ll still need to put some oil in the glass dish.

Put the rhubarb along the bottom of the skillet or dish, and sprinkle the sugar over the rhubarb. You might also add about aquarter cup of chopped pecans or walnuts, evenly distributed.

Make up the cake mix or recipe and slowly pour the batter over the rhubarb so as not to mix it up. Put it all in the oven at 350 for an hour.

When it’s done, cool for a few minutes and get a serving plate ready. Loosen the edges of the cake from the skillet with a knife. Put the plate over the skillet and turn it upside down so that the cake falls out onto the plate.

Now on to the crock pot marble cake:

Never try a new recipe out when you’ve invited company! Particularly if it’s in the least complicated or strange, and most particularly do not attempt this recipe if Her Editorness lives at your house and/or wants to help out.

What should have been a simple cake turned into an ordeal at Ft. Jameson because Yours Truly did the Firehouse Cook thing and made assumptions, only reading the beginning of the recipe and the end and not the part in the middle that said “carefully follow these step-by-step instructions.”

Nor did he read the part about extra ingredients. We had to make it again because the first one was a colossal disaster. (The second one) tasted good even if it was a bit of a fumble. We were in a hurry to get to Easter Dinner so we didn’t take pictures of the second one.

Also do not buy the Super Moist Chocolate Cake With The Little Chocolate Bits. The chocolate bits never will get solid even if you leave it in the crock pot all night because you can’t figure out why it won’t cook in the middle. Ahem.

Her Editorness tested the first cake with a knife. It was still liquid in the center. Not knowing it was liquid Little Chocolate Bits and not really cake, she touched the chocolate on the knife and found it warm but not really hot. So she opted to lick the knife, not knowing that the blade itself had gotten REALLY hot. She burned her lips and didn’t speak to me for a few hours.

So here are the real directions. Be sure to read the part about the sour cream. That’s the part I missed.

Marble Cake Crock Pot Cake

Ingredients
1 box chocolate cake mix
1 box white cake mix
vegetable oil (see cake mix box)
Non-stick cooking spray
¼ c. sour cream
6 large eggs
water

Directions
Put the chocolate cake mix in a bowl and add 1-1/4 cups of water, ¼ c. vegetable oil, 3 large eggs and 3 ounces (3/8 c.) sour cream. Whisk until smooth.

Put the white cake mix into another bowl, add 1-1/3 cups of water (yes, more water for the white mix), ½ c. vegetable oil, 3 large eggs and 3 oz. (3/8 c.) sour cream. Whisk until smooth.

Spray the crock pot with the non-stick cooking spray and pour the chocolate cake mix into the crock pot. Then add the white cake mix. Using a thin knife, swirl it together to make it look like marble.

Cook on high for four hours or low for 8-10 hours. Leave it to bake until the cake is moist and spongy.

Turn the crock pot off and let the cake sit for 45 minutes to an hour, to let it cool and settle. Turn it out onto a plate when it’s cool.

Be sure to send Her Editorness the other room for the duration. You might also have to go to the store and buy a couple more cake mixes and try again because you forgot the sour cream.
Sanctuary Council supports bans on plastic bags

The Monterey Bay National Marine Sanctuary’s (MBNMS) Sanctuary Advisory Council (SAC) last week unanimously approved a resolution to support citywide, countywide, statewide, and even national bans on single-use plastic bags to decrease the threats that plastic bags pose for marine species and ocean habitats. This historic resolution marks the first such statement by a Sanctuary Advisory Council in the nation, with members representing business, recreation, fishing, tourism, agriculture, scientists, and conservation interests.

Says Dr. Geoff Shester of Oceanus, the conservation representative on the SAC who authored the resolution, “Unanimous approval of this Resolution from such a broad group of stakeholders sends a strong message to decision-makers and legislators that plastic bags are a serious and preventable form of ocean pollution. Clearly, reusable bags are readily available and economically viable, so the time is now for our state legislators and regional leaders around the Sanctuary to take action.”

“Many marine animals are susceptible to impacts from litter and other types of pollution, and several organizations have documented the negative effects that ocean pollution can wield upon our marine environment. I commend the Sanctuary Advisory Council’s Resolution to support bans on single-use plastic bags. I appreciate everyone’s support in taking this step to improve the health of our oceans, and to protect the waters of the Monterey Bay National Marine Sanctuary,” says Paul Michel, Superintendent of the Monterey Bay National Marine Sanctuary.

The Resolution recognizes that plastic bags threaten a variety of marine life including whales, sea otters, pinnipeds, sea turtles, and sea birds through ingestion, choking, infection and/or entanglement. Of particular concern are the endangered Pacific leatherback sea turtle populations that migrate across the Pacific Ocean from Indonesia to feed and mistake plastic bags for jellyfish, their primary food source in the Monterey Bay National Marine Sanctuary.

Lauren Gilligan of Save Our Shores, who sits on the SAC as an alternate to the conservation seat, says, “Save Our Shores has removed over 26,000 plastic bags during beach and river cleanups since the summer of 2007, and has been working on local bans on single-use plastic bags for years now. With the SAC’s Resolution on our side, support from the community will only continue to grow, and that’s what we need to get these bag bans adopted.”

The Central Coast Sanctuary Alliance (CCSA), recently founded by Save Our Shores, is increasing support for local bans on single-use plastic bags around the Sanctuary through advocacy, outreach, and gathering petition signatures. The CCSA is made up of over 40 organizations and business, including SOS and Oceanus, and is asking local businesses to get behind this issue by signing on as a Supporting Business or Supporting Member.

The Resolution also supports the efforts of local businesses to transition away from single-use plastic bags, as well as any efforts to remove plastic bag litter from the shores, rivers, and waters of the MBNMS. The full resolution can be found at http://montereybay.noaa.gov/sac/sacact.html.

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Up and Coming

Tiny Treasures donations sought

Would you like to help support the PG Art Center with a beautiful miniature work of art? Tiny Treasures is one of our major fundraisers. The income it generates will help us to continue to serve the community in our small way.

Donations of artwork should be no larger than 7” x 9” including frame, and not exceed 7” in depth. Each piece must be ready to hang on a wall, with hooks or wires already attached. The office will be staffed Wednesday through Saturday from 12:30 - 5:00 p.m. and Sunday from 1-4 p.m. to receive donations.

Deadline for Donations - May 20
Opening Reception - June 3, 7-9 p.m.
Drawing for Artwork - July 13

Every miniature will be displayed with a box in which patrons may deposit tickets to be drawn at the close of the show. On Wednesday evening, July 13, one ticket will be drawn from each box, and the holder of that ticket will win the art piece.

PG Art Center to sponsor Plein Air workshop with Robert Lewis

The Pacific Grove Art Center is sponsoring a four-day outdoor painting workshop called “Plein Air Boot Camp.” The workshop will be led by local artist Robert Lewis, former owner of the Pacific Grove gallery called Le Beau Soleil Gallery.

The painting workshop will take place in locations around on and around the Monterey Peninsula, Pacific Grove, and the Big Sur Coast. This intensive workshop, which immediately precedes the Carmel Art Festival, will, as Lewis says “...get you out and out in the world coping with any painting situation that comes along.” The workshop will be presented May 7, 8, 9 and 10, 2011. There is a three-day option available as well.

To attend this 4-day boot camp an artist should already have some experience painting outdoors, on location, in oils. Lewis is not teaching acrylic or watercolor. Oils only, even if you’ve never done oils.

Robert Lewis maintains a painting studio in the Pacific Grove Art Center and his work and details about this workshop, including online sign-up, can be found at www.robertlewissart.com. The Pacific Grove Art Center invites you to join Robert Lewis in his “Plein Air Boot Camp” workshops, May 7, 8, 9 and 10, 2011. Sign up online at http://www.robertlewissart.com/workshops/plein-air-boot-camp/

Loving Sean . . . An Evening at the Beach Club

Raising Awareness of Brain Cancer

A benefit to support Sean Muhl, a twenty-five year old Pacific Grove High School alumnus battling brain cancer, will be held on Sunday, May 15th from 6:00-9:00pm at the Pebble Beach Beach and Tennis Club. The event hosted by friends of Sean Muhl and the Pebble Beach Company, hopes to raise awareness of brain cancer in our community. Tickets are $30 for adults 22 and older and $15.00 for ages 15-21. Children 14 and under are free. The public is welcome.

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Watercolor class presents show at Sally Griffin Center

Pacific Grove Art Center’s Wednesday Watercolor Class is exhibiting via the Central Coast Art Association at the Sally Griffin Center. The show, “Spring College,” runs from May 6 through July 1 with a reception on May 13 from 6-8:00 p.m. Meet artists Lisa Reed, Lyn Burghall, Rene Filippo, Julie Heilman and Sandy Lake and see their watercolor and acrylic work inspired by their weekly Wednesday classes.

Classes at the PG Art Center

Watercolor Class with Jane Flury ongoing, 6-9p.m. Tuesdays at the Pacific Grove Center, 568 Lighthouse Ave. Pacific Grove. This is an overview class using the limited palette method and includes the basics to experimental. Class works from still life on towards a model. Beginners welcome. Six week session S90. For more information call 402-5367 or e-mail: artnants@aol.com

Beginning Watercolor Class with Jane Flury 9a.m.-12p.m. Thursdays at Vista Lobos, Carmel. This is an overview class using the limited palette method and will cover the basics of watercolor. Class will work from still life. Beginners welcome. 10 week session $50. Next session starts June 23, 2011. Pre-register through Carmel Adult School 624-7174

Outdoor Painting with Jane Flury-ongoing, 10a.m.-1p.m. Saturdays. Class meets at various locations around the Monterey Peninsula. All media and skill levels welcome. Lots of instruction available. $20 drop-in fee. For more information or location schedule call 402-5367 or e-mail: artnants@aol.com

Drawing Class with Jane Flury 6-8p.m. Thursdays at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Class will learn the basics of perspective, shadow and line. Beginners welcome. Four week session $75. Next session starts April 21. Information call 402-5367 or e-mail: artnants@aol.com

SpringFest set for May 7 and 8

Pacific Repertory Theatre, the only professional theatre on the Monterey Peninsula, will hold its annual Monterey Bay SpringFest Arts and Crafts Faire on May 7 and 8 from 10a.m. to 5 p.m.

The finest of artisans and crafters will be in Monterey Historic Parks Custom House Plaza displaying the best of juried handmade wares for all to see and buy. Admission is free to explore and delight over the works of juried artisans.

All original works from paintings, jewelry, sculpture, and ceramics, with international foods, as well as entertaining music by crowd favorites The Troubadours and Jim Fusco will be there to enjoy. Proceeds from SpringFest 2011 will benefit PacRep Theatre in Carmel-by-the-Sea. For more information, call 831 622 0700 x106 or visit their website at www.pacrep.org.

Forbidden Broadway running through May 1 at Golden Bough Theatre

PacRep’s professional theatre season begins on the main stage of the Golden Bough Theatre with New York’s longest-running musical comedy revue, Gerard Alessandrini’s legendary Forbidden Broadway. The fast-paced musical comedy revue has been labeled “the funniest show in New York” (New Yorker Magazine) and is a favorite of all Broadway lovers. Forbidden Broadway sharply spoofs show tunes, characters and plots of the most famous Broadway musicals. “And even if you’ve never been within 1,000 miles of Broadway, you’ll still love this amazingly funny musical, which will have you rolling in the aisles,” said a spokesperson.

Under the direction of PacRep Founder and Executive Director Stephen Moorer and guest choreographer Katie O’Bryon, Forbidden Broadway features regional favorites Reg Huston, Gracie Moore Poletti, D. Scott McQuiston and guest Equity artist, Lydia Lyons, as they spoof over 50 different characters from 18 Broadway musicals, including lampoons of Carol Channing, Harvey Fierstein, Liza Minnelli, Chita Rivera, Bebe Neuwirth, and John Travolta, among many others.

Forbidden Broadway evening performances continue Thurs. through Sat. nights, at 7:30 p.m., through April 30, with Sunday matinees at 2:00 p.m., April 17 – May 1. Performances are at the Golden Bough Theatre of the Golden Bough Playhouse, located on Monte Verde Street between 8th and 9th Avenues, Carmel-by-the-Sea.

MPC Dance Department presents Spring Dance Concert

MPC’s Dance Department presents its annual spring dance concert Fri. and Sat., April 29 and 30 at 8:00 p.m. on the MPC Main Stage Theatre. This year’s show features the works of a talented group of local choreographers, MPC Faculty and college dance students. The show presents an eclectic variety of dance styles ranging from ballet, contemporary, tap, hip-hop, jazz, flamenco, ballroom and belly dance dancing. In this semester’s show, MPC students have the chance to choreograph on other students as well as creating their own solo dance works.

MPC Faculty members Jacquie Boomer-Adams, Janet Butler, Alicia Di Palma, Deanna Ross, Jamaica Sinclair and Pam Keindl have choreographed new works on their students. New guest choreographer, Sammy Ramey-Storance, has choreographed a hip-hop dance piece and several MPC dance students have created new and diverse dance works for the program.

Tickets for this year’s show provides local MPC dance performers and choreographers the use of MPC’s main stage theatre with its full lighting and sound capabilities. For at least the next two years, the theater will be unavailable due to a scheduled remodel.

Tickets are $10 general, $8 for students and seniors. Tickets are available at the door only at the night of the performances. For additional information call 831-646-4220 or 645-1353.
Where art and science converge

Illustration students exhibit at Natural History Museum

If you’ve ever wondered about the artwork that illustrates science textbooks, field guides, and interpretive signs in parks and nature preserves, you’ll have the opportunity to learn about it when an exhibit opens next month in Pacific Grove. Illustrating Nature, the second annual exhibit of work by students in the CSU Monterey Bay Science Illustration Program, will be on display at the Pacific Grove Museum of Natural History May 7 through June 4.

The public is invited to an opening reception from 5 to 7 p.m. May 6 at the museum, located at 165 Forest Ave. The 63 artworks and sketchbooks in the exhibit depict everything from Costa Rican poison dart frogs and a gravel ghost wildflower to Neanderthal jewelry production in great detail using media including pen and ink, scratchboard, colored pencil, watercolor, gouache, acrylic and digital media.

It’s only one example of the partnership between CSU Monterey Bay and the museum.

“The museum has thoroughly benefited from partnering with CSUMB,” said museum director Lori Mannel. “We work with the university’s Serving Learning Institute, have interns working with us and support student capstone projects. Science Illustration graduates also teach the museum’s Drawing from the Collection classes open to the public.”

In 2009, the Science Illustration program relocated from UC Santa Cruz Extension to CSUMB. One of the most prestigious programs of its kind in the nation, it prepares students who are sought after by scientific institutions and publications around the world. Graduates are working at the Smithsonian Institution; New York’s American Museum of Natural History; the Los Angeles Museum of Natural History; the Monterey Bay Aquarium; and National Geographic, Scientific American and Nature magazines.

“We’re excited to continue a tradition of partnership with a local natural history museum,” said Ann Caudle, program director. “After a rewarding 20-year relationship with the museum in Santa Cruz, we are happy to be collaborating with the Pacific Grove Museum of Natural History.”

Three workshops will be held during the run of the exhibit:

May 14, 11 a.m.-2 p.m. – Demonstration of illustration techniques by students whose work is featured in the exhibit. Free.

May 15, 1-4 p.m. – Drawing Natural Objects on Toned Paper, for ages 15 and over, instructor Erin Hunter. $25.

May 29, 11 a.m.-4 p.m. – Natural Science Illustration, for ages 10 to 14, instructor Christine Elder. $55.

Museum hours are 10 a.m.-5 p.m., Tuesday through Sunday. Admission is free. More information is available online at www.pgmuseum.org and http://scienceillustration.org.

Joan Weiner

Exhibits at Pacific Grove Art Center

Through May 26th, 2011

“Out of Our Minds: Creativity From the Central Coast.” The Central Coast Art Association’s 64th Semi-annual Juried Show.

“Evocative Images,” Abstract Acrylics by Charles Pifer

His playful abstractions are complex with creative desire and deep with life experience.

“Memory Palace,” Collage and Assemblage by Marianne Lettieri

Marianne uses vintage objects – architectural elements, documents, furniture – to tell her visual stories.

“Vistas and Valleys en plein air,” Oil paintings by Laura Williams.

Laura’s passion with the magic of mountains, streams, oceans and trees shows in her serene paintings.

Upcoming Events

May 6, Friday, 8 p.m. Mike Beck and the Bohemian Saints.

May 21, Saturday, 8 p.m. Rollin’ and Tumblin’ Blues Review with John “Broadway” Tucker.

Both fundraising concerts at the PG Art Center. Tickets are $10 at the door. All ages. Beer and wine will be served to those over 21.
The Arts

Now Showing

Stevenson School Performing Arts presents

Twelfth Night

Dates & Times (one weekend only)
Thursday, April 28, 2011 at 7:30 p.m.
Friday, April 29 at 7:30 p.m.
Saturday, April 30 at 7:30 p.m.
Sunday, May 1 at 2:00 p.m.

Tickets
General Admission: $12
Students, Seniors, and Military: $6
Purchase tickets online at:
www.stevensonschool.org/boxoffice
or call the Box Office and Information Line
831-625-8389

Location
Keck Auditorium
Stevenson School - Pebble Beach Campus
3152 Forest Lake Road, Pebble Beach

MPC Mother’s Day Jewelry Sale to benefit campus arts

Dates: May 3, 4 & 5
From 9 AM – 7 PM
Location: Monterey Peninsula College
Student Center

Looking for a wonderful Mother’s Day gift at a reasonable price? You’ll find treasures to wear and share at the 14th annual Mother’s Day Jewelry Sale May 3, 4, 5 at Monterey Peninsula College. Presented by the Metal Arts Club along with the Print Club and Ceramics Mud People, you’ll find a wide array of high quality handmade unique jewelry, one-of-a-kind ceramics and fine art prints by artists who have studied in the MPC Art Department. All sales support local artists and help purchase tools and equipment for MPC’s Fine Arts Studios. Follow signs posted on campus to the Student Center. Sale hours are 9:00 a.m. to 7:00 p.m. Tuesday, Wednesday and Thursday. Admission is free, parking requires 4 quarters.

Final show at MPC’s Studio Theatre

MPC will begin a renovation of its Studio Theatre following the presentation of Pixies, Kings and Magical Things May 5-22.

MPC Storybook Theatre presents Pixies, Kings and Magical Things, featuring The Emperor’s New Clothes and The Ugly Duckling, directed by Carey Crockett, 7:00 p.m. Fri., 3:00 p.m. & 7:00 p.m. Sat., and 3:00PM Sun., May 5- 22, in the Studio Theatre at Monterey Peninsula College, 880 Fremont Street, Monterey, CA 93940. Tickets $9-$15 831-646-4213 or www.mpctheatre.com

Join us for a self-guided behind the scenes glimpse into the Pacific Grove art world

Saturday April 30th · 12-5 PM

For more information call 659-5518, 375-9922.
Tickets $45 · May be purchased at the YAC Studio at 472 Calle Principal, Monterey or online at www.yacstudios.org/artathome · Group discounts available
Come for refreshments at the Youth Art Collective Gallery and see what we are all about!
This event is a benefit for the Youth Art Collective
Chef Lupe pairs wild salmon with Otter Cove Pinot Noir

Richard Oh

Oh, have a taste!

I had the privilege of tasting Chef Lupe’s creations of Monterey Cookhouse. Great food, nice wine list, and atmosphere make up this amazing restaurant. The Chef did a pairing with the Otter Cove Pinot Noir. A wild salmon with fresh vegetables and wild rice with roasted lemon. Roasting the lemon takes some of the acidity out so you can enjoy the flavors of the wine and the meal.

Chef Lupe started off at Casanova’s in Carmel as a dishwasher and worked his way to prep cook. He then went to work at Forge in the Forest as a cook. Lupe had learned a lot from these restaurants as well from his brother. However, he didn’t see the whole culinary vision until he went to Roy’s at Spanish Bay, Pebble Beach. Here he learned from the best chefs; even Roy Yamaguchi himself. This is where he saw the whole picture of culinary delights. Now he cooks Asian Fusion to California and American Cuisine mixed with Italian.

I’m excited to see how people react to his cooking. The open kitchen at the restaurant allows him to interact with the guests. From the brick-oven pizzas to the wild salmon to the desserts to the homemade pizza dough and sauce and homemade dressings...this is a place to enjoy food and wine. Chef Lupe, Bill Susall (Manager) and owners Linda Cantrell and Cami Agir all take pride in providing a great dining experience. Enjoy his recipe for the wild salmon paired with Otter Cove Pinot Noir.

If you have any suggestions and questions, please email me: Richard@ottercove-wines.com. Cheers!

Salmon with red wine sauce

- 1 cup chicken stock
- ½ cup red wine
- salt and pepper to taste
- 1 Tbsp grated fresh ginger
- 1 Tbsp fresh minced garlic
- 4 6 oz boneless, skinless salmon fillets
- olive oil

In a sauce pan combine the stock, red wine, ginger, and garlic over medium heat. Bring to boil then simmer until reduced by half. Approximately 8-10 minutes. Brush the salmon with olive oil and sprinkle salt and pepper. Preheat the pan on medium. Place salmon in pan and turning once until it looks opaque. Salmon can be served medium rare to medium rather than well done. Pour the sauce over cooked salmon and serve. You can add fresh vegetables to your liking, rice or potatoes to the dish.

Join us!

Wherever you see a green flag, there will be a welcome light on and maybe free refreshments or entertainment. Or both!

New this month:

- Moranda Minds computer services
  311 Forest Ave.

- Barry Marshall, Coastal Impressions
  213 Grand Avenue

- PG Specialty Coffee
  Next to Goodies & across from the Lighthouse Cinema on Lighthouse
Youth Arts Collective Artists’ Studio Tour

Seven leading Pacific Grove artists are opening their studios for a behind-the-scenes glimpse into their work and creative process on Saturday, April 30, from 12 noon to 5 p.m. to support the creativity of burgeoning young artists in our community.

The self-guided tour, co-sponsored by KUSP, will benefit Youth Arts Collective (YAC), a non-profit after-school studio where talented Monterey County young people ages 14-22 are provided the resources they need to express themselves creatively. The youth receive instruction and mentoring from YAC founding directors Meg Biddle and Marcia Perry, who are artists themselves.

Refreshments and an exhibit of recent work of YAC members will be offered at the YAC Studio and gallery; 472 Calle Principal, in Monterey as part of the tour. Participating artists are Peggy Alonas, ceramics; Marilee Childs, acrylic painting; Maribeth Rinehart, collage; Amanda Salm, textile sculpture, and Donna Schaffer, marine life painting.

This intimate opportunity to experience first-hand what goes into the creation of works of art by prominent Pacific Grove artists is part of the Art at Home series that also includes dinners and other events at the homes of Monterey County artists and collectors.

For further information about the tour call 659-5528, 375-9922. Tickets may be purchased at the YAC studio at 472 Calle Principal, Monterey, or online at www.yacstudios.org/artathome.

Information on the Artists

Peggy Alonas

In ceramicist Peggy Alonas’ deft hands, clay becomes the means to express a deep sensitivity and appreciation for the natural world. Alonas, who trained in painting and drawing at the University of Illinois and Illinois State University, sketches sensitive renderings of botanical subjects, horses, figures and other imagery often out of place of the clay so that the pieces — whether functional or sculptural — have a delicate painterly quality reminiscent of watercolors.

A member of the Peninsula Potters in Pacific Grove since 1977, she has been teaching ceramics at Monterey Peninsula College for the past six years. Her work may be viewed online at www.alonasceramics.com.

Marilee Childs

The deeper realms of the natural, the imagined and the sacred are plumbed with acute perception in the vibrant acrylic paintings of poet-artist Marilee Childs.

Childs’ work, which she describes as “alchemical,” has the capacity to shake viewers out of their doldrums and experience a transcendent sense of wonder, intimacy and interconnection. Her paintings of the natural world display a reverence, clarity and luminosity that transform the ordinary into the sublime. She also paints enchanting mystical dreamscapes that explore spiritual dimensions, interweaving mythical figures, imagery from nature and light streams emanating from multiple sources and directions. Her work can be viewed on her website at www.marileechilds.com.

Ray Magsalay

One man’s junk is another’s artistic inspiration. So it is in the case of Ray Magsalay, whose fantasмагmatic assemblages are fashioned out of society’s flotsam.

“My process is that I’m always looking for things,” he says, “I just take stuff out of the trash and make something out of it.”

His studio and back yard are filled to the brim with his creations, which in their very complexity and originality are virtually impossible to categorize. “I incorporate everything,” he says, “I’m probably traveling on about seven or eight cultures. My work derives from seeing different things and having things in the contemporary world available.”

Magsalay is also a bonsai specialist, and numerous examples of this living horticultural art form will also be on display on the tour.

Howard Perkins

Howard Perkins has segued from a career as an architect to follow his other lifelong passion: painting.

His clear, vibrant landscapes, usually rendered in oil, reflect both a formal fine-art education and his years of experience in his chosen field of architecture. “Having a background of visualizing three-dimensional space works together with my training as an artist. I know when to be precise and when to be abstract and how to create distance and scale,” he says. Perkins frequently paints the rocky Central Coast shoreline, capturing with deft brushwork and uncommon clarity, the light, movement and intense colors of sky, land and sea.

Marybeth Rinehart

Marybeth Rinehart quite literally turns recycling into an art form. She takes images from old books, maps, calendars and other media and combines them with watercolors, inks and specialized papers from around the world to create arresting collages that invite the viewer to stop and be drawn into the complex and mysterious realms she creates.

Her collages offer glimpses into magical worlds filled with mythological references that transcend boundaries of time and space.

The act of combining pieces is not only the process but conveys the work’s deeper meaning. “All of our relationships – to each other, to our bodies, to the world – can lead us to the discovery of where life itself wants us to go. Feeling that unfolding and finding balance within is the focus of my work,” says Rinehart. View her work at www.marybethrinehart.com.

Amanda Salm

Using the ancient techniques of basketry and the unlikely medium of horsehair wrapped around nylon cords, Amanda Salm creates curvaceous, richly hued soft sculpture that is as original as it is appealing. The vessel-like creations almost seem capable of movement, a sense contributed by the undulating linear patterning of the coils, the curve and flow of the tactile organic shapes, and the melding in and out of color.

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Donna Schaffer

The rich, varied and colorful world that exists under the sea vividly springs to life in the oil paintings of Donna Schaffer, who divides her time between Healdsburg and the Monterey Peninsula.

Since 1976 she has been scuba diving all over the world including the Caribbean and the South Pacific. She turned to oil painting to capture her diving experiences after being frustrated with the results of underwater photography. “I’ve noticed that the human eye is much more sensitive to underwater colors than any lens, film or image capture process,” she says.

While Schaffer uses her underwater photographs for reference, “These paintings are not ‘copies’ of my underwater photos,” she explains. “I use a painterly approach to make innumerable adjustments and modifications, such as the lighting intensity to counteract the effect of strobe lighting, or I remove the artificial light completely and give the painting an underwater feel, where shadows are barely evident and contrast is low.”

Her work can be seen at www.donnaschaffer.com or www.underwaterpainting.com.
Finalists are set for first PAC Battle of the Bands and Soloists

Monterey Bay area high schools are well-represented by finalists for the first ever Battle of the Bands and Soloists competition set for Saturday, May 7 at the Performing Arts Center at Pacific Grove Middle School. A wide range of styles and signature sounds will be represented. The event, a fund-raiser for the center, begins at 6:00 p.m.

Tickets are only $10 for adults, $5 for students and are available at the Works, Bookmark Music, PG Hometown Bulletin, and at the PAC website at www.performingartscenterpg.org, or by calling 655-4814.

The finalists are:

Angels in the Alps, Carmel H.S.
Kane Saga, Melanie Ingram

The Cronies, Pacific Grove H.S.
Sean Paulhus, Bogie Pieper, Ryan Waldma, Alex Allegre, Alec Gurrian, Peter Sujon

The Locksmith, Seaside H.S.
Brett Freshour, Eric Rowe, Brandon Havon, Trevor Lucier

Mozzo Kush, Pacific Grove H.S.
Taylor Jones, Kyler Mello, Brett Smith, Mikey Cho

Overload, Monterey H.S.
Joey Hall, Josh Optiz, Jake Greenshields, Mason Reed

A Patchwork Silhouette, Marina H.S.
Simon Stewart, Ryan Nolan, Devin Dunn

Sleepcycle, Pacific Grove H.S.
Matt Hammes, Colin Masteller, Frank Lucido

SOLOISTS

Vera Paci, York School

Vincent Randazzo, Monterey H.S.

Yann Brown, Pacific Grove H.S.

PGMS students compete at Model UN

Should the Internet be censored by governments?

What can be done about rogue nuclear states?

What about the increasing political participation of women?

How can we control the international drug trade?

Can we increase our use of sustainable energy?

Heady questions for adults. But these questions will be discussed by middle school students this weekend at a Model UN conference hosted by the Lyceum of Monterey.

In pairs and threemoses, each with a support person, the students, who were provided a curriculum by The Lyceum of Monterey, have studied their assigned countries and their expected positions on these questions. They have produced position papers which give them a basis for their speaking points.

They’ve done it all in their free time, too — studying the CIA Fact Book, researching in the computer lab at school their “adoptive” countries — Greece, India, Cuba, Brazil, Great Britain, Russia and Germany.

Each team will tackle two projects this Saturday when they go to Monterey Institute of International Studies to serve in the General assembly, the Security Council or the Economic and Social Council.

Results next week.
Golf Links comes to Canterbury

Members of the PG Women’s Golf Club enjoyed a sunny afternoon get-together in the Bougainvillea Garden at Canterbury Woods. Along with the chance to visit, talk golf and nosh on wine and cheese, they enjoyed a tour of Golf Links Advisory Commissioner Sallie Brun’s new apartment and beautiful courtyard garden at Canterbury Woods.

Left, Sally toasts the group (center in floral jacket)

The PGWGC plays Wednesday mornings at Pacific Grove Golf Links and has several tournaments per year.

Photos by Marley Knoles
Carmel @ Pacific Grove - 4/21/2011

Girls 100 Meter Dash Finals

(w: NWI) 1, Aubrie Odell, Pacific Grove 11.95. 2, Katie Wilcox, Carmel, 12.02. 3, Kristian Grobecker, Pacific Grove 12.04, w:NWI.

1, Doug DeGeorge, Carmel, 14.02. 2, Stephen Leach, Carmel, 14.08. 2, Nino Miguel, Carmel, 14.10. 7, Parker Levinson, Carmel, 14.75, w:NWI.

Girls 300 Meter Hurdles

Girls 100 Meter Dash Finals

(w: NWI) 1, Jule Muegge, Carmel, 11.02. 2, Mary Modisette, Pacific Grove, 11.05. 3, Mary Modisette, Pacific Grove, 11.07.

Boys 100 Meter Dash Finals

(w: NWI) 1, Taylor Odell, Pacific Grove 10.77. 2, Christian Anderson, Pacific Grove 10.85. 3, Jacob Fullmer, Pacific Grove 10.87, w:NWI.

Boys 300 Meter Hurdles

Girls 100 Meter Dash Finals


Girls 800 Meter Run


Boys 800 Meter Run

Boys 200 Meter Run

Girls 800 Meter Run


Boys 200 Meter Run

Boys 300 Meter Hurdles

Boys 100 Meter Dash Finals

(w: NWI) 1, Aubrie Odell, Pacific Grove 11.95. 2, Katie Wilcox, Carmel, 12.02. 3, Kristian Grobecker, Pacific Grove 12.04, w:NWI.

Boys 300 Meter Hurdles

Boys 100 Meter Dash Finals

(w: NWI) 1, Taylor Odell, Pacific Grove 10.77. 2, Christian Anderson, Pacific Grove 10.85. 3, Jacob Fullmer, Pacific Grove 10.87, w:NWI.

Boys 300 Meter Hurdles

Boys 100 Meter Dash Finals

(w: NWI) 1, Taylor Odell, Pacific Grove 10.77. 2, Christian Anderson, Pacific Grove 10.85. 3, Jacob Fullmer, Pacific Grove 10.87, w:NWI.

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Boys 300 Meter Hurdles

Boys 100 Meter Dash Finals
Culinary herbalism to protect from radiation

Amy Coale Solis MH
Amy Herbalist

Orange, cabbage, kale, apple, broccoli, radish, rosemary, think of including these foods on your shopping list or in the garden this year to protect you and your family from toxic radiation. No doubt you are now aware of the damage that toxic radiation causes. There are many common ways we are exposed to radiation that we should all be aware of other than the dysfunction of the Fukushima nuclear plant in Japan and the seeping vapors of power plants around the world. Research has confirmed that non-ionizing communications radiation in the RF/microwave spectrum has the same effect on human health as ionizing gamma wave radiation from nuclear reactions. Injuries resulting from radioactive radiation are identical with the effects of electromagnetic radiation, meaning that while cell phones and wireless devices may be the hottest craze, wireless devices along with many other sources have the same subatomic effects as nuclear plant radioactivity on the cells of the body. Causing the cell’s nucleus to splinter off into micronuclei fragments, this condition is a set up for pre cancers, lowered immunity and more. Cell phone towers, computers, x-rays: with all of these and more, we are constantly exposed to toxic radiation and many other proven cell destroyers.

It is without a doubt that the way we eat, think, detoxify, hydrate, breathe and pray are all going to be the determining factors on a cellular level the way our bodies are going to react to toxic matter. Providing our bodies with the tools for detoxifying and regenerating at a cellular level through nutrition and herbs is called culinary herbalism. This may sound complicated or like something that would require years of studies but it is actually something that everyone can begin to implement right away for success. Along the way, you will only get better and more knowledgeable about food and herbs, learning their healing properties and learning how to prepare them for better or more specific results as you practice. By creating meals with the proper whole foods, herbs, spices, vegetables, nuts, seeds and fruits you can let the food be your medicine and medicine be your food.

I realize that some people are more extreme than others when it comes to the subject of toxic substances in the environment. As a holistic practitioner with a background in nutrition and herbs I want to share some of the ways we can each incorporate culinary herbalism into our daily lives to protect ourselves from toxic radiations. In a study done in India, and published in the 2008 Journal of Biochemical and Molecular Toxicology, scientists investigated the radio-protective potential of caffeic acid against gamma radiation-induced cellular damages. Lymphocytes were pre-incubated with caffeic acid while controls were not. All the lymphocytes were exposed to different doses of radiation and then genetic damage and biochemical changes were measured. Gamma irradiated control lymphocytes showed a radiation dose-dependent increase in genetic damage and a significant decrease in antioxidant status. Caffeic acid pre-treated lymphocytes positively modulated all radiation-induced changes. There was no damage caused to the cells whatever. Foods that contain caffeic acid are apples, all citrus, the Brassicaceae family, which include kale, broccoli, cabbage, cauliflower, pak Choi, radish, turnip, and more. Many of these Brassicaceae vegetables also contain enzymes that break down carcinogens, stimulate liver detoxification, and protect the thyroid.

In a study published February 2 this year in the British Journal of Radiology, scientists in Spain reported finding that nothing fights radiation damage to micronuclei as well as rosemary. The fact that these compounds found in rosemary are fat-soluble allows them to provide highly significant protective anti-mutagenic activity. Even the most powerful water-soluble antioxidants lack the capacity to protect against gamma ray induced damage. In another study published in Food and Chemical Toxicology, the generation of radiation induced cellular DNA damage to skin from free radicals was the focus. The researchers sought to demonstrate that rosmarinic acid from rosemary would act as a scavenger of free radicals and as an inducer of the body’s own endogenous defense mechanisms. Rosemary is warming and pungent. Rosemary can be used many ways: it can be served as an herbal tea, and used in cooking, salads and salad dressings. In stronger doses rosemary can be used in the powdered form, fluid tincture, or essential oil. Putting a few drops of therapeutic quality rosemary oil on the bottom of the feet or in the bath would be a good way to use rosemary oil. Rosemary is definitely an herb to keep in the garden or landscape: it is simple to grow, it is drought and deer tolerant, has many benefits and purposes. Enjoy the blessings of being the culinary herbalist in your home. I hope you will benefit from these suggestions and information, bringing them into your kitchen with prayer and love while finding nourishment and peace on your plate.

If you would like to speak with a Master Herbalist I will be happy to answer your questions, work with you, your family, your health, and your natural holistic lifestyle. I also am happy to offer a free first time phone consultation.

Master Herbalist | Certified Health Specialist | Amy Coale Solis

If you have a question or would like to schedule a free first time phone consultation, contact: (831) 262-6522
Waste not, want not

Passion Purveyors brings new harvest

By Cameron Douglas

Here in America, we enjoy the best of almost everything. It’s expected. When we go to the store or the Farmers’ Market, attractive goods are laid out for our choosing, all within a certain range of size and with as few blemishes as possible. Produce that is too large, too small, misshapen, or just plain gnarly is not offered to us, because the sellers know the average consumer will reject it.

Carolyn Swanson, the owner of Passion Purveyors, loves food and loves restaurants. She had a question: “What happens to produce that doesn’t look the way people expect it to?” She pondered the fate of long, skinny beets; pale, knobby carrots; thin-skinned lemons; large, ungainly tangerines. These tasty, edible, certified organic morsels typically end up in the compost heap at the farms where they’re grown. Now, another option exists.

To put more good food to use, Swanson created Gnarly Nature Organic Produce. She set up a place in Salinas where growers can bring their boxes of produce that “didn’t make the cut.” Passion Purveyors buys the food and resells it to their customers here on the Peninsula. That food, which would have gone to waste, turns into salads, cooked vegetables and more. It’s called a win-win: the growers make a little more money, Swanson makes a little more money, and the customers of Passion Purveyors enjoy yet another service they can feel good about. And that good feeling goes straight to their customers.

Swanson was probably the kid everyone wanted to play with because she thought up the coolest games. Talking with her today shows a belief that, with hard work and the right attitude, anything can happen. She has a clear understanding of how to do business. Gnarly Nature is the latest in a string of successes she has achieved.

“You just have to get creative,” Swanson observes, in reference to the current economic times. Wherever there is waste, she looks for opportunity. In 2007, she launched Passion Purveyors. Functioning as a distributor, her company makes it easy for local restaurateurs to obtain goods that create less waste. “Waste is money,” she explains.

She expanded her operation to provide bags, bamboo cutlery, hot and cold cups, napkins, plates, bowls and compostable to-go containers. With an emphasis on service, she works with local businesses by allowing various order quantities and at-location delivery. Her customers now number in the hundreds, and about a third of those have picked up on Gnarly Nature.

Passion Purveyors
(831) 383-9215
http://shop.passionpurveyors.com/

Learn composting with Regional Parks

Lessons in composting and a chance to study the stars are among the upcoming nature programs offered by the Monterey Peninsula Regional Park District (mprpd.org). These events are free. Full information on all listings found in the spring/summer Let’s Go Outdoors! Adventure Activities guide is on-line at mprpd.org.

Basic Composting and Vermicomposting (Worms)
Did you know that organic matter represents approximately 1/3 of all household waste? Composting yard and kitchen scraps reduces the amount of “garbage” going into local landfills and produces free nutrient-rich soil amendment for your backyard garden. Ages 8-adult, minors must be accompanied by an adult. Saturday, April 10, 9 AM-10:30 AM (basic); 11 AM-12:30 PM (worms), Hilton Bialek Habitat (MEarth) at Carmel Middle School, 4380 Carmel Valley Road, both free. Instructors: Monterey Regional Waste Management District (mrwmd.org) staff.

Star Party
Look at the night sky and revel in its vast mysteries. Come out and join in as amateur astronomers share their knowledge of the cosmos. Hot drinks and cookies provided free. Rain, fog or cloud cover cancels event. Begins approximately at sunset.

Ages 8-adult, minors must be accompanied by an adult. Thursday, May 5, 8 PM-10 PM, Garland Ranch Regional Park, 700 W. Carmel Valley Road, free. Offered by the Monterey Peninsula Regional Park District (mprpd.org) and the Monterey Institute for Research in Astronomy. Please pre-register at 659-6065 for this event.

Pre-registration is strongly suggested for all classes and programs offered by the Monterey Peninsula Regional Park District (MPRPD). Register online at www.mprpd.org or in-person between 11 AM – 1 PM, Tuesday-Friday at the MPRPD office, 60 Garden Court, Suite 325, Monterey (check, money order, Visa or MasterCard or Discover accepted). If space is available, there is an additional charge of $5 to register the day of the class. On-site registration begins 20 minutes prior to the start of the class. All check-in and registration closes 5 minutes before the class begins. Contact is Joseph Narvaez, at 372-3196, ext. 3.
The Pacific Grove Middle School Ocean Guardians recently participated in the Good Old Days event. Students marched in the parade and then worked at a booth with Sustainable Pacific Grove to encourage people to use fewer plastic bags.

“I marched in the parade,” said Richard Barakat, a 6th grader. His classmate, Joe Priolo added, “After the parade I asked people if they wanted to take the ‘Marine Debris Challenge,’ and I handed out a lot of reusable bags.”

The students participated as part of Pacific Grove Middle School’s Ocean Guardians program. They learned earlier this year that plastic pollution is a big issue. “We wanted to raise awareness about how much plastic people are using,” said Isabel Cushman.

As part of the Marine Debris Challenge, Madison Donaghy asked people to name some ways they could reduce their use of plastics. Olivia Cain asked how many plastic bags are used in California each year. (Answer: 12 billion!) Maxx Yontz asked passersby how long it takes for a plastic bag to decompose (500 years).

Representatives from Sustainable Pacific Grove gathered 513 signatures in support of a plastic bag ban on the Peninsula. According to Thomas Pontarolo, “Most people were interested in what we had to say, but some weren’t.”

Although the students are very committed to supporting a ban on plastic bags, they understand that such a ban faces challenges. Foster Smith said, “Plastic bags are cheap.” Paola Morales added that they are used in many places. Cameron Reeves observed pointedly: “There’s a group called Save the Plastic Bag, and they’re paying a lot of money so that they can keep them in our stores so that they can still make money off these evil items made of turtle-killing materials.”

While happy with their efforts to curb the use of plastic bags, the students reported something that disturbed them at Good Old Days. “Balloons! There was a place that was handing out balloons to little kids, and we saw balloons floating away,” exclaimed Stephanie Procive.

The sight of runaway balloons at Good Old Days concerned Hannah Spadoni and Lauren Pick. “They could go into the ocean and they could choke animals,” said Hannah. In addition to the danger that balloons present to marine animals as a choking hazard, Everett Millette said, “Helium is a nonrenewable resource; it’s only found in a few places. There’s one deposit in Texas where people get helium, and we’re running out of it. We use it for other stuff besides balloons. So we need to conserve it.”

Luke Hiserman expressed a concern common to many PGMS students. “There shouldn’t be any balloons at Good Old Days since we live so close to the ocean.”

Snapshot Day’s 12th Anniversary is May 7, 2011

Volunteers are needed for this one-day water-sampling event. From San Mateo County to San Luis Obispo County, volunteers head out into the 10 major watersheds that flow to the Monterey Bay National Marine Sanctuary to collect water samples, conduct field measurements and contribute to valuable water quality information that assesses the health of over 100 bodies of water. This one-day event is a great way to learn about and get involved in water quality, environmental protection, and your local area.

Snapshot Day locally begins at REI at the Dunes shopping center in Marina. Volunteers can obtain one-day training ahead of time, which is recommended, but not required. The training will be held at REI on April 30 from noon until 3:00 p.m.

For more information or to volunteer, contact Lisa Emanuelson at 831-647-4227 or Lisa.Emanuelson@noaa.gov.